NTAUQUA "OPPOSITION"

CLIPPER

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OLDEST AMUSEMENT PAPER IN AMERICA

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ON DARRAGH AITS LION WITH ONE HAND FREE

Trainer Nearly Became Lunch for "Nero" at Coney

Coney Island, N. Y., June 29.

Don Darragh, the elephant trainer of Luna, had a narrow escape from serious injury when he slipped near the lion's cage yesterday.

His arm slipped through the bars, and Nero, the lion, grabbed it, started to eat his lunch off the meat around Don's ulna bone, to which he objected. He punched Nero in the nose with one arm free, as allowed by Queensbury rules.

That did not faze Nero, who kept chewing, and for good measure scratched the hand which had smitten him.

Don was finally rescued after Nero had received the soft ends of several crowbars in his ribs and a tillop or two over the bean with some manicuring implements.

Don's arm, in pretty bad shape, was rushed to Coney Island Hospital, where Dr. J. P. Nash cauterized and dressed it. Don carries the member in a pretty white sling now, and goes around with a pained expression.

And they talk about cruelty to animals.

CONTEST FOR STATE BANDS

Two Classes—Winners to Play N. Y. State Fair Next Year

Syracuse, July 1.

The New York State Fair to be held here in September will include a band contest of 100 bands from all sections of the State, on "Syracuse Day," Sept. 8.

The winner of the contest, which will be separated into two classes, will receive bookings for the State Fair next year.

In Class A will be included bands of 25 to 40 members, and Class B will have bands of 25 or less.

Radio Talk on Exhibits

Schenectady, N. Y., July 2.

WGY will broadcast an address by E. H. Wheeler on "Exhibits at Town, County and State Fairs" from the State Agricultural College at Ithaca July 28.

LEVIN'S CATALOG

"Sears-Roebuck of Concession Supplies" Have Book of 484 Pages

Chicago, July 2.

Levin Brothers, although in Terre Haute, Ind., importers of general merchandise, dry goods and notions for the concession business, are among the most progressive in that line, evidenced by the fact that they have gotten out a handsome catalog of 484 pages, in which the concessionaires will find something that they can handle profitably.

Many new lines of merchandise are included in this edition which, by its magnitude and completeness, stamps Levin Brothers as the Sears-Roebuck of the concession supply business.

"JOKE" DEVICE IS EXPLOSIVE

3 Boys Injured—Crusade Against "Joke" Tricks —Incite Meanness

Binghamton, N. Y., July 2.

With three boys injured as the result of the explosion of trick "spit-fire," which blows up when water touches it, Humane Officer Samuel J. Koerbel began an investigation which he said may revolutionize the business of selling to children ugly little devices for playing practical jokes.

Recently some boys assaulted the Lyric and Elvin theatres with malodorous "bombs" and drove the patrons to the street. Dittrich and S. Howard Ammerman, proprietors of the theatre, threatened to sue the store that sold the "bombs."

Now the parents of one of the boys injured by the "spit-fire" intends to sue, according to a statement made to Judge Burr G. Cameron.

That at least two of the boys injured did not lose the sight of an eye or suffer other serious injury is remarkable. The boys' faces were near the explosive when it blew up, and Judge Cameron describes the one who came to him with his father as appearing to have been struck by an exploding firecracker.

His cheeks, nose and forehead were scarred and torn. One of the other boys suffered an injury to his eyes.

Besides the objects that caused these troubles you may buy a flower through which, from an invisible bulb, you can squirt water into your friend's face; you can buy a pin on which you may be able to get someone to sit; you can also find strangely exploding matches and cigars or cigarets which blow up, and so on.

Believing that this trumpery stimulates meanness among children, Humane Officer Koerbel said that he hopes for a law abolishing their manufacture or sale.

KU KLUX KLAN'S OWN CHAUTAUQUAS PROVIDE FIRST COMPETITION

May Force Regular Chautauquas to Align Against Klantauqua—K. K. K. Wanted Chautauqua Speakers, but Also Wanted to Dictate Programs —One Provision Klan Not to Be Denounced— Chautauqua Refused Both Proposals

SELLS-FLOTO ASK POLICE TO PROTECT

Complain of Gang Following Show—Police Couldn't Find Them

Lawrence, Mass., July 2.

A gang of hoodlums and bootleggers have been following the Sells-Floto circus around on their New England tour, officials of the show complained to Lawrence, Mass., police.

City Marshal Fred A. Hilton, Jr., detailed both of the local liquor squads to the circus grounds on the day of the show. Although they patroled the grounds all afternoon and again in the evening, they were unable to detect any signs of law breaking, the police reported. The Sells-Floto people complained that the gang of bootleggers have stuck to the tail of the show throughout their present season tour.

One of the most objectionable features of this practice, show people said, was that the dispensers of the hootch were selling to circus employes, getting them drunk and gyping them proper for it.

The Sells-Floto people hit a bad day in Lawrence. The street parade was witnessed by over 40,000 people.

(Continued on page 31)

Small Change Disappoints "Human Fly" at Danville

Danville, Ill., July 2.

Sig Smith, who calls himself the "original daredevil human fly," advertised that he would climb the Temple building for the edification and contributions of the public here. When Sig looked in the collection plate and saw $26.07, from which $11 in promotion expenses were to be deducted, Sig said things.

The natives, however, had taken him at his word, and a non-com of Company A, which had sponsored the affair, performed the native custom of "showing him the light"—and Sig did his stuff.

A man who had advertised to dive off Memorial bridge into Vermillion river for the further education of the natives took a tip from this and never appeared.

DAUGHTER OF 24 BELIED MOTHER OF '27 YEARS'

Musician Secures Annulment of Marriage— Wife Nearer 50

Charlestown, Mass., July 2.

That she had represented herself as being 27 when she really was nearly 50 and had not divorced her first husband, a Brooklyn musician, was the charge brought against his wife by Paul Werner in Charlestown, in seeking a divorce.

Werner said his illusions about marriage were shattered when he discovered his bobbed-haired, "flapper" wife of 27 had a daughter of 24.

His wife, Harriet, gave her age as 27 when they applied for a marriage license in 1921, he said, and a year later the 24-year-old daughter came to visit mother.

Werner then declared an investigation revealed Mrs. Werner had failed to get her divorce from the Brooklyn musician.

The Werner bonds of matrimony were annulled.

WAITING FOR RACES

Springfield, Ill., July 2.

Walter W. Lindley, manager of the Illinois State Fair, is making considerable improvements on the State Fair grounds this year, and his various aides are making arrangements for the annual event.

Attention is being paid to the attractions which will entertain, also the fireworks.

The races, missed last year on account of the bad weather experienced, will be of the usual high standard when the fair opens Sept. 13.

K. K. K. ADVERTISING

Chicago, July 2.

The K. K. K., in certain sections of the country, has approached the Chautauquas with a proposition to take on its speakers. In the same sections it expressed a desire to dictate the kind of programs presented, and was even willing to have any kind of programs presented so long as the Klan was not denounced.

Neither one of the propositions was accepted by the Chautauquas approached. The K. K. K. then coined the word, "Klantauqua," and are now advertising their own meetings, very similar to the Chautauqua.

Some have feared that the Klantauqua will become a rival or supplanter of the Chautauqua. One of the more serious aspects of the situation is that it may force an alignment of the Chautauquas against the Klantauquas.

In any case, the Klantauquas are creating the first serious opposition the Chautauquas have ever encountered in their own field.

Kankakee Inter-State

Kankakee, Ill., July 2.

The Kankakee Inter-state Fair, Sept. 8-12, will, as usual, be the big event in advance of the Illinois State Fair, sponsored by Governor Len Small.

The exhibits which made a good impression last year will be augmented. The racing and amusement program will, as usual, be of the highest caliber and include the best possible material.

The T. A. Wolfe shows will furnish all the midway attractions.

Mayors Riding Mules

Indianapolis, July 2.

The city of Columbus, Ind., has pepped up its Fourth of July celebration by including a mule race between animals mounted by Mayor Lew Shank of Indianapolis and Mayor Rogers of Columbus.

Shank stipulated his entry must be white, "wear pink pajamas and that he appoint one of the judges and be on friendly terms with the others."

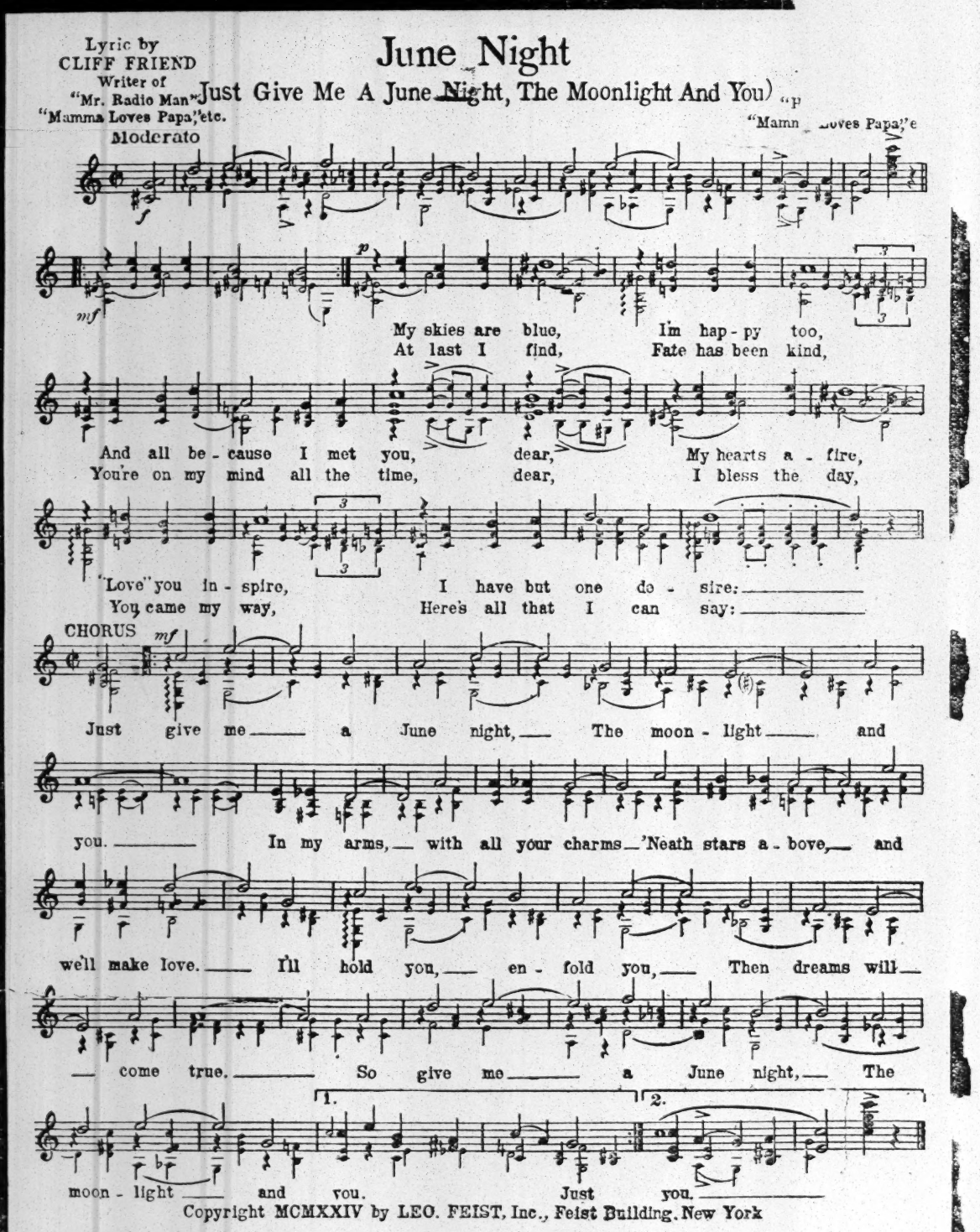
Looks Like a Hit—Sounds Like a Hit—It IS a

"JUNE NIGH

(GIVE ME A JUNE NIGHT, THE MOONLIGHT AND

As rare as a night in June

Singable for Singles—

Chuck Full of Harmony For Harmony Acts and a "Pip" to Step to

June Night
(Just Give Me A June Night, The Moonlight And You)
Lyric by
CLIFF FRIEND
Writer of
"Mr. Radio Man"
"Mamma Loves Papa," etc.
Moderato
"Mamma Loves Papa"
My skies are blue, I'm hap-py too,
At last I find, Fate has been kind,
And all be-cause I met you, dear, My hearts a-fire,
You're on my mind all the time, dear, I bless the day,
"Love" you in-spire, I have but one de-sire:
You came my way, Here's all that I can say:
CHORUS
Just give me a June night, The moon-light and
you. In my arms, with all your charms 'Neath stars a-bove, and
we'll make love. I'll hold you, en-fold you, Then dreams will
come true. So give me a June night, The
moon-light and you. Just you.
1.
2.

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LONDON, W. C. 2, ENGLAND 138 Charing Cross Rd.
AUSTRALIA, MELBOURNE 276 Collins St.

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EXHIBITED KIDS DEFORMED; FINED

Concessionaires with the American Expo. Showed Infant Monstrosities

Pittsfield, Mass., July 2.

Charged with exhibiting monstrosities in the persons of two small children, William Tremblay, concession holder with the American Exposition Shows, Inc., here last week, was fined $100.

Tremblay was arrested with his wife, Mrs. Lucinda Reynolds Tremblay, on charges of violation of child labor laws, neglect of children and exhibiting juvenile monstrosities. The two children are cousins, the grandchildren of Mrs. Tremblay and the step-grandchildren of her husband. The Tremblays are from Jericho, Vt.

Dolly Gray, singer and dancer, told the police she had been acting as nurse for the children. Mrs. Tremblay stated that in exhibiting the children they were endeavoring to raise money to pay for a farm in the Vermont hills. During the six weeks they have been with the carnival their receipts totaled $135. They made their home in a wagon and the children were exhibited in a tent. Their concession contract was for six months.

The Tremblay case added fuel to what had been protests against Mayor Charles W. Power's action in granting a license for the carnival to show. The carnival was un-

(Continued on page 31)

Cal. Daylight Saving

Los Angeles, July 2.

It is expected that Governor Richardson of this state will issue a proclamation establishing daylight saving time because of the electric power shortage.

Theatre and outdoor showmen have manifested their willingness to the project providing the ruling is state-wide.

WEST VA. STATE FAIR PLACES RIDES

Amusement During Summer and Fair

Wheeling, W. Va., July 2.

Another State fair that will introduce riding devices is the West Virginia. Workmen are now installing riding devices, together with other amusement features.

It is expected the rides and other attractions will be well patronized through the summer months, as well as at the State fair.

Franco-American Fete

Paris, June 24.

A monster gala is being organized under the Eiffel tower July 4-15.

The American colony is interested and the ceremonies therefore bear the appellation of Franco-American.

CARNIVALS SAVING CANADIAN ASS'NS DESPITE REFORMERS

Various Associations Paying Debts Through Tent Shows—Instance Cited—Blue Law Agitators Fail to Help—Just Squawk

St. John, N. B., July 2.

Despite the agitation of pseudo reformers it has been found that carnivals are really the life's blood for numerous organizations in Canada. But for the carnivals some of the most important Canadian organizations would long ago have become defunct, unable to pay debts that had been contracted. For instance, the branches of the International 'Longshoremen's Association, Army and Navy Veterans, United Veterans and Great War Veterans' Association. Of the soldier organizations the most important is the Great War Veterans' Association, which has branches in hundreds of Canadian cities and also in some of the United States centres.

In St. John, N. B., the local branch of the Great War Veterans' Association found itself in bt to the extent of $1,500. The icers of the association had been onsoring a baseball club in a minor league. Owing to unseasonable weather the receipts did not measure up with the expenses. Coming to the rescue of the association is the Williams Bros. shows, which is guaranteeing the association much more than the baseball indebtedness for the use

(Continued on page 31)

ALL OUTDOOR ATTRACTIONS IN SOUTHERN CALIFORNIA HIT BY LIGHT SHORTAGE

Blow for Beaches—Power Supervisor Orders Reduction Through Water Scarcity—Torches and Acetylene in Use—Notice Served on Outdoor Shows—Swimming Pool at Tulare Closing

Los Angeles, July 2.

Carnivals, circuses and a[ll] door attractions will find it a difficult task to play through the So[uth]ern California territory this [year] due to the fact that communities on account of the shortage of electric current, will not supply them with power to light their lots.

Such notice was served on outdoor shows last week by State Railroad Commission's power supervisor, who said that unnecessary lighting must be eliminated. Commercial enterprises and theatres must be reduced at least 25 per cent or it would be shut arbitrarily by the authorities, as 40 per cent reduction is wanted.

The first to feel the effects of mandate were Murphy's Comedians, a repertoire tent show on the outskirts of Glendale. With just

(Continued on page 31)

NO AUTO RACES AT MAINE STATE

Horses Only, Says Secretary —100 on Ground—Track in Fine Condition

Lewiston, Me., July 2.

"Tell the world that there will be no automobile races on the Maine State Fair Grounds track," was the reply of James S. Butler, secretary of the fair, to a question as to the report that the same group of automobile racers, who competed at Gorham a few weeks ago, would come to Lewiston.

Mr. Butler further stated that "we have here at the grounds over 100 trotters and pacers in training for the summer and fall campaign. The track is in wonderful condition, there being none better in New England, and we do not allow any automobile races to be staged."

Racing Judge's Murderer Sent Away for Life

Akron, O., July 2.

Marion Webb, of Clinton, Mo., was sentenced to a life term in the state penitentiary at Columbus Friday for the murder of George W. Gerhardy, racing judge and musical tab producer of Detroit.

Webb pleaded guilty to a charge of first-degree murder.

Webb shot Gerhardy and Peter Gallen, another racing judge, at the same time in the lobby of the Portage Hotel last October. Gerhardy died four days later in a hospital, but Gallen recovered. Anger over being barred at the Northampton racetrack by the the judges is the motive given for the crime.

Extends Fair Two Days To Get Wortham Shows

Cedar Falls, Iowa, July 2.

The Cedar Valley Exposition, operated this year under the Cedar Falls Chamber of Commerce, has closed a contract with the Wortham shows.

To protect the carnival on attendance the fair has been extended two days, opening July 29 and running the week to Aug. 2.

The Wortham shows have been featured for nine years in bigger Iowa and Minnesota shows.

POLLIE BROS. CIRCUS CLOSED

Ended Suddenly Last Week — Manager Left Show

Warren, O., July 2.

The Pollie Brothers Circus, playing Warren, O., under auspices of a fraternal association, closed suddenly last week. A number of attachments were served on the show.

Manager Pollie left the show and his whereabouts are not known.

"PRESIDENTIAL YEAR" AND RADIO PRESENT

Producers Expect Later Openings Than Usual—Radio Listens in on Big Talks

New York, July 2.

Experienced road producers of big shows will put their traveling attractions into operation later next fall than usual, because of the coming Presidential election, says "Variety" this week. In other campaign years for White House honors, shows on the road found it tough box office picking, with themselves considered lucky if they broke even on the season.

At the very tail end of the season, despite talk of strike conditions or other contingencies that may arise, show managers and producers said next season cannot be faced with any zealous optimism, as it is Presidential year.

A seasoned producer gave it as his belief, and usually carried out every four years, that folks do not do much theatregoing while the big campaign is on. Local rallies, with national speakers, and even the Presidential nominees, making personal tours, are conflicting attractions that mitigated against favorable show returns while just now it is the radio, the all-important for big talks, as proved during the convention.

Bunny Ward Mareno After Divorce

Chicago, June 29.

Bunny Ward Mareno has filed a suit for divorce at Kansas City against Joe Mareno on grounds of desertion.

40 P. C. REDUCTION

Los Angeles, July 2.

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(Continued on page 31)

LA. STATE F[AIR] IN COMBINE FOR CAMP

At Fair Grounds in D[es] Moines Aug. 20-2[9]

Des Moines, July

The Iowa State Fair has alig[ned] with the Iowa Farm Bureau F[ed]eration for another big farm [bu]reau camp at the Fair Gro[unds] Aug. 20-29, open to all state f[ar]mers without cost. The camp overlook the exposition g[rounds] platted by counties, so that [neigh]bors can camp together [with] conveniences of a tourist [camp] provided.

The plan has been su[c]cessfully followed in recent years [and] vations made through local agents. A series of farm meetings will be held in connection with the fair.

K. K. K.'s From 18

Kirksville, Mo.

Klansmen from 18 counties in northeast Missouri and [Iowa] to gather here for the Fourth July celebration of the Klan.

The session will be at [Crystal] Lake in the southwest part of city. It has been heavily adv[er]tised. None of the entertainment features have been announced.

THE WEATHER

The United States Weather Service makes the following forecast for the period through July 3 (Thursday) to July 6 (Sunday), applying to the middle and north Atlantic states (Pennsylvania to Maine):

"Generally fair and cool weather Thursday, Friday, Saturday and Sunday with a reaction to slightly higher temperature the last two days."

Signed,

"R. H. WEIGHTMAN,

"District Forecaster."

MICHIGAN EMBARGO LIFTED; VACCINATION IS REQUIRED

State's Health Commissioner, Dr. Olin, Prescribes Means by Which Outdoor Shows May Play and Move—Off July 1

Chicago, July 2.

The following telegram has been received from Dr Olin, Commissioner of Health for Michigan with reference to the conditions in that state

"Following notification of my order of June 18 to take affect June 30, carnivals, street shows, street carnivals or circuses furnishing proof of recent vaccination of every person belonging to, or travelling with their organization, will be granted permits to travel.

"Certification of physician holding a Michigan license to practice must be submitted to State Health Commissioner by wire and confirmed by letter before travel permit is issued. The name of the carrier and itinerary must accompany request for permit."

As promised previously, Dr. Olin removed the embargo on shows at the earliest possible moment and as forecast in Clipper last week it was off yesterday. By thus handling the situation and making state wide vaccination compulsory, th situation regarding the fairs keeping their dates and the movements of carnivals who had these dates contracted is assured.

Dr. Olin, an old fair secretary, admitted he had this in mind when he took the drastic steps he did a couple of weeks ago and stopped the movements of carnivals and circuses from place to place until he had, as he thought, the situation well in

ONE IN OREGON, ANOTHER OUT

Alltons Get Permission—Foley and Burk's 10-Car Show Can't Get In

Los Angeles, July 2.

[illegible] Oregon were to the Foley and Burk Car- and other shows coming from [illegible]. C. H. Allton, after conducting negotiations from Weed, Calif., with Oregon officials, got his shows into North Bend, adjoining Marshfield, this week.

Allton, who took his show north from here, encountered many obstacles on the trip, as he came from the hoof and mouth disease area. Dates, even in this state, had to be canceled until he got to Weed. From there his agent and Allton himself got into touch with officials and convinced them that their show carried animals, was a truck outfit and would abide by all of the state health regulations.

Last week the show was playing Myrtle Point, where the sanitary inspectors from Oregon carried on communication process prior to letting the caravan move into their

The Foley and Burk outfit, a 10-car show, found that on account of being a train outfit it would be able to lift the barrier which had been placed against shows coming into California on June 5. The Foley and Burk carnival is this week at Yreka, awaiting an opportunity to get into Oregon in the near

[illegible]'s Speed Race Circuit

Syracuse, N. Y., July 2.

[illegible] P. Murphy, director of speed races at the State Fair here, will attempt to launch a circuit in New York circuit, including Buffalo, Rochester, Brockport, Auburn and two other cities, one to be in Syracuse probably.

Murphy's plans are in a chrysalis

UNDER GROUND FAIR, FIRST AT LEIPZIG

Exhibition Hall Beneath Street Level—Demanded by Merchants

Washington, July 2.

Leipzig, Germany, is to have the first underground exhibition hall in the world, states Frederick van den Arend, the American Vice-Consul stationed in that city, in a report to Washington.

The underground innovation is to be inaugurated at the Leipzig Fall Fair, which takes place late in August. It will have a floor space of 2,150 square yards, sufficient to accommodate 200 exhibitors.

"Since the middle ages, when caravans from Turkestan, fur traders from Russia, cloth dealers from England and France, merchants from Venice and Dansig," states the report, "all have met to exchange their wares at the crossroads where the Bruhl and Nicolai-Strasse now intersect, Leipzig always has been crowded at fair time. But the crowd has grown steadily larger as trade expanded over new continents, and the cross roads which were the market place of Europe became the market place of the world."

Exhibitors refused to occupy the stands erected on the outskirts of the city, and as a result the management of the Leipzig Fair struck upon the underground idea, with construction already started.

Firpo as Racing Driver

Scranton, Pa., July 2.

Luis Angel Firpo was offered a new vocation in life Saturday evening by Ralph Hankinson, auto race promoter, in charge of the July 4 race near here, when Hankinson, through his manager, Bill Breitenstein, wired the Argentine fisticuff artist a $50,000 bid for his services as a race driver at 1924 fairs.

MERCER'S 70TH FAIR

Baseball Tournament Feature, Also Children's Duplicate-Button Contest

Aledo, Ill., July 2.

Mercer county's 70th fair, Sept. 9-13 will feature three days of baseball tournament, a children's duplicate-button contest, historical pageant on the concluding two nights of the fair, Rex's band from Burlington and a big Iowa day, when visitors from the neighboring state will be entertained, among the features of the show.

G. C. Bowers, secretary, is mapping out details for the program, which will include all the usual events in addition to the specials enumerated.

A second cattle barn, 28x 48 feet, is to be erected.

"FUN ON FARM" SUIT FOR SALARY

Mr. and Mrs. Bert Davis Suing John M. Kelly—Not Making Enough

Chicago, July 2.

Bert Davis and his wife, known as "Aunt Lucindy," who jumped from Texas to join "The Fun on the Farm Show," at a joint salary of $250 a week, were cancelled by John M. Kelly, after two weeks, and are bringing suit against the show for eight weeks' salary due on a 10-week contract they claim to hold.

Mr. Kelly claims "Fun on the Farm" is not making sufficient money to pay the $250 a week salary. The Davises say whether it is or not, Kelly must pay the contract price.

7 Rides for Wis. State Fair Grounds

Milwaukee, July 2.

The Wisconsin State Fair grounds at Milwaukee are gradually being put in shape for the 1924 fair, and will present much improved appearance this year.

There will be seven riding devices when the construction program is completed. A large roller coaster will be an additional feature.

Two large additions are being made to the grandstand, and there will be a new manufacturers' building. The money for the grandstand was furnished by the state and for the manufacturers' building by local interests.

Oliver E. Remy is secretary.

Department in Washington Issues Second Statement on Conditions

Clipper-Variety Bureau,
Evans Bldg., Washington,
July 2.

A recent statement from the Department of Agriculture should somewhat take the "sting" out of the report from the same source some few weeks ago, in which it was stated that conditions throughout the country were in a bad state. "The exchange value of farm products for the things that farmers buy now stands at the highest point in nearly four years," states the department in its monthly agricultural review issued today.

Showmen entering into the different belts as they are divided by the government are stated to be giving more and more attention to these statements from the department, just as they do to the weather forecasts.

"The corn crop now occupies a conspicuous place on the agricultural stage, and promises to be a pivotal factor in the entire meat and dairy situation of 1925," the department states. "Wheat growers," continues the statement, "are reported to be in somewhat more cheerful frame of mind over the recent advances in wheat, due to a smaller prospective world crop.

"Conditions on the Pacific coast are regarded as one decided fly in the ointment. Drought in that section has cut heavily into grain crops and feed, while fruits in the Northwest have also been damaged by frosts and drought.

"The urban community is now beginning to taste the results of over-expanded producing capacity. The textile, automobile, railway equipment and many allied industries are in the position recently familiar to wheat, cattle and hog producers of being 'all geared up and no place to go.'

"Credit demands have grown so light that money is now relatively almost as cheap in New York as hogs in Iowa."

[illegible]
193 Yonge St.

$96,000 IN CASH AWARDS AT EASTERN STATES EXPO. SEPT. 14-20

Harness Races for Four Days, Auto Races for Two Days—Large Industrial Arts Building Will Be Completed by the Time of Fair

Springfield, Mass., July 2.

Ninety-six thousand dollars, a record premium offering, is to be distributed in cash awards at the annual Eastern States Exposition here Sept. 14-20, inclusive, according to the exposition premium list just made public.

In the several cattle divisions the total cash premiums will amount to $28,685, about the same as in 1923. A total of $3,810 is offered in the swine department and in the draft horse department there will be cash awards of $6,105, an increase of 10 per cent. over last year, and the largest amount ever offered for these classes.

The exposition has been designated as the official annual show o the famous Morgan horse interests As a means of encouraging the development of this particular type a special sum of $1,000 has been allotted for Morgan horse awards alone. To poultrymen there will be distributed $2,500, the poultry show being a new feature. The sum of $17,495 will be awarded in the Springfield horse show, conducted under the direction of exposition officials. Prize offerings for sheep total $4,206, an increase over 1923. Purses in the speed department total $17,500.

Besides these major divisions there are several other enterprises that call for cash awards. Holstein cattle breeders will share in the distribution of $4,295. Jersey, Ayrshire and Guernsey breeders will compete for $2,200, this amount having been offered for each breed. For Devon cattle breeders there is $1,400; $5,560 for milking shorthorn interests, $2,645 for beef shorthorns; $5,475 for Hereford cattle and $2,620 for Angus cattle.

Other contests include boys and girls baby beef camp, boys and girls poultry department, boys and girls sheep exhibit, annual Eastern States dog show, junior musical contests, barnyard golf tournament as well as the dairy calf club camp.

Harness racing on the half-mile oval is scheduled for four afternoons and auto racing on the two concluding days. Daily concerts will be given by four bands and six orchestras. Entertainment at the grandstand in the afternoon will be provided by 16 vaudeville and circus acts. There will be a fireworks spectacle each night, band concerts and vaudeville.

The new Industrial Arts Building, largest exposition structure in the United States, is under construction and will be completed by the middle of August.

WASH. STATE FAIR WITHOUT LIVE STOCK

Governor Sanctions Affair on That Condition

Los Angeles, July 2.

Washington will have its State Fair this year a Yakima, but there will be no exhibits of live stock, as Governor Louis M. Hart, who recently decided to permit the fair to operate this year, decreed later that it could do so providing the exhibiting of animals was eliminated.

After consulting with Senator Grench, head of the department of agriculture, and F. H. Gloyd, his assistant, Governor Hart decided that it would be best to eliminate the live stock portion of the fair. He felt that in case there was any chance of the spreading of the hoof and mouth disease in the State as the result of the importation of cattle from adjoining States and communities he would undoubtedly be held responsible, and rather than have any such contingency arise he preferred to discard this feature of the fair.

It is said that the Governor's action was taken upon the receipt of a communication from the Southwest Washington Fair Association at Chehalis, which informed him that this fair would not be held this year and asked him to forbid the holding of similar fairs and public gatherings where there was any possibility of the hoof and mouth plague spreading.

Though the State Fair will eliminate the live stock portion of its program, the Western Washington Fair at Puyallup, which is the biggest fair in the State from the attendance and profit standpoint, will go ahead with its regular program and arrange for live stock exhibits.

This will also be done by all of the county and community fair associations in the State, as they figure that there will be no shortage of live stock exhibits due to the fact that sufficient stock can be obtained through the medium of the Pacific Northwest Fair Association, which makes a feature of this type of exhibit at its respective fairs.

INDUSTRIAL EXPO.

At Schenectady, N. Y., Sept. 19-27—90,000 Square Feet on Boulevard

Schenectady, N. Y., July 2.

William A. Hart of the General Organization Co. of Chicago has been engaged as director of the Industrial Exposition which will be held here Sept. 19-27.

The exposition will be given in tents on Erie boulevard.

There will be approximately 90,000 square feet of space available. Active work on the exposition, which the Chamber of Commerce is sponsoring, will commence Aug. 1.

Indians' Fiesta

San Diego, July 2.

The Mission Indians of the Santa Ysabel and Volcan reservations are holding their annual fiesta on new grounds near the Santa Ysabel chapel, with many weird ceremonies scheduled to continue for several days.

INUNDATED LOT, SHOW HELD OVER

C. A. Wortham's Carnival Last to Play Town This Year

Chicago, July 2.

The C. A. Wortham shows remained over at Hammond, Ind., this week, handicapped much on account of the late rains, which completely inundated the lot and prevented them from showing at all until the end of last week.

Business was encouraging when weather permitted and with the holidays it is expected a big attendance and liberal patronage of the various attractions will result.

Hitherto carnivals have only been able to stay six days in Hammond, the limit allowed on the engagements by law, but it was arranged to have the time extended for this week. After this engagment is played no more carnivals will be allowed to show in the city limits this year, this action having been brought about by the local Chamber of Commerce.

ENGLAND
Cross Rd.
MELBOURNE
St.

BETTER BUSINESS SIGNS IN MINNESOTA HEARTEN UP OUTDOOR SHOWMEN

Shows in and Around Twin Cities See Prospects with Weather Going Into Normal—I. A. Wolf Has One Good Week—Northern Expo. Helps Local Firemen

St. Paul, July 2.

Reports on the shows in and around the Twin Cities are to the effect that good business is being done and, the weather conditions being much more favorable attendances have largely increased to all outdoor events.

The Johnny J. Jones Shows played Minneapolis the first part of last week and had immense gatherings on their lot. They operated without concessions, having eliminated them before going into the Canadian time, which opened at Brandon, Man., Monday.

The Rubin & Cherry organization played St. Paul last week on the Dunlap and University grounds. They had the city billed like a circus and attendance was big.

The Great Middle West Shows moved from Cloquet, Minn., well satisfied with business, and this was about the first stand the shows have made this season where they have made a little money. They went to Chisholm, where conditions are said to be good.

The St. Paul Outdoor Bazaar Company played Hampton, Minn., from where they went to Farmington, Minn., and this week are at Mongomery, Minn.

Wolf's Tough Break

Wolf's Greater Shows have not had a fine Saturday or Monday so far this season and the only good business that has been done was at Sheridan, Iowa.

The Minneapolis Bazaar Company, operated by W. A. Kelley, opened at Crosby, Minn., and met with remarkable business. Virginia, Minn., this week.

The Little Giant Shows are getting along nicely now that the weather is giving them a break. Frank Corey, the owner, is starting on his Dakota fairs and is optimistic for a good season. The shows are at Rolla, N. D., this week. T. C. Cash is now the general agent of the Little Giant Shows and taking care of the advance.

The Royal American Shows played Albert Lea, Minn., week before last. Wheels were not allowed to operate, but they were running clean and to everybody's satisfaction in spite of this handicap. They played Decorah, Iowa, last week. Arthur Haas has joined the show and booked Decorah for them. The company has Winona, Minn., and La Crosse, Wis., to follow.

Fire at Eagle Bend

The Northern Exposition Shows played Eagle Bend, Minn., week of June 16, when a serious fire started and three buildings were burned to the ground. Every man with the carnival took a hand in fighting the fire. Last week they played Perham Minn., and this week are in Ada Minn., with Crookston, Minn., to follow.

A much better feeling exists among show folk now that the summer seemingly has set in in earnest. They look forward to recouping the many serious losses that they have experienced on account of the extremely late season and the bad weather encountered up to now.

ARIZONA LIFTS QUARANTINE

Effective July 7, Except on Live Stock

Los Angeles, July 2.

After conferring with state health officials Governor Hunt, of Arizona, announced that unless there is a new outbreak of the hoof and mouth disease the quarantine against California will be lifted by July 7, with the exception of the restrictions placed on livestock.

Los Angeles, July 2.

A meeting of representatives of the Chamber of Commerce, Federal and State Agricultural Department heads and cattle and dairymen with the County Board of Supervisors to discuss the situation in Los Angeles County growing out of the hoof and mouth disease has been held.

It was brought out that some of the dairymen will have to buy outside cattle and that steps should be taken to prevent a recurrence of the disease. In order to do this it was decided to present a series of ordinances to the County Supervisors providing more stringent regulations and rules in connection with dairy cattle.

Suggestions were made that a Bureau of Animal Husbandry be established in the County and Chairman McClelland said this would be done as soon as funds would be available for such a department to operate on.

Recommendations were then made

(Continued on page 31)

ORDINANCE IS UP ON COAST JULY 15

Measure to Regulate Outdoor Shows Receiving No Attention

Los Angeles, July 2.

City Attorney Perry Thomas is now working on the proposed ordinance regulating carnivals and other outdoor attractions, which he will present to the sanitation committee of the City Council July 15. Following that formality it will be sent to the City Council for final action.

Thomas had sent to various parts of the country for ordinances regulating outdoor shows, but the returns have been meagre for information desired. He expects his ordinance will fully cover the situation, without being declared class or arbitrary legislation. For licensing of the shows, as far as the fee is concerned, he will leave that to the finance committee of the council, as he feels it should set the fee instead of having it directly incorporated into the ordinance by him.

The Motion Picture Theatre Owners' Association, behind the move to regulate the shows on a more stringent basis, seems to feel fate has brought to it a great help in the enforcement of the light and

(Continued on page 31)

NEW CORP. REVIVES WALTON, N. Y., EXPO

Takes Over Delaware Valley Event—New Premium List —Dated in September

Walton, N. Y., July 2.

Walton is assured of a fair this year. Enough stock in a corporation, which will be formed to take over the affairs of the defunct Delaware Valley Agricultural Society, had been subscribed last week to warrant the election of temporary officers and the appointment of committees to go ahead with preparations for the 1924 exposition.

The new company is to assume the indebtedness of the old association, in return for the privilege of using the name of the latter and its good will. The canvassing committee, which had been at work among merchants and farmers of the county for several months, reported at the meeting that most of the subscribers of stock had agreed to the plan. Officers elected were: President, J. J. Farrell; vice-president, Dr. W. B. Morrow; secretary, Earl S. St. John, and treasurer, H. S. Ogden. The directors chosen were H. D. Henderson, Harlan J. Wood, A. J. Courney, Charles Wheat and Otto Hoos.

Mr. Courtney, Mayor of Walton, bid in the fair grounds at public auction in January and has since been active in the formation of a company to carry on the exposition. Aside from the election of officers, the most important step taken at the meeting was the decision to make a drastic revision of the premium list this year. The economy idea will be carried out in other departments of the fair so that it may be placed on a firm financial foundation. A committee to engage free acts was appointed at last week's meeting.

It was decided to hold the fair during the first week in September as has been the custom in the past.

Balloonist Divorced

Los Angeles, July 2.

Alpharetta Knabenshue has been granted a divorce from her husband, Roy, the balloonist. The suit was not defended.

Mrs. Knabenshue testified her husband refused to work, which necessitated her taking a position in a studio as a designer.

100,000 HEAD OF STOCK KILLED IN CAL.

Epidemic Passed, but Examination Regulations Remain

Clipper-Variety Bureau,
Evans Bldg., Washington.

July 2.

Continued improvement is noted by the United States Department of Agriculture in the hoof-and-mouth disease situation in California for the week ended June 28. New infection was found on only three days and was limited to a small area in Los Angeles County. Five herds containing 483 cattle altogether were involved. These were slaughtered promptly.

In Tulare, Fresno and Merced counties there has been no recurrence of infection since the outbreaks reported a week ago. On June 28, department records showed that all diseased herds had been slaughtered and buried and the premises disinfected.

The situation is more favorable than at any time since the outbreak.

Outdoor attractions playing California as well as all other transporters of live stock are still being subjected to inspection. There has been no relaxation in the rigidity of these inspections and in the disinfection, although it is considered by the department officials that danger of the spreading of the hoof-and-mouth disease is now very remote.

The toll of the disease up to June 28 amounted to nearly 100,000 head of livestock. Slaughter reports show the following approximate figures for different classes of animals, 50,000 cattle, 25,000 sheep, 22,000 hogs, 800 goats. About 450 premises have been infected altogether. Indemnities for the livestock slaughtered have amounted to approximately $3,700,000, which is being shared equally by the Federal Government and the State of California.

GIRL GYMNAST DROWNS

Gertrude Johanna Stafel Is Stricken in Oswego River

Fulton, N. Y., July 2.

Gertrude Johanna Marion Stafel, 13 years old, a member of the Six Burritts, acrobatic troupe, which played the Quirk last week, was drowned Sunday in the Oswego river. The body was recovered about an hour after the girl sank. She was attacked with cramps and shouted for help.

The Six Burritts is a German turn several members having gone in swimming in back of the Eureka paper mills. None is able to talk English. After an ineffectual search they returned to the city. Two small boys advised the police, who grappled for the body.

SHOWMEN'S LEAGUE DAY, SEPT. 3; DONATIONS ARE SOLICITED

Reasons for Liberal Contributions—League Takes Care of Non-Members More Frequently Than Members

Chicago, July 2.

Showmen's League Day has been set for Sept. 3. Fred M. Barnes, first vice-president of the organization, is again chairman of the committee.

Letters and donation blanks have been sent carnivals and circuses, with the hope that the attaches on each show will give liberally to this worthy cause.

The Showmen's League in asking for these donations pleads the following reasons for liberal contributions, and asks that the year 1924 may see a big fund raised to continue the good work they have for years engaged in.

The league takes care of the ill and buries those showmen left destitute. Although not bound to take care of any except their own members, statistics show the league has taken care of more sick showmen, and have more showmen in its cemetery at Woodlawn, who were nonmembers, than those of the organization.

Last year it was owing to the personal efforts of Mr. Barnes that such a good showing was made on Showmen's League Day. Had it not have been for him, it would have been a dismal failure. He is giving it his time, money and attention again this year, with the hope and expectancy of getting the hearty co-operation of members and shows alike, so that 1924 may go down as the best year the league ever has had.

Let each show strive to outdo the other in their donations, and may Sept. 3 show such an amount as will put the league in the financial shape it deserves to be.

Macy's Mascot Passes Out

Akron, O., July 2.

Macy's Expo. Shows' midget monkey, "Jack," died here last Thursday.

The monkey had been the shows' mascot for five years.

WHAT THE WORLD WANTS

Clipper-Variety Bureau,
Evans Bldg., Washington,

July 2.

The current issue of "What the World Wants," as compiled weekly by the Department of Commerce upon information and specific requests for American goods forwarded the department by the consuls and trade envoys scattered throughout the world, contains many markets for American manufactures with the buyers lining up from Canada to Australia.

None of the information set forth now has been made public before in any other medium. The numbers prefixed to the trade opportunities refer to confidential information regarding the particular firms, which is mailed to the district office of the Bureau of Foreign and Domestic Commerce at the same time these "wants" are forwarded to Clipper.

These district offices referred to have been listed on several occasions in this department of Clipper and for the American manufacturer or distributor to obtain information it is only necessary for application to be made to the nearest office of the department, and, as previously stated, give the number or numbers of the inquiry or inquiries in which they are interested.

To illustrate the far-reaching scope of these "wants" let there be cited that there is an opportunity for the sale of 1,030,000 board feet of Douglas fir to a firm in Costa Rica; China inquires for the purchase of hospital and surgical supplies; Japan is in the market for high-speed automobile motors; Spain wants to buy radio sets and parts; Wales seeks to purchase rubber toys and novelties and sundries.

In compiling the wants which are listed below they are divided into two classes, first, those who desire to purchase, and second, those who wish to act as selling agents

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WANTS

Sheridan County, Gordon, Neb., and **Dawes County**, Chadron, Neb., fairs want rides during the first and second weeks of September. Address Joe W. Leedom, secretary, Gordon, Neb.

Carnival for three weeks' run. Last week in August and first two in September. Day and night fair at each place. Write **K. C. Gifford, Sec'y., Thurston County Fair, Walthill, Neb., Alphone Hammer, Mgr. Cedar Co. Fair, Hartington, Neb.** and **G. A. Kull, Sec'y., Burt County Fair, Oakland, Neb.**

Concessions for **South Carolina State Fair**, Oct. 20-25. No exclusive concessions will be sold. R. M. Cooper, Jr., Pres., Wisacky, S. C.; D. Efird, Sec'y., **Columbia, S. C.**

Circus, carnival or individual shows for **Utah State Fair**, Oct. 1, **Salt Lake City.** Wm. D. Sutton, manager.

Acts, attractions and advertisement. **Colorado County Fair, Weimar, Tex.**, Nov. 10-12. B. H. Faber, secretary, Columbus, Tex.

Good carnival for fair week, **What Cheer, Ia.**, Sept. 1-5. O. J. Roland, secretary.

The Faith Fair, Faith, S. D., Aug. 27-29. Offers concessions for clean concessionaires. 50c gate. Amusement in free acts and night show.

Great Western Fair, Watertown, Wis., wants high-class carnival for Aug. 18. Exceptional terms given to really high class organizing this date.

LAMP JUNCTION, VT., DELEGATE COULDN'T FIND MAD. SQ. GARDEN

Bill Stiffel Met Error After Error—Walked and Rode All Over Brooklyn, Long Island and New York—Took Two Days to Locate Convention

Lamp Junction, Vt., June 28.

A wire received here over the phone from Rutland yesterday said that Bill Stiffel, the only accredited delegate from Lamp Junction to the National Democratic Convention in New York, had finally located Madison Square Garden in that city.

Mr. Stiffel wired so the folks back home would know that he was all right, though they had not seen his name in the papers.

Mr. Stiffel left here a week before on a bicycle, saying he didn't trust railroads when his transportation was prepaid. Bill's idea was to make Albany and take the night boat to New York. He had heard a lot about the night boat and said he would roam around the decks all night for exercise after the bicycle ride, mebbe seeing something for nothing in his walks.

In his wire Stiffel stated he had tried to get Lamp Junction by long distance after reaching New York, but each time he was told it was busy. Bill wanted to know what made the phone so busy here and if the general store had burned down.

Band Surprised Bill

When the Albany night boat docked in New York, said Bill, and he got off, having checked his bicycle for the return trip, Bill heard a band right on the street in front of the dock and quite a crowd behind it. Bill was surprised, as he had told no one he was coming excepting the postmaster at Lamp Junction.

Bill had been advised how New Yorkers treat visitors, so he accepted the compliment and fell in behind. Bill says he must have walked eight miles. Instead of ending at Madison Square Garden, which was the place Martha had written down, he must go to at once, Bill found himself at a cemetery and they told him it was in Brooklyn.

Bill asked one of the men in the parade which one was Mr. Stiffel and the man he addressed wanted to wallop him for "getting too fresh at a funeral." That let Bill know the parade had not been for him.

Bill asked a policeman where was New York and the officer says, "You're in New York now—where do you suppose you are?" Bill informed the policeman he was a delegate from Lamp Junction to the Democratic Convention and had to go to Madison Square Garden so the convention could start.

"Oh, you want the Garden, eh?" said the policeman. "Well, walk right down this street about five blocks, turn to the left and keep on walking. It'll be right ahead of you."

On the way Bill bought another pair of shoes as the gravel was commencing to get into the old pair. He met one car, kinda old looking, and asked the driver if he knew where Madison Square Garden was. The driver said he did and asked Bill if he wanted a ride. They had gone quite a ways down the road when Bill saw some houses and asked which one was the Garden. The driver said he was now in Jamaica and going the other way.

Bill Missed His Bicycle

It was Tuesday night then and he did miss his bicycle. He got out of the car without thanking the driver for the ride and started toward the houses. When he told a woman who came to the door of the first house that he was a delegate from Lamp Junction to the Democratic Convention and wanted to know where Madison Square Garden was, the woman shouted: "John, get your gun and come on. Here's another of those nuts."

Almost discouraged, Bill slept in the railroad station Tuesday night, and Wednesday morning made up his mind that despite the cost he would buy a ticket for a train to the Garden. Telling the ticket agent he was a delegate from Lamp Junction to the Democratic Convention, and had to be right away at Madison Square Garden, the agent gave him a ticket and charged him $2.05, and

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GREAT KEWANEE FAIR AFTER YEAR'S LAPSE

Manager Sprietsma Innovates Picture Show of Stock—Fair Opens Sept. 1

Chicago, July 2.

Manager L. S. Sprietsma of the Great Kewanee Fair announces that after suspension of the fair for one year, it is coming back stronger than ever and that the week's event, which opens Labor Day, Sept. 1, will be more pretentious than ever.

It would seem as though the fair has benefitted by the year's suspension. The lay off has tended to increase the demand for a fair, and the District Agricultural Board is pursuing the preliminary work with a new interest and enthusiasm that promises the greatest success.

Appointment of L. S. Sprietsma as manager has had a lot to do with the increased interest. He is now well known to the business interests.

Just at present he is engaged in the task of compiling a catalog.

Another new feature this year will be the live stock motion picture show. This is an innovation in fair circles, presenting films showing some of the finest live stock of 28 states. In this connection a film is shown on poultry, showing all the standard breeds, incubation processes, etc.

This year there will be a special automobile show feature in which dealers will all exhibit under one of two large tents. This method, it is believed, will be much more satisfactory to the dealer and the people who attend the fair.

Mr. Sprietsma is putting forth every effort to get under the hides of the younger generation, and the kiddies, for with them he is assured of the attendance of maw and paw to the Great Kewanee Fair of 1924.

Mrs. F. Warren Hurt in Crash

Buffalo, July 1.

Mrs. Frank Warren, wife of Frank Warren, musical critic of the New York "Evening World," was severely injured at Canandaigua, N. Y., when an automobile in which she and her husband were riding was struck by a car driven by Fire Chief Jaynes. Mrs. Warren was removed to a hospital suffering from concussion of the brain.

Buffalo's East Side Restricted

Buffalo, July 1.

Orders prohibiting all carnivals from playing on East Side lots were issued by Mayor Schwab following complaints by residents and business men of conditions during recent carnival exhibitions in the vicinity.

It is also alleged that the condition of several show lots following performances here were such as to constitute a menace to the health of the community.

Tulare's Pool Stops

Tulare, Cal., July 2.

As a result of the partial water shortage and an expected greater shortage, the municipal swimming pool will be closed at the end of this week.

Marion McCart, manager, says it would be necessary to have another well soon to supply the needs of the pool, therefore it would be more feasible to shut it down.

Lightning Destroys Cattle Barn

LaHarpe, Ill., July 2.

The cattle barn at the fair grounds, near here, was struck by lightning last Friday night during the electrical storm that swept this valley and set afire.

Before the firemen got to the scene the flames had such headway that the building was destroyed.

Vivian Zoeller, pianist-entertainer at Joe Woods' Blue Goose cabaret, Greenwich Village, is confined to Bellevue Hospital, where she will undergo an operation for appendicitis.

Convention for Peepers

New York, July 2.

One of the few amusement resorts benefitting by the influx of convention visitors is the Times Square arcade and peep show on Sixth avenue, opposite the Hippodrome.

The convention crowd has blown up a harvest wind for the "penny-in-the-slot" midway.

Being a typical relic of the old Bowery, the out-of-towners are having the time of their lives peering through the mutoscope and getting an eyeful of "Secrets of Paris" and "Life Behind the Scenes," while others prefer to shoot their money at the swinging target in the shooting gallery.

Nevertheless, the arcade man is getting them either way and is hoping the convention lasts several more weeks.

SOUTH FLORIDA FAIR

Preparations Are Starting for Next February's Event

Tampa, Fla., July 2.

Building needs and conditions are taking concrete form at the South Florida fair grounds. The executive committee are framing up their requirements for the 1925 fair. These will be submitted shortly and acted upon by the board of directors.

The executive committee is to make an exhaustive survey and investigation of the grounds and buildings, preparing a program, with an estimate of the cost, to present to the board of directors at the conclusion of their work.

General Manager Streider will shortly leave for his tour around the various fairs and he will visit every county in Florida in the interest of the South Florida fair, which will be held Feb. 3-14, 1925. He will see the various county commissioners before they make up their annual budgets, so that appropriations can be made for the exhibits at the Tampa event.

Numerous reservations already have been received for the 1925 fair.

FINANCING IOWA FAIR

Jackson Co. Selling Stock—Original Capital, $12,500

Maquoketa, Ia., July 2.

The Jackson County Fair Association has successfully closed its financing campaign, disposing of 400 shares of stock at $30 in the city and placing $100 shares in the rural districts.

The fair was founded in 1853 and organized in its present plan in 1869, operating ever since with its original capital of $12,500.

The fair owns 30 acres with fine buildings, but this first call for finances was necessary to keep it in line with other growing fairs and to meet financial obligations which had accumulated in unfortunate expositions in recent years.

Meyers' Bird Store Fire

Chicago, July 2.

The well-known bird store operated by Sam Meyers at 24 West Washington street was completely destroyed by fire Monday morning at 4.

All the live stock in the place was destroyed, the fire damaging the upper and lower floors of the building as well.

The loss is estimated at $12,000, covered by insurance. The firm has established headquarters on the fourth floor of the building, and are carrying on business as usual.

Ice Rink in Hollywood

Los Angeles, July 2.

C. E. Hopkins will erect an ice skating rink in Hollywood, ready for use in the fall. It will be 80x180. The ice and freezing system will be provided by a local ice company.

John Carlsen, champion long distance skater, and Jack Davis, fancy skater, will give exhibitions every day. K. A. McCuster of Calgary will be in charge of the hockey program.

Orange Show's Expo Building

San Bernardino, July 2.

Directors of the National Orange Show have approved plans and specifications for the erection of an exposition structure. Bids will be received Aug. 1.

The building is to be 135 feet wide and 800 feet long. The architecture will be of Spanish style and constructed with wood, metal and lath stucco, with a red slate roof.

$1,500,000 ARKANSAS STATE FAIR PLANT OUT OF 240-ACRE TRACT

Citizens of Little Rock Oversubscribe $300,000 Asked—Half-Mile Track and New Grand Stand to Seat 5,000 Among Improvements

Little Rock, Ark., July 2.

Secretary E. G. Bylander, of Little Rock, general manager of the new Arkansas State Fair, is transforming the 240-acre tract into an exposition and a fair site that will be complete October 6, when the State fair opens.

In a recent drive a $300,000 fund was oversubscribed. This has been added to $400,000 from the city of Little Rock, with substantial donations from the railroads and the street car company. The plant will be valued at $1,500,000 when finished.

A half mile track will be built, a grandstand to seat 5,000 persons will also be erected (the latter on a hill that will be admirable for the purpose) and a swimming pool, children's playgrounds, and an out-of-doors theatre also will be constructed, together with additional features for the entertainment of visitors.

Mayor Ben D. Brickhouse of Little Rock, and his board of directors will doubtless stage a fair that will be a revelation this year.

NEW STADIUM IN LOUISIANA

State Fair Erecting It—Oct. 30-Nov. 9

Shreveport, La., July 2.

The attractions have been contracted for this year for the State Fair of Louisiana according to Secretary-Manager W. R. Hirsch.

The Morris and Castle shows will furnish the midway, this being their "home town," and Ernie Young will produce his revue, the "Passing Parade of 1924," with 40 people.

A stadium estimated to cost around $75,000 is in course of construction. It will be 600 feet in length and 300 feet wide and will seat 12,000. Premium money has been largely increased and the fair will be staged in Shreveport, Oct. 30.-Nov. 9.

3d Carnival in Newburgh, N. Y.

Newburgh, N. Y., July 2.

The K. T. Ketchum Shows are playing here this week, making the third carnival for this city since the season opened in May.

MASS. COMMISSIONER ON CONCESSIONS

Announces Violation by Fair Will Cost Them State Appropriation

New Bedford, Mass., July 2.

Only lawful concessions will be allowed on any fair grounds, says Alfred Foote, commissioner of public safety of Massachusetts. He further asserts that although local authorities may rule on the concessions if there is anything about them that does not meet with the requirements of his department they will be prohibited. Exhibits of the immoral or gambling type come under this edict.

Leslie R. Smith, director of the division of reclamation, fairs and soil survey, also will see that only moral exhibits are allowed and that any fairs permitting exhibitions not within the law will be deprived of their state contributions next year. Each year the state contributes $28,000 in prizes for agricultural exhibits, the state treasurer paying the money direct to the winners.

Senator John W. Haigis, of Greenfield, president of the Massachusetts Agricultural Fairs Association, during the last session of the state legislature attempted to obtain legislation placing concessions under the jurisdiction of the State Department of Public Safety in order to have a uniform rule regarding what is permissible and what is undesirable, but this legislation failed to pass. He was aided in his effort by the state departments of agriculture and safety.

Sues Dobyns for Injuries

Syracuse, N. Y., July 2.

A Supreme Court action has been instituted by Mrs. Christine Treasurer of Syracuse against George L. Dobyns of Port Richmond, S. I., proprietor of the George L. Dobyns shows, for $8,000 for injuries alleged to have been sustained by falling while stepping aboard a merry-go-round in the state fair midway last September.

Legislative Committee Members

Chicago, July 2.

The following are the members of the Legislative Committee in good standing for the month of May. Color of card for June, gray.

Cards of identification for June have been forwarded and only those in possession of the card are recommended and guaranteed by the committee.

If any question arises about any show being a member of the organization in good standing, write, wire or 'phone the commissioner, Thomas J. Johnson, Ashland Block, Chicago.

The commissioner requests notification of any fraudulent use of membership cards and the names of any posing as members of the committee whose names do not appear in the following list.

Additions and alterations will appear weekly in the Clipper.

CARNIVALS

Bernardi Exposition Shows, Feleci Bernardi, en route.
Barnardi Greater Shows, Wm. Glick, Old Shipyards, Baltimore.
Bodart Attractions, Green Bay, Wis.
Boyd-Linderman Shows, en route.
Brown & Dyer Shows, Miami, Fla.
S. W. Brundage, Lake Contrary Driving Park, St. Joseph, Mo.
Capital Shows, Inc., Phil Isser, Mgr., 1520 Broadway, New York City.
Billie Clark's Broadway Shows, Box 580, Terre Haute, Ind.
Christie Bros. Circus, en route.
Clark Greater Shows, P. S. Assn., Los Angeles.
Matt T. Collins' Shows, 221 W. 14th St., New York City.
J. L. Cooper Rialto Shows, Princess Theatre, Youngstown, O.
Harry Copping Shows, Reynoldsville, Pa.
Conklin and Garrett Shows, Georgian Hotel, Seattle.
J. L. Cronin Shows, Chillicothe, O.
A. F. Crourse United Shows, 17 Tremont St., Binghamton, N. Y.
California Shows, 20 Hemingway St., Boston.
Lew F. Cullins Shows, The Dalles, Ore.
DeKreko Bros. Shows, Hawthorne Race Track, Cicero, Ill.
Dixieland Shows, en route.
George L. Dobyns Shows, Port Richmond, N. Y.
C. E. Dodson's World Fair Shows, Fort Worth, Tex.
Lew DuFour Exposition Shows, Brockton, Mass.
Chas. Ellman Amusement Co., 1218 Kneeland Ave., Milwaukee.
Fairyland Shows, J. O. McCarty, 423 N. 22nd St., Fort Smith, A

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INTERNAL REVENUE'S LETTER OF INFORMATION ON 50c TAX

Commissioner at Washington Explains Points, Also Violations—50c Admission Must Be by Itself—Full Price Not Chargeable on Old Tickets

Clipper-Variety Bureau,
Evans Bldg., Washington,
July 2.

Commissioner of Internal Revenue D. H. Blair issued the following statement yesterday addressed to Jack Connolly of the Washington office of the Will Hays organization:

"On June 2, 1924, a bill to be cited as the 'Revenue Act of 1924' became a law. Provision is made in this bill for the repeal of the tax on admissions imposed by section 800 of the Revenue Act of 1921, effective July 2, 1924, and for the substitution of a similar tax under section 500 of the Revenue Act of 1924, effective July 3, 1924. This section, with a few minor changes, is in substance the same as section 800 of the Revenue Act of 1921, except that no tax is imposed on admissions of 50 cents or less.

"Under the Revenue Act of 1924 the tax does not attach to 50-cent admission under any circumstances. The fact there are being sold at the same time tickets to the same place at a higher price has no bearing on the taxability of tickets selling for 50 cents or less. In this connection it should be borne in mind that the tax applies to all admissions in excess of 50 cents at the rate of 1 cent for each 10 cents or fraction thereof of the whole charge. There is not a general exemption of 50 cents on each admission. Thus, on an admission charge of 60 cents, a tax of 6 cents should be collected.

"The chief concern of taxpayers under section 500 of the Revenue Act of 1924 at the present time will be with regard to the use of tickets. Most theatres and other places to which admission is charged will have on hand supplies of tickets, printed in accordance with the requirements of the Revenue Act of 1921, the established price of which is fifty cents or less. These tickets may be used for a limited time if sold for the established price printed thereon. For example: A ticket marked established price 30 cents, tax paid 5 cents, total 35 cents, may be sold for 30 cents. A ticket marked established price 31 cents, tax 4 cents, total 35 cents, may be sold for 31 cents, but the last mentioned ticket may not be sold for 35 cents merely because of the established price and the former amount of tax to be paid, total 35 cents. To do so would be a violation of both section 500 (d) and 1026 of the Revenue Act of 1924.

Use of Old Tickets

"The right to use such tickets will be granted until Sept. 1, 1924, which is considered to be a sufficient time to procure tickets which will comply with the requirements of the regulations issued under the Revenue Act of 1924. If on Sept. 1 a taxpayer still has on hand a large supply of these tickets, and it would be an obvious injustice to compel him to purchase a new supply property printed, in such case only he may be allowed to use the old tickets, provided he overprints thereon the price for which sold in such a manner that it is clear that no tax is being collected.

"Under the revised regulations 43, part 1, to be issued, tickets of admission for which the price is 50 cents or less need not have printed, stamped, or written thereon the name of the place to which they are valid for admission. Neither is it necessary that they be serially numbered or dated. It should be borne in mind, however, that under section 500 (d) of the act it is necessary that all tickets have printed, stamped, or written thereon the price for which sold.

"The regulations as revised will contain provisions governing the destruction of tickets which have become obsolete due to changes in price or unusable for any other reason. Such tickets must be destroyed by or in the presence of a duty collector or other representative of the Bureau of Internal Revenue. After destruction a statement will be issued setting forth the number of the tickets destroyed, their denomination, and all other pertinent information. This statement will be issued in duplicate, one to be retained in the files of the taxpayer and the other copy by the collector. It is believed that this provision will result in fewer fraudulent representations as to the loss or destruction of tickets which were as a matter of fact sold and the tax collected thereon not returned.

"This is merely a brief statement of the main points of the procedure under the new law with which theatre owners and others will be concerned. It is not intended to cover completely all changes, but to direct attention to the more important ones. Regulation 43, part 1, are being revised, and will be available for distribution in a few weeks."

TEN N. H. FAIRS

Nine Registered and Tenth at Colebrook Without Date

Manchester, N. H., July 2.

Dates for nine New Hampshire fairs have been registered with the State Department of Agriculture. The 10th fair will be at Colebrook, but the date has not been set.

The season will be opened by the Hillsborough County Fair at Greenfield, Aug. 20. The twin-town fair of Bradford and Newbury, in Merrimack County, near Lake Sunapee, will be held the following week. The first week in September has been chosen for the Lancaster, Coos County, fair.

None are listed for the next two weeks because of the interest shown by residents of New Hampshire in the Twin State (New Hampshire and Vermont) fair at White River Junction, Vt., Sept. 9-12, and the Eastern States Exposition at Springfield, Mass., Sept. 14-20.

Two of the best fairs in New Hampshire will compete for business week of Sept. 28, at Rochester, largest and oldest in the State, and at Contoocook.

The Union Grange Fair will be at Plymouth, Sept. 30-Oct. 3, and the fair of the Belknap County Pomona Grange will be at Laconia, Oct. 9-11.

Michigan Flurry Will Not Affect Fairs of the State

Kalamazoo, Mich., July 2.

Secretary Chester H. Howell, secretary of the Michigan Association of Fairs, says:

"The ban placed on circuses, carnivals and outdoor shows by the state department of health last week should not be considered alarming from the standpoint of the fairs of the state.

"The state commissioner took the stand he did because he wanted to rectify at once a condition that might grow worse than it really is, and every right-minded person in the state is backing him up in the move. He figures, and the fair people do, too, that an ounce of prevention is worth a pound of cure. That is why he put his foot down at the present time, and there is no reason to be alarmed over the future of the situation."

Mr. Howell talked with Dr. Olin, the state health director, last Monday, and he stated that the situation was bettered.

Donation with "String"

Potsdam, N. Y., July 2.

A committee to confer with Mrs. Emily Moore and seek a compromise on her offer to give $10,000 toward the construction of a new grandstand on the local fair grounds, providing the fair was abandoned and the grounds turned over to the village for athletic purposes, was appointed by the members of the fair society last week.

The committee was instructed to ask Mrs. Moore if she would not be agreeable to some plan whereby the fair could be continued and the grounds used for an athletic field except during fair time.

The grandstand was recently destroyed by fire.

Amusements at Ionia

Ionia, Mich., July 2.

Fred A. Chapman, secretary of the Ionia Free Fair, is showing particular attention to the amusement program.

BEST CATTLE DESTROYED

Prize Herd of 315 Holsteins at County Farm

Los Angeles, July 2.

It came to light that last week 315 head of high-grade Holsteins on the county farm, located between Hynes and Downey, were destroyed on account of an outbreak of the hoof and mouth disease. The epidemic to date has taken 4,000 cattle within two miles of the farm. William R. Harriman, superintendent of the county farm, says $5,000 had been expended for disinfectant and other precautions to keep the disease away from the herd.

In this herd were some of the best cattle in the state, which had been exhibited at all the county fairs and the state fair, as some of the cows had the best production record west of the Missouri river. Among those in the list were Hollywood Lilith, with a record production of 1,508 pounds of butter fat a year, and a sire, Palmyra Abbekerk, seven of whose nearest descendants each average 1,081 pounds of butter fat a year.

CALIF. FAIRS WILL BE HELD

Postponed Raisin Festival Oct. 2 at Fresno

Los Angeles, July 2.

The California Raisin Festival Association has decided to hold its festival, originally scheduled for April 24, in connection with the district fair at Fresno Oct. 2. This event comprises a morning pageant and a 15-mile automobile race in the afternoon.

Every fair scheduled in California this year, with the one exception of Tulare County, will be held.

ACTS FOR OUTDOORS

HOWARD GIRLS (2)
Aerialists
6 Mins.; Full (Special)
58th St., New York

Not without appearance and clothed in white, the girls make their principal bid through strong jaw work, which includes butterfly whirling and body twirls at the finish while revolving on opposite ends of the apparatus.

The act starts with each doing a snatch of gymnastics upon nickle-plated ladders, but it is the suspending by the teeth and the resultant work which gives this duo their greatest chance.

The butterfly insertion meant little at this house, due to the lighting being ineffective, but could be enhanced according to the effects denoted.

ROY and ARTHUR
Juggling
9 Mins.; Two (Special)
Loew's State, New York

With one of the men in blackface, the couple do nothing else but drop and smash crockery. The partner donates a few simple balancing feats and lets it go at that, with the major portion of the time given over to the dish destruction.

The haphazard breakage remains funny for about the first three minutes but whether you like it or not, it goes on just the same.

Hence, while it delights youthful witnessers it is a fairly tedious sequence before closing, contains little actual merit and will never go higher than its present surroundings, which may be giving the act a "break" at that. *Skig.*

HORI BROTHERS
Equilibrists
12 Mins.; Full
Proctor's, Mt. Vernon, N. Y.

Three Japs, who have considerable routine balancing material, but who are also introducing several novel stunts. Barrel juggling with feet is handled fast and smooth, with an unusual amount of comedy. One of the new stunts is the riding of a bicycle upside down, attached to a long silver pole about twelve feet long, balanced in a second man's hands. A good opener or closer anywhere. *Kenny.*

Johnny Johnson and his orchestra opened their third annual engagement at Ross-Fenton Farm, Asbury Park, N. J., Saturday.

GREYHOUND RACES START 60-DAY MEET AT ATLANTIC CITY

Long Meeting Commenced Monday Night With Seven Events—Inaugural Stake Featured—Armingle and Racing Ramp Present

Atlantic City, July 2.

Greyhound races started their 60-day meeting last night with the Inaugural Stake as the feature. Seven events, including hurdle races, were the feature for the first night's races.

The Inaugural Stake includes a leg on a $500 cup and $116 in cash. The entries include Armingle, winner of the $1,000 Miami Derby, and Racing Ramp, who won every race last year and is bound to give Armingle a close tussle. Deepwater and Lulu Collars are also entered. The distance is three-eighths of a mile.

The first race was for maidens over a 3/16-mile course for a purse of $40; second race, purse of $70, mile. The third, another dash of 3/16, for a $60 purse; the fourth, the feature, while fifth ¼-mile for a purse of $70; sixth race, over Jersey course (quarter mile and 100 yards), for $80; seventh, hurdle, over the Jersey course, with $75 as the stake.

ZANESVILLE NOT SO GOOD

Plenty of Visitors, but Few Customers at Scott's Shows

Zanesville, O., July 2.

The management of Scott's Greater Shows is very frank in stating the condition of its business, or at least that was so when the shows closed the week here tonight, after very good weather. It was stated there had been many visitors, but few customers and Zanesville had been a poor week for them.

This week the Scott outfit is at Massillon, O., under Moose auspices.

Another statement made by the Scott people was that, while it is a 20-car show at present, C. D. Scott expects to increase it to 30 cars before the fall season ends.

Scott's new and big Corn Game proved the money getter here. Mr. Asbury and Mr. Strong have added their concessions to the Scott's list, while Eddie Hibbard has gone to the south with his store.

Doc Bass added another Ball Game, giving him an imposing array of four.

Doc Tucker is now with Mr. Daley and R. L. Davis is the show's second man.

Held Up for "Protection," McAfee Applies to Court

Los Angeles, July 2.

Joseph McAfee, who operates the "Flying Fish Searchlight Trip" at Catalina Islands, filed suit in the Superior Court for a writ of mandamus to compel F. E. Peterson, building inspector at Avalon, Catalina Islands, to issue a building permit there for the erection of a ticket booth.

In his petition McAfee says that in 1919 the Catalina Island Company sought to compel him to turn over to them one-third of the gross receipts from his concession. He was compelled in order to save his business to enter into a contract with them at $3,000 a year for three years. He further alleges that he has been compelled by the Wrigley interests to give up his location on the Avalon pier.

In conclusion the statement says that McAfee's business is being ruined because of what he alleges is "pressure," as he refused to pay for "protection."

Wapello Co. Revival

Eldon, Ia., July 2.

Race programs for the Wapello County Agricultural fair, Aug. 19-22, were issued this week with promise of revival of this fair's place among leaders in southeastern Iowa racing events.

The dates fit in the short-ship circuit which includes West Point, Burlington, Mt. Pleasant, Milton, Bloomfield and Oskaloosa, with the state fair for the finish.

August 21 will be Ottumwa day with $1,000 added money purses. P. E. Leinhauser, Ottumwa, will be starter, Secretary I. W. Hall has announced.

1st Trade Expo. in L. A.

Los Angeles, July 2.

The first annual industrial trade exposition under the auspices of the American Home Welfare Exhibits Association, Inc., is scheduled to be held here in September on a site at Washington and Vermont avenues. Missionary work is already being done on the project with offices having been established and space offered at $2 a front foot.

C. A. Bosworth, formerly with the Allton A. B. C. Attractions, is in charge of the space sale.

Professor Plugs for Stamford

Stamford, N. Y., July 2.

Professor L. O. Simmons of Syracuse University, who has handled publicity for the Eastern States Exposition and for the New York State fairs, has been engaged by the local Chamber of Commerce to boom this city as a summer resort.

WITT SHOWS MOVE

Leave West Indies for Brazil—To Return in Fall

Barbados, B. W. I., June 16.

The Coney Island Attractions Exposition, Harry Witt, manager, left here today on the "Van Dyke," en route to Rio Janeiro, Brazil, after playing through the neighboring provinces with his exposition.

It had some bad weather conditions to contend with, but came out at the right end.

The shows will play Rio, San Paulo, Santos, and then go into the interior towns of Brazil, returning here in the fall for another tour of the towns previously played.

Fireworks Instructions

Chicago, July 2.

A most attractive program in book form has been issued by the Gordon Fireworks Company, of Chicago, giving a complete list of their offerings in the way of displays and spectacles for 1924.

It gives also instructions for properly discharging the various fireworks that may be handled by amateurs with safety and is full of information that is of value to fair secretaries who may wish to stage their own displays this year, without employing an expert to fire their shows.

4-Day 4th Affair

Los Angeles, July 2.

E. R. Burcher has promoted a July 4th celebration lasting four days at Big Bear Lake, 104 miles from here, which will be the recreation place for more than 100,000 during the holiday period.

Burcher is taking one free act, a freak animal side-show and a large number of concessionnaires.

Among the concessions will be the six arrow or squeeze spindles and others.

Burcher promotes an event of this sort generally around the holiday period.

Wagons Fell Off Cars

Oneida, N. Y., July 2.

The large wagons owned by the Otis L. Smith carnival fell from the flat cars at the Warner street crossing, partly demolishing them and their contents. The damage was estimated at $1,000.

The carnival is showing here all week for the benefit of the Oneida Post of the American Legion. The accident was considered a decided drawback to the progress of the shows. One wagon contained electrical supplies, with many smashed.

Lynn Beach Carnival

Lynn, Mass., July 2.

The Lynn Nest of Orioles and its auxiliary plan to hold a carnival the week of July 14, at Lynn Beach. The proceeds will go towards the building fund of the organization.

All attractions usually found at a carnival will be in evidence, it is planned. Frank A. Sutton is chairman of the general committee.

BADGE-WEARING DEAD-HEADS WERE FOND OF CONEY ISLAND, BUT WERE NOT SPENDERS

Island Disappointed by Democratic Delegates—Changed Coney of Today—Steeplechase Park Reviewed

Coney Island, N. Y., July 2.

The weather so far this season has been a terrible disappointment to the parks, beaches and other seasonal resorts. Of all of these Coney Island probably feels the strain more than any.

As a unit there are more people on the Island directly and indirectly affected by weather vagaries than any other single resort in the world. Many showmen and concessionaires on the Island have been compelled to quit, unable to stand the financial pressure of continual loss on operation week after week.

Those who remain, in common with the theatres and show business in general, as well as the merchants of New York, have also had another huge disappointment to swallow. The National Democratic Convention, for which gigantic, detailed plans were laid by the New York committee for the hospitable entertainment of political visitors from other states, has developed into the most dismal flop of all time.

The visiting delegates who, when at home tell their constituents all about wicked, hard-boiled new York, apparently are willing to take all the entertainment offered them for nothing by hard-boiled New York, but fail to loosen up at all with their own funds. Their pockets are padlocked and their wallets hermetically sealed.

Badge-Wearing Deadheads

Badge wearers visiting Coney Island appeared surprised when they found the badges would not admit them free to all the attractions. When stopped at the door of shows they wished to take in and asked for the 10 or 15 cents admission charge they blustered about their badges, buttoned up and walked away.

It has been a common sight to see badgeites at prominent banquets in prominent hotels the night previous seated for breakfast the next day in the one-arm joints or waiting on themselves with their badges proudly fluttering.

Where Are the Spenders

A visitor to Coney who knows the Coney Island of former years, in view of the perfect weather, must have been driven to ask, "Where are the crowds of merrymakers who formerly thronged to Coney on such a day and made it difficult to navigate? Where are the liberal spenders who formerly made the spieler's ballyhoo mean something in the way of returns, who made it a waiting game to get a table at Henderson's, Stauch's or Feltman's?" "Where are the laughing, feather-duster-tickling throngs that played the Bowery, Luna Park, Steeplechase, the Giant Racer, Dip the Dip, Trip to the Moon and the other thousand and one amusements devices?"

Saturday's visitors to Coney were not of this description, so you could notice it. Most of those there brought their own bathing suits and spent the afternoon in the ocean. When through they packed the wet suits in newspapers and went home to dinner, without giving the shows a tumble.

A Clipper representative covered the Island pretty thoroughly Saturday, taking in sideshows, rides, the big restaurants, Luna Park and Steeplechase. In spite of the herculean publicity work done for Luna by Wells Hawkes and Eddie Paul and for Steeplechase by Matty Dowden, the attendance at both was pitiful, compared with what both wonderful national playgrounds have to offer in the way of amusement.

At night things were better, but not in any way commensurate with the inducements or to be compared with a fine Saturday night of previous seasons. Verily, Coney Island has fallen upon evil days, and the so-called reform element have put the old resort strictly on the fritz.

Mayor Hylan and his committee brought a big crowd of delegates and took them for a tour of the attractions, but except for said committee's expenditures the bunch did not mean much to the Island.

Having written a description of Luna Park in a previous issue of Clipper, this paper's representative Saturday decided to cover Steeplechase. Hunting up Mr. Dowden, that genial brother of the fourth estate put us in charge of his very able young assistant, Leonard Tria, who has been with Steeplechase so long he knows every person, ride, trick and device by their first name. A bright boy, Leonard. He first served te one of R. S. Uzzell's 'Frolics," operated by Johnny Phillips, a dandy ride. Alongside was the imported (from England) "Chicken Carrousel," with huge roosters to ride instead of horses. Charlie Dress was running this. These were near the fine swimming pool, in which maybe 40 boys and

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BATH HOUSE SCALE SKY HIGH AT CONEY

Week-End Brought $1.50 and $2—Dance Halls Not So Good

Coney Island, N. Y., July 2.

Bath-house concessionaires took advantage of the hot weather break and heavy attendance on the last week-end by tilting their prices sky-high, and packed them in despite the abnormal charges.

Some of the places got as high as $1.50 to $2 for bathing-house privileges. Despite the threats of the local Chamber of Commerce to get after price gougers, the edict evidently held no terror for the bath-house men, whose slogan seemed to be, "get it while the getting's good."

While the bath-house men cleaned up, the dance halls and midways were not so fortunate from a financial angle. They packed in the crowds, but got little real money out of them.

The stands, drink and dog concessions got a fair play, yet many were dissatisfied with the intake, claiming it was not in proportion to the crowds.

Several of the music halls operating with picture shows and dancing are getting together to effect an agreement upon a 25-cent admission fee to obtain Saturdays, Sundays and holidays. If they can effect this agreement between every music hall operator, they figure the admission charge will bring in additional revenue, which will offset the bad breaks they have been getting.

PEEKSKILL PARK FLOPS; CLOSING

Leaves Shady Lane Park Without Opposition

Peekskill, N. Y., July 2.

Pleasure Park, the inland amusement place, is closing Saturday night after six weeks' futile effort to establish it as a money-maker. The closing will leave Shady Lane Park, located near the Long Island Sound, free of opposition.

The closing of the park will also provide an available spot for traveling carnivals, which held forth on the property until several local business men took over the ground for the amusement enterprise.

Sacramento Park Changes Booking

Los Angeles, July 2.

Nelson and Meeker have contracted to supply the vaudeville acts at Joyland Park, Sacramento, this season. Two and three acts will be used for indefinite periods on each bill.

This park was formerly booked by the Bert Levey circuit.

EASTERN PARKS TAKING IN SPORTS

Boxing and Athletic Field Growing Quite Popular

Boxing bouts and athletic exhibits are fast becoming popular as amusement park features in the eastern parks.

The sports feature is being projected to interest male trade. Park promoters figure that if the men can be drawn by the boxing contests many will undoubtedly bring their families along nad let the women and children play the rides and stands while they are witnessing the boxing contests.

The latest resort to install this feature is Golden City Park, Canarsie Shore, L. I. A boxing arena is being installed in the park, with contests listed for Wednesday and Friday nights, beginning next week.

SAVIN ROCK DRY

Dry Enforcement Crusade at West Haven

West Haven, Conn., July 2.

Savin Rock, the big amusement park here, which recently changed ownership, must be dry, according to an ultimatum addressed to the hotel and restaurant owners in the town court room when two hotel keepers and one bartender were arraigned. They were the first victims in the campaign against liquor law violators.

Harry Tuttle, newly appointed chief of police, has stated that "we intend to mop up the entire town. Of course, we cannot do it all at one time, but gradually we hope to padlock every restaurant or hotel door where prohibited liquors are reputed to be sold."

Ulmer Park Again

New York, July 2.

The Gordon Amusement Co. has acquired the property formerly known as Ulmer Park (Greater New York), and will have it underwritten for a park venture next season.

Before prohibition the park had been one of the best paying picnic grounds in the East. It had been operated for over 25 years by the Ulmer Park Brewing Company, who held it until a year ago.

RECREATION PIER, LONG BRANCH

Long Branch, N. J., July 2.

Recreation Pier, as Long Branch's only outdoor amusement center is known, launched its third successive season under the direction of Daniel J. Maher, its original promoter. Among the innovations is a dance pavilion, 100 x 78, now in course of construction, and supplanting the one destroyed by fire during the winter.

Recent attractions are dodgem, caterpillar, skee ball alleys and gypsy fortune telling camp, with the whip, airplane swing, carrousel, coney rabbit racers, corn game or "Lucky," and other standbys retained.

Located on the extreme end of the pier, or about 1,000 feet from the boardwalk, the dance hall will comfortably accommodate 350 couples at one time. It will occupy the bulk of space formerly reserved for fishing.

The present restaurant, heretofore devoted exclusively for fishermen and which has been an eyesore in comparison with the general appearance of the resort, is to be demolished. It will be succeeded by a portable rain and lightning-proof shack containing lockers and other conveniences. Private entrances as before will be maintained, along with an admission fee which has prevailed for years. The section will be separated from the pavilion with steel wire screens, partitions and various other safeguards installed to protect the steppers and pleasure seekers from flying hooks, lines and sinkers. Fishermen will be provided for along the sides.

Thirty-two concessionaires, an increase of four over last summer, with about 5 per cent on the no-blank order, are there. A special clause gives the management the right to cancel any lease.

Business Encouraging

During this week business has been decidedly encouraging, with Saturdays and Sundays holding up better than expected. Although in operation since Decoration Day the official opening is set for July 4. Night illumination has been enhanced by the addition of 500 incandescents.

Coney Race

Several improvements simplifying the mechanism controlling the coney races, originally installed last season, has made the game more popular than ever. When first introduced it seemed crude and complicated. In its present form it is easy of operation.

It is manipulated by a catapault arrangement which, when set in motion by the player, throws a rubber ball into either of the two small spaces, which in turn determines the length the papier mache rabbit makes on the green incline. The first rabbit to the top declares a winner by automatically displaying a lighted number corresponding with the successful contestant's numeral on the counter. Twelve can play simultaneously at a dime a throw. The game, a Japanese invention, is propelled by electricity.

T. A. WOLFE SHOWS

(By a Clipper Staff Reviewer)

Hammond, Ind., June 28.

Good as the T. A. Wolfe shows were last year when covered by a Clipper representative at the Michigan State Fair, Detroit, they are even better this season, although they were not seen to anything like the advantage of the Detroit fair grounds. This is but in passing, as the lot at Hammond does not do them credit.

However, the grounds at Hammond gave the shows a big attendance this week. The real article in the way of entertainment is there, and Wolfe gives his patrons something else than elaborate fronts to look at. When he charges admission to a show the public knows they are going to receive value for the price, and that in no uncertain manner.

Wolfe has a real Wild West, and this form of entertainment seems to be getting more support than ever, when properly presented, as it is on this organization. There are some good riders, ropers and other cowboy stunts on the outfit, and it is above the average. An Igorote village is another that is out of the ordinary.

Hawaiian Theatre

There is a Hawaiian theatre, where the sinuous dances and seductive music of the islands are well rendered. There is no so-called "Hula Hula," but whatever it is, is well rendered and clever. The Georgia Minstrels, or "Chocolate Town," as Doc Waddell calls it, has clever entertainers, who render good negro minstrelsy in chunks, some decidedly clever.

The money speedway attracts many, and is a first-class show. Some of the "monks" may be a little off in beauty, but they are there as performers, and the loop-the-loop monk is a wizard. The Bohemian glass blowers have a tent all to themselves, and it is a clever exhibition, patrons receiving a souvenir with every ticket, which sends them away well satisfied.

Real Animal Show

Wolfe has a real animal show, with seven lions the predominating feature. Besides the lions there are a number of other animals, including bears, camels and pumas.

Ophida is the name of a show where some 100 reptiles are on exhibition, featuring "Gladiator," a huge python, 27 feet in length.

The circus sideshow is filled with curious features, among whom are Herman Singer, the human volcano; Carl Thorson, comedy juggler; Mlle. Leo, sword swallower; B. J. Kline, tatooed man; Omar, Hindu worker; Chas. M. Fulton, bag puncher; Zoma, reptile trainer; Irving, magician; Princess Yvonne, mind reader; Little Nemo, Aztec Indian, a Royal Highlanders' band, headed by Billy Hinds, Harry Mathews and Jimmy Copeland.

"Fatland"

"Fatland," featuring Jolly Trixie, 685 pounds, and "Little" Edna, 559 pounds. Trixie, as ever a good entertainer, and the smaller lady learning much from her colleague's experience, is a good exhibition, while "Temptation," with its illusions, chorus and dances, entertains well.

In the mechanical line there is the Bug House and a mechanical city, which, as usual, draw their quota from the attendance and help to round out a fine midway of shows and rides. A yenny arcade and fancy shooting gallery combined is quite an attraction, mounted on a motor truck and well furnished with features.

There is also a motordrome with its perpendicular sides around which the speed fiends "thrill" their audiences, a freak animal show that is well stocked with animals of curious nature and freakish bodies, the Teapot Dome, another mechanical money getter, and a Mystic Hand—very mysterious.

The last, but by no means the least, of the Wolfe attractions is the water show, well worth all that is charged to see it. Real water artists compete, or rather entertain, although there is a spirit of competition that helps the performance along. Good diving and water athletics are seen and the artists are clever in their line.

That is about all for the shows, unless the Clipper representative missed some while he was endeavoring to win a manicure set on the corn game, but a word about the rides is in season.

Six Rides

Tommy Wolfe has some real rides, six in number, and they will pass muster with any in the business. They include a nice three-abreast carry-us-all, Ferris wheel—the big Eli brand, seaplanes, whip, caterpillar and a kids' ride. The attendants seem to be ever anxious to please, and courtesy predominates on every show and attraction.

Concessions are of the best. There is a mammoth corn game where on one occasion no less than six winners out of about 80 persons testified to fair dealing on the part of Charlie Isobel, the owner. Wheels were running with plenty of merchandise being given out, and there was not a complaint to be made anywhere.

T. A. Wolfe has a nice show. He has also surrounded himself with nice people and they know how to be nice to the public, and that is saying a lot.

The following is a complete roster of the show:

T. A. Wolfe Roster

T. A. Wolfe, directing head and general manager.

H. B. Potter, general agent, two special men, J. Nick Kotos and John M. Deisler.

Harry Dixon and L. A. Stine special advance agents (two ahead); Thos. Galbraith, 7 man in advance; J. Bascomb Crow, boss billposter, with men, Charles Abrams, Mich

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DREAMLAND PARK LOSES ITS REVUE

Ernie Young Agrees with Management—Weather Too Strong Opposition

Newark, N. J., July 2.

The Dreamland Park experiment with outdoor girly revues came to a disastrous finish Saturday with the closing of the Ernie Young Revue, a good enough entertainment and a great flash, but with insufficient draught to keep the box office busy against unseasonable weather.

The directors of the park were opposed to the idea when it was first put up to them, but allowed themselves to be persuaded into booking the revue in, with six weeks' guarantee of $3,500 per week and 40 per cent. of the gate in addition. Very little business was done. Arguments among executives of the park resulted in John McCarren severing his connection with the park. The three weeks' experiment is said to have cost the park over $20,000.

The Young revue had three weeks more to run, but by a mutually satisfactory arrangement between Mr. Young and the park management the contracts for the final three weeks were cancelled.

As a substitute for the review in the big stadium the park will play three outdoor acts weekly for the balance of the season, which will give three performances a day as free attractions. The current features are: Garland and Smith, aerial gymnasts; The Livingstons, teeth slides and spins; Norman the Frogman. All are being generously applauded.

Buddy Brown and Jack Wood have been promoted to the management of the park.

EASTERN OHIO TORNADO HITS PARKS VERY HARD— NO SHOW PEOPLE HURT

Saturday's Wild Wind Smashes Into All Amusements — Last Performances Saturday Night Throughout Section Affected — Tents Blown Down and Losses Heavy—Macy Shows Had to Move to Higher Ground

LORAIN DESTROYED

Akron, O., July 2.

Millions of dollars in property loss to amusement enterprises, circuses, parks and carnivals was done as the result of the tornado that twisted itself over the northern end of Ohio late Saturday.

No loss of life was reported among showfolk.

Circuses in the Akron district lost Saturday night entirely and many of the shows lost heavily by the wind and heavy rains. The Ringling-Barnum-Bailey Circus at New Castle practically lost the night show, the storm hitting this section just in time to kill the night business. Every man on the show was summoned to stand by during the heavy wind and property loss to equipment will be small.

The Pollie Brothers Circus, showing at Warren, was unable to get in shape for the evening show and lost the performance. It was on a low lot and heavy rains almost inundated the tents and equipment.

In East Akron the Mack Exposition Shows were compelled to move to higher ground when creeks near by overflowed their banks, flooding the lot. Tents were blown down and concessionnaires lost heavily. There was practically no business at night.

Taggart Brothers Shows, at Waynesburg, O., suffered blowdowns, but lost little, according to reports. This show went through the storm in good shape, but lost Saturday night entirely. No stock was lost.

Probably the heaviest losers through eastern Ohio were the amusement parks at Akron, Canton, Youngstown, New Castle and upper Ohio Valley. These resorts were damaged by the rain and wind and the week-end business lost entirely. Some of the rides were damaged and concession booths leveled by the storm.

Lightning struck the dance pavilion at Junction Park, New Brighton, Pa., and considerable damage resulted from the fire which followed. Other concessions about the park were damaged.

At Kitanning, Pa., the storm leveled the two side show and menagerie tents and toppled the big top of the Hagenbeck-Wallace Circus just as the feature tiger act was being presented by Robert McPherson. The lights went out and 2,000 spectators scrambled for safety. McPherson managed to get the "cats" back into the cages from the steel arena just as the center pole crashed to the ground. No one was injured but the show lost heavily through the blow-down. The show packed up and moved to th next stand without finishing the performance.

About 100 lives were lost in the destroyed town of Lorain, O., and about 40 people were killed in Sandusky.

"BOBBS" DRAWING

.iverview's Attraction Costing $110,000 Bringing It Back

Chicago, July 2.

With improved weather all the ractions at Riverview Park are ying patronage.

ie new ride "The Bobbs" is the prolific money-getter the rehas had. At the present rate business, the initial cost of id $110,000 will be soon ed.

largest number of concesever in the park are operating ear and it is possible to get ng from furniture to a box on the wheels.

SELLING PARK STOCK STOPPED

Mo. Commissioner Revokes License at Kansas City

Kansas City, July 2.

Deputy Finance Commissioner R. L. Hurwitz of Missouri has revoked the license of the Fairyland Amusement Company to sell stock in Fairyland Park of this city. The corporation rights of the company were not abridged and the park can continue to operate save in the matter of stock sales by the amusement company.

Manager Sam Benjamin of the park stated he was surprised at the revocation of the license as the corporation report had been made in regular form and in proper time. Commissioner Hurwitz gave as his reason for revoking the license that the commissions paid for the sale of the park stock were too high. He stated that the company during 1923 sold $184,682 of its common stock for cash and paid commissions, for the sale, of $47,157 or 27 per cent.

The state blue sky law forbids commissions on the sale of stock in excess of 20 per cent.

The park, which is in its second season, has been having prosperous business.

Street car tracks have been laid to the entrance, which is a great help to the place, as last season many of the patrons were compeled to either walk a number of blocks, or use the park buses, which frequently could not accommodate all who desired to ride from the car terminals.

Freeport, L. I., Willed Park by Town's "Father"

Freeport, L. I., July 2.

This town is to receive a public park under the will of John J. Randall, known as "The Father of Freeport."

An athletic field will be a part, and it will be located near the present Playland Park.

The Randall property is extensive in and around Freeport. A section near the water front of Randall Bay will be sold at auction, Saturday, July 12, by Joseph P. Day. The lots front on the water, also on South Bay View avenue, East Bay View avenue, St. Marks avenue and other adjacent thoroughfares. Several are deep lots fronting on Freeport Bay.

An 18-hole golf course is under construction near Playland Park. It will be known as the Woodcleft Golf Club, and completed by the early part of next year.

New Coast Service

San Diego, July 2.

With the opening of the new high speed electric line from San Diego to La Jolla on July 1, San Diego's beach resorts were provided with modern fast transportation, which, it is expected, will be a factor in increasing the sizes of the pleasure crowds all along the line.

The new electric system passes through Ocean Beach, Mission Beach, Pacific Beach, Bird Rock and terminates at La Jolla.

COASTER CARS KILL EMPLOYE

Young Walter Ryan Hit from Behind Before Day's Work Started

Revere Beach, Mass., July 2.

Walter Ryan, 19-year-old Revere High School and Connecticut State College athlete, an employe on the "Thunderbolt" coaster, was instantly killed Sunday afternoon when a train of three cars shot down an incline onto him while he was engaged in oiling the cable.

Ryan, who had been employed on the coaster during his summer vacation, was at work on the "idler," a heavy shaft at the bottom, over which a chain runs to carry the trains over a rising grade.

Anthony Cataldo and Elmer Kynett, two other employes of the coaster, testing cars, sent a train of three down the chute. When they failed to return to the starting point they investigated and found Ryan's body pinned beneath the cars. Every bone in his body had been crushed, examination by a physician revealed. The body was found face downward. It is believed that Ryan was leaning over the runway oiling the chain when the train struck him from behind.

Manager Arthur Erikson called the fire department rescue squad to release the body. Young Ryan had made a notable record in high school and college athletics. During his freshman year at college he was received into the college glee club and on both football and baseball teams.

REVIVAL IN EAST CANADA LIKELY

National R'way Figuring on Site at Point du Chene

St. John, N. B., July 2.

Restoration of amusements at Rockwood Park may be made late this summer. All that remains of the old amusements at this park is the shoot the chutes.

The Canadian National Railway system has had engineers at work inspecting various sites for a mammoth park on Northumberland Straight, at Point du Chene. It is planned to install rides.

Several years ago there were rides, bath houses, dancing pavilion, refreshment houses, concessions, band stand, etc., in operation at Seaside Park near St. John, N. B., but the park this year is quiet as a cemetery. Not one of the buildings is open. Occasionally there is a dancing party in the pavilion. The trolley tracks to the park are no longer used, the trolley company having withdrawn the service, although the company owned the property and developed the park. Too much fog is the cause. The outdoor theatre, used for vaudeville and concerts, has been dismantled.

The North West Arm Park at Halifax has been attracting large crowds daily since the middle of June. Bad weather had militated against large attendances for some weeks. The Saturday and Sunday attendances are growing heavier. This park has an excellent trolley connection.

CONCESSIONAIRE'S ARREST

Edward F. Cotton Married Girl of Sixteen

Springfield, Mass., July 2.

Edward F. Cotton, 22, owner of a concession at Riverside Park, here, took as his bride Ruby G. Bousquet, of Worcester, Mass.

Because she was but 16, both were arrested at the park, charged with being fugitives from justice.

Ruby feared the family strap, and objected to the termination of their honeymoon by the police. Cotton was not arraigned in court, as there was no charge that could be made against him.

While the girl is only 16, she easily could pass as 18. She welcomed her mother, and matters appeared to be well on the way to a settlement.

JERSEY PARKS USING 2-FOR-1 SCHEME

Operating Cutrate Tickets Because of Season's Bad Start

New York, July 2.

Several amusement parks in northern New Jersey are operating on a two-for-one basis in an effort to recoup their losses at the beginning of the season, due to incessant rain.

Two of the parks have a combination ticket printed on the two-for-one plan, with agents working among the shops and factories promoting outings and picnics.

An amusement resort in Englewood started the plan some time ago and is doing fair business. A former employe of Joe Leblang, the cut-rate ticket man, is handling the proposition for this park.

Another park, having a revue, has shop girls selling tickets. The girls get 10 cents for every 35-cent ticket they sell.

WHEELING PARK STAFF

Manager, Staff, Concessionaires and Employes of Park

Wheeling, W. Va., July 2.

The following is the complement of the Wheeling Baseball Park and Playground:

C. W. Schaffner, manager.
Mr. Dancer, carrousel.
Mr. Bunch, doll game.
John Kettle, shooting gallery.
F. A. Ewing, dance floor and bowling alley.
Professor Ted Ewing, swimming pool.
William McCullogh, assistant.
Miss Frances, ticket seller.
Earl Thomas, ticket taker.
Mr. Kriger, landscape gardener.
Mr. Dallas, special officer.
Lucy Bell Reece, ice cream stand.
Emeline Reid, cane rack.
Mrs. Ed Bousberger, matron.
Mr. Addison, check room.
Pete Thomas, ticket taker at main entrance.
Fritz Conrad and his band, also Royal Blue Orchestra.

The park is owned by the Wheeling Traction Company.

FIREWORKS NIGHTLY

White City, Chicago, In for Short Season

Chicago, July 2.

With the advent of the Fourth of July, White City will inaugurate special fireworks displays every evening for a short season as an added attraction to the various features of the South Side resort.

There has been a largely increased attendance this past week and much more interest shown. Weather conditions have had much to do with this state of affairs, as in the main hte nights have been fine and warm.

The fireworks, provid Gordon Fireworks Comp clude most of their l

OPPOSITION IS CAUSE OF FREE SHOW

Hampton River Divides Two Resorts

Salisbury Beach, Mass., July 2.

In an effort to draw the play crowds from Salisbury Beach, Mass., the other summer resort just over the Hampton river, but in New Hampshire, Hampton Beach is offering free attractions unlimited for the summer. Wednesday and Friday of each week are firework nights. An open air entertainment is present twice a week on a raised platform directly opposite the Casino, while Chick's American Legion Band, of Haverhill, Mass., under the direction of Arnold Chick, presents afternoon and evening band concerts daily.

Lucille Anderson and her high diving girls featured at the beach last week, while it has been announced that other shows will be presented from time to time.

Keen rivalry has sprung up between the Massachusetts resort on one side of the river, and the New Hampshire beach on the other side. The latter place has always been noted for its exclusiveness, and has been known as a residential beach more than an amusement place. Salisbury has been just the reverse. Now Hampton is playing for a share of the play crowd.

SUNDAY ARREST TESTED BY PARKMEN

R. E. Lee, of Nevada, Ia., Fined $5—Appealing Decision

Nevada, Ia., July 2

A jury of six, three men three women, found R. E. Le prietor of Dayton park, gu violating the Sunday clos by operating a dance at last week.

He was fined $5 and cost Lee expects to appeal the case and test the constitutionality of the law. He will enjoin these self-appointed officers from interfering with his Sunday dances pending the final decision.

Ministers and women anti-dance leaders filled the court when he took a change of venue from this town to Ames.

Twenty-nine young men arrested at the same time are to be dismissed.

Vaudeville Bookings Are Off in Eastern Parks

New York, July 2.

Eight years ago there were a string of parks available for vaudeville bookers, park dates that always meant some easy commission for the New York and Eastern agents, who were given the power of placing acts with them. In the passing of summers the park bookings have dwindled to almost nothing.

Where vaudeville shows were considered a necessity, orchestras and dance halls now have the preference, with the park men believing that concessions of any sort are far more profitable than any kind of pop vaudeville.

Eastern parks that featured vaudeville never broke any house records, due, as one pop agent explained, to the inferiority of the bills as a whole.

Where up-State parks as well as certain spots in New Jersey in other years that always called upon bookers here for acts that were considered suitable and "cheap," are not giving pop vaudeville a tumble this season.

Several parks tried a revue project, meaning, in the ma , Dreamland Park, Newark, N. J., but so far this has proved a pretty costly ment due in part to unfavor-

CIRCUSES—PAST AND PRESENT

By E. E. MEREDITH.

Fairmont, W. Va., June 30.

The Fourth of July will bring back into the public mind one of the most picturesque figures the outdoor world has ever known, and a man who was "introduced to more people" than anyone else in the history of the world—Col. William F. Cody, or, as he was known in the show world, "Buffalo Bill." Friday of this week, at Cody, Wyo., named in his honor, an equestrian statue of "Buffalo Bill" will be unveiled. The granite plinth represents Col. Cody as a scout. It will be unveiled by Jane Cody Garlow, of Cody, a granddaughter of Col. Cody. Gen. John J. Pershing is chairman of the Buffalo Bill American Association. The statue will face the eastern entrance to Yellowstone Park.

The declaration that "Buffalo Bill" was introduced to more people than anyone else in the history of the world is based on the fact that Buffalo Bill's Wild West toured for many years. At each performance Col. Cody came riding out with associates and was formally introduced as "the original Buffalo Bill." Twice daily he was so presented to different crowds. It is reasonable to assume that the same people did not come back year after year in territory made regularly.

Watkins' Route Book

Reference to Harvey L. Watkins' route book of the Barnum and Bailey show, covering July 4, season of 1891, discloses that the big show was at Portland, Me., and that this entry was made:

"The anniversary of the birth of American independence and of our honored manager occurs today. One of the pleasing features of the day's performance was the double jockey act of the Meers Sisters. They appeared for their act dressed in the national colors and were greeted with storms of applause.

"Of their work, suffice it to say that our grand old Stars and Stripes were never before carried through such a clever and finished piece of equistrianism. It was perfect in every respect and brought forth many favorable criticisms from both press and public. Al Caron and his mammoth firecracker arouses the enthusiastic spirits of Young America."

(James A. Bailey was manager of the show.)

...te Dan Odom, manager of ... Robinson Circus, to recall ... Fourth of July with the ... or the Fourth living ... in his memory, and he ...

...irst Fourth I remember was at Sydney, Nova Scotia, with Lemon Brothers in 1903. It snowed very hard that afternoon."

Ab Johnson, of the John Robinson Circus, recalls a Fourth of July with Lemon Brothers 'way back in 1888 at Corsicana, Tex. The circus was called Lemon Brothers' Colossal Shows, and made Corsicana a two-day stand. Ab says most everything was week stands with that show, and there was never anything less than a two-day stand.

The first time that Johnson ever entered a ring to work a jockey act was at Clinton, Ill., July 4, 1892, with the Lemon show.

John R. Andrews, who is in the ticket wagon with the John Robinson show, recalls a Fourth of July at Beatrice, Neb., in 1908, as "The Stake and Chain News," a publication edited at that time by Bernie Wallace with Hagenbeck-Wallace, was issued on that day. This paper was dated Beatrice, Neb., July 4, 1908, and the headline on the front page read:

BIG OFFER OF $25,000

Or a Year's Subscription to the "Stake and Chain News"

Catch "The Mysterious Woman"—How She Looks and Just Where to Find Her

Those who knew Bernie Wallace in those days will have an idea of the character of the leading article.

There was an ad in "The Stake and Chain News" of that day which announced that the Tavern Bar at Peru, Ind., had for sale:

Monarch Sherry, per pint.....19c
Monarch Port, per pint.....19c
Monarch Catawba, per pint.....19c
Monarch Claret, per pint.....

(Continued on

CARNIVALS

All American Shows
New Brighton, Pa., week June 30.
S. W. Brundage Shows
Morris, Ill., week June 30.
Moline, Ill., week July 7.
Centanni Greater Shows
Lyndhurst, N. J., week July 7.
Chandler Attractions
Olive Hill, Ky., week June 30.
George L. Dobyns Shows
Clearfield, Pa., week June 30.
Cudney Bros. Shows
Bridgeport, Tex., week June 30.
Delmar Quality Shows
Mena, Ark., week June 30.
Dykman & Joyce Shows
Ft. Dodge, Iowa, week June 30.
John Francis Shows
Dewey, Okla., week June 30.
Great Pacific Shows
Joplin, Mo., week June 30.
Great White Way Shows
Nappanee, Ind., week June 30.
Happyland Shows
Ann Arbor, Mich., week June 30.
Harry C. Hunter Shows
Brownsville, Pa., week June 20.
Hollywood Exposition Shows
Lowell, Mass., week June 30.
Hoffner Star Amusement Co.
Odell, Ill., week June 30.
Greater Sheesley Shows
Escanaba, Mich., week June 30.
Isler Greater Shows
Shenandoah, Iowa, week June 30.
Jaffe & Martin Amusement Co.
Bucklin, Mo., week June 30.
Johnny J. Jones Expo.
Brandon, Man., Can., week June 30.
Con T. Kennedy Shows
Aberdeen, S. D., week June 30.
Lachman's Exposition Shows
Minot, N. D., week June 30.
Devil's Lake, N. D., week July 7.
Litts Amusement Co.
Decatur, Ind., week June 30.
Lew Dufour Expo. Shows
North Adams, Mass., week June 30.
Lippa Amus. Co.
South Range, Mich., week June 30.
Max's Expo. Shows
Hammond, Ind., week June 30.
Metro's Hollywood Expo. Shows
Metropolitan Shows
Danville, Ill., week June 30.
Lowell, Mass., week June 30.
Norfoot's Exposition Shows
Golconda, Ill., week June 30.
Phoenix Expo. Shows
Stigler, Okla., week June 30.
Nat Reiss Shows
Marion, Ill., week June 30.
Belleville, Ill., week July 7.
Rubin & Cherry Shows
Winnipeg, weeks June 30-July 7.
Royal American Shows
Beaver Dam, Wis., week June 30.
Wisconsin Rapids, Wis., week July 7.
Smith's Southern Shows
Richwood, W. Va., week June 30.
C. D. Scott's Shows
Massillon, O., week June 30.
Schwable-Wallick Shows
Farmington, Mo., Week June 30.
Strayer Amusement Co.
Gerro Gordo, Ill., week June 30.
Smith's Greater Shows
Aurora, Ind., week June 30.
Wade & May Shows
Milan, Mich., week June 30.
Wallace Bros. Shows
Bellaire, O., week June 30.
T. W. Wolfe Shows
Mishawaka, Ind., week June 30.
F. Zeiger United Shows
Cando, N. D., week June 30.
Hamilton, N. D., week July 8.
Burns Greater Shows
Week July 7, Kenton, O.
Otis L. Smith Shows
June 30 week, Oneida, N. Y.
American Expo. Shows
June 30 week, Poughkeepsie, N. Y.
Geo. Loos Shows
June 30 week, Neodosha, Kans.
Isler Greater Shows
June 30 week, Shenandoah, Ia.
C. R. Leggette Shows
July 7 week, Peoria, Ill.
D. D. Murphy Shows
June 30 week, Indianapolis.
Endy Shows
June 30 week, Freeland, Pa.
Dodson World Fair Shows
June 30 week, Henryetta, Okla.
Pacific Coast Shows
June 30 week, Ashland, Ore.
L. J. Heth Shows
June 30 week, Lorain O. (This is the town destroyed by a tornado Saturday, June 28. It is unlikely the Heth Shows are playing there this week if they entered the ravished town).
Miller Bros. Shows
June 30 week, Ashland, Ky.
Snapp Bros. Expo. Shows
June 30 week, Pocatello, Idaho; July 7 week, Ogden, Utah.
Knickerbocker Shows
June 30 week, Cleveland.

CIRCUSES

Al G. Barnes Circus
July 4, Sterling, Ill.; 5, Clinton, Ia. (with this route running into Nebraska and Wyo, the Barnes route is not accurate as here given. The circus was turned back from Michigan through the smallpox quarantine and since then its route has been vague).
Fun on the Farm
July 8, 9, Shawano, Wis.
Patterson Circus
...nstead, L. I.; 8, Glen ...gton; 10, Pt Jefferson; 11, Greenport; 12, Riverhead; 14, Southampton; 15, Sag Harbor; 16, Patchogue; 17, Bay Shore, L. I.
Hagenbeck-Wallace Circus
July 3, Somerset, Pa.; 4, Uniontown, Pa.; 5, Fairmont, W. Va.; 7, Washington, Pa.; 8, Uhrichsville, O.
Walter L. Main's
July 3, Hardwick, Vt.; 4, St. Johnsbury, Vt.; 5, Groveton, N. H.; 7, Berlin, N. H.; 8, S. Paris, Me.; 9, Mechanics Falls; 10, Farmington; 11, Skowhegan; 12, Deter, Me.
Polack Bros. Circus
July 7-week, Cumberland, Md.
Ringling-Barnum-Bailey
July 3, Parkersburg, W. Va.; 4, Huntington; 5, Charleston, W. Va.; 7, Columbus, O.; 8, Springfield; 9, Dayton; 10, Lima; 11, Mansfield; 12, Toledo, O.; 14-15, Detroit, Mich. 16, Flint; 17, Grand Rapids; 18, Kalamazoo, Mich.; 19, South Bend, Ind.; 21, Aurora, Ill.; 22, Kewanee, Ill.; 23, Davenport, Ia.; 24, Cedar Rapids; 25, Waterloo; 26, Marshalltown, Ia.
Robbins Circus
July 5, Gettysburg, Pa.
John Robinson's Circus
July 3, Hannibal, Mo.; 4, Quincy, Ill.; 5, Keokuk, Ia.; 7, Burlington, Ia.; 8, Galesburg, Ill.; 9, Peoria, Ill.; 10, Davenport, Ia.; 11, Muscatine; 12, Iowa City; 14, Des Moines, Ia.
Sells-Floto Circus
July 3, Lewiston, Me.; 4, Portland, Me.; 5, Portsmouth, N. H.; 7, Lowell, Mass.; 8, Brockton; 9, Taunton, Mass.; 10, Woonsocket, R. I.; 11, Fall River, Mass.; 12, Newport, R. I.; 14, Providence, R. I.; 15, Putnam, Conn.; 16, New Haven; 17, Waterbury; 18, Meriden; 19, Hartford, Conn.
Sparks Circus
July 4, Sidney, Nova Scotia; 5, North Sidney, N. S.; 7, Halifax, N. S.
Sells-Floto Circus
July 3, Lewiston, Me.; 4, Portland, Me.; 5, Portsmouth, N. H.; 7, Lowell, Mass.; 8, Brockton; 9, Taunton, Mass.; 10, Woonsocket, R. I.; 11, Fall River, Mass.; 12, Newport, R. I.

Japanese Acrobat Hurt

Paris, June 23.

Kin Aota, a Japanese vaudeville performer, aged 30 years, was badly hurt by falling from a trapeze during his act at the Cirque Medrano Sunday evening. The accident was caused by one of the ropes breaking while Kin Aota (Leymad Troupe) was suspended by his legs.

The performer was removed to a Paris hospital, where his condition was declared dangerous, but he is now progressing.

Haines Lost for 2 Days

Chicago, July 2.

William Haines, for a number of years contracting agent of the Al G. Barnes Circus, and now connected with the Thomas Cusack Co., was caught in the midst of the Lorain, O., storm. For two days he was not heard from.

His wife received a wire from him yesterday saying he had passed through the whole disaster and only lost his glasses.

Minister Invites Circus Folks

New York, July 2.

While the Walter L. Main's Circus was playing in Whitehall, N. Y., Saturday, the pastor of the First Baptist Church invited the show people to attend services the following day.

"Come and bring the whole circus (omitting the animals)" was the way the invitation was worded.

Hornell Gets the Circus

Hornell, N. Y., July 2.

Sells-Floto has taken over the date passed up by Ringling-Barnum, and will pitch tents here on July 29.

It will be the first time in several years that a big circus has played the town, which has as its most notable inhabitant at present Charlie Bird.

Shows at Bangor, Me.

Bangor, Me., July 2.

The American Legion circus held here recently had The Arleys, Stevens Sisters, Boston Brothers, The Stewarts and Mlle. Marie and ponies.

Rain fell copiously, but the Sparks show had big business in spite of that here June 25, with Sells-Floto in opposition billing for July 1.

Barnes' Clowns Reduced

Danville, Ill., June 28.

The Al G. Barnes Circus has reduced the number of clowns in Clown Alley to seven. Most of the Joeys who started out with the Barnes show joined the John Robinson Circus here this week.

Twice in 28 Years

Whitehall, N. Y., July 2.

The Walter L. Main circus returned to Whitehall Saturday after an absence of 28 years, and drew two large audiences.

Continental Vaudeville

Paris, June 23.

Alhambra (Paris).—H. W. Winston's sea lions, Prince Tchavtchavadse, Musical Navvies, Niblo's birds, Atlas Vulcana troupe, Devilder and Damy, Two Eddys, Rigols, Charlie Banks, Mlle. Delhery, Seattle troupe, Pierro Sbrana, Rosen, Antonita Torres.

Olympia (Paris).—Perchicot, Alice Baron, Sarthel, Guivel (vocalists); Lisbon trio (skating); Manfred (shadowgraphy); Dog Stars (dog act); 5 Yamagata (Japanese acrobats); Nadya and Boba (juvenile musicians); Barrois (equilibrists); Daner, July and Fernan; Karreys trio (contortionists); Joe and Willy (eccentrics).

Empire (Paris).—12 Royal Scots; Inaudi (calculator); Felovis; Les Orlands (Italian vocal); Leonardi's dogs; Howard's marionettes; The Daros; Balzar (manipulator); Dranem (local comedian); A. Carre and sons (equestrian); Manuel Vega; Prince Tokio; Mylos and Boulicot; Polly & Partner; Sandrini's corps de ballet; Regina Badet in sketch; La Voyante, with Pierre Pradier and midget, Delphin.

Palais de Cristal (Marseilles).—Les Salda (xylophonists); Marbel (vocal); De Bakers (posing act); Mutt and Jeff (colored dancers); De Rocroy (illusionist).

Kursaal (Geneva, Switzerland).—Nina Myral and R. Burnier; Carletti; Miss Mary; Three Huxters; Les Georgianis; Mme. Floriane (cantatrice); Linga-Singh and Miss Lakshmi (illusionist).

RODEO HORSES BOUGHT BY S.-F.

Show People Thought Circus Bound for Pacific Coast

New York, July 2.

W. E. Wells, formerly equestrian director of the circus, rejoined the show in Worcester, Mass., to take charge of and train the domestic animals with the show.

Everyone on the Sells-Floto Circus is somewhat disappointed that the show looks like it will not get west of the Mississippi this season, and a lot of them thought they would get to California before the season closed. But New Jersey in August, and Chattanooga, Tenn., on Labor Day, does not foreshadow the Golden West this season.

Charlie Boulware, assistant manager, went to Brooklyn last week, and bought a lot of bucking horses from California Frank and from the cowboys with the Knights of Columbus Rodeo, which went up in the air in that city. There were some beauties in the lot Mr. Boulware brought back to the show.

The parade at North Adams, Mass., is still a big laugh with the bunch on the show who made the walk. That is, outside of the fat clowns. The streets of North Adams were all torn up, and it was impossible to use wagons, so the men had to take it on the hoof, the girls riding in automobiles. Between the torn-up streets and the hills, the crowd had to climb, it was a pretty rough trip, especially for the babies with bum dogs. And with the sun beaming down fervidly on the procession, as the hoofers toiled up the steep hills, oh boy, you should have heard those fat old clowns cuss. And did they perspire? Not at all. More next time.

Billy Burke's Side Line

New York, July 2.

Billy Burke, vaudeville agent, has discovered a new method of filling in a vacation. He is touring the eastern States as guest of the management of the Sells-Floto Circus, and is having the time of his life. He always hits the dining tent on time when the flag goes up.

Bill can't forget he is an agent though. He even asked George Steele, legal adjuster with the show, who booked him.

Circus Closes for Summer

Paris, July 2.

The Nouveau Cirque has shut until Aug. 22, the only equestrian resort now open being Medrano, also due to close next week until September. The Cirque de Paris and the Cirque d'Hiver will likewise reopen in September, with circus bills.

OPPOSITION ADS MEAN LITTLE NOWADAYS

Sells-Floto Against the Sparks Circus in Maine

Chicago, July 2.

The "opposition" methods which forced P. T. Barnum to accept James A. Bailey as a partner in a "consolidated" circus and which were employed freely until within the last decade are bobbing up again here and there this season.

This style of "fighting" probably does no one any good but it is a lot of fun for the forces which are in advance of the different shows and gives a certain delight to the partisans of the circuses which feature in such "opposition."

The Sparks Circus made Bangor, Me., June 25, and the Sells-Floto Circus July 1. In the Bangor "Daily News" of June 24 (the day before the Sparks show came in) the Sells-Floto ad had this start-off:

"WAIT!
After the row boat comes the
LEVIATHAN
The Big City Show
Only Circus Playing Boston."

While this capitalizing of the fact that Sells-Floto exhibited at Boston this year while Ringling-Barnum did not (and Sparks would not be expected to in circus circles) is aggravating to the friends of the Sparks show, the Sparks ads previously had coaxed this on, for at the top of their ads had appeared a statement, possibly innocent enough in itself, but which carried a suggestion that no psychoanalyst could fail to pick up.

The ad in the Bangor "News" of that date had this:

A few extracts from Bangor "Daily Commercial" of July 10, 1923.

"Practically every act contained some innovation in its respective line.

"The show left for Waterville with the best wishes of every member of the two big audiences which filled the big top both afternoon and night.'

"Cleanliness with a big 'C' goes with the Sparks Circus, the absence of 'grafters,' 'short change artists' and 'con men' caused everyone to leave the lot with a pleasant taste in their mouth."

Used Previously

The Sparks Circus used similar leads to advertisements in West Virginia early in the season when in opposition to John Robinson, declaring "not 100 years old but" so and so.

The Sells-Floto evidently spent some extra money with newspapers at Bangor for on June 24, the day head of the Sparks date, there was a regular ad almost as large as that of Sparks, a special double column ad one half column long and a big four column cut, which may have been paid for.

The "fighting" of this character

(Continued on page 28)

Change of Acts at K. C.

Kansas City, July 2.

The first change of acts and artists at Electric Park's circus was made this week.

The Hanneford Family, headed by "Poodles," and the Flying Millers, were retained.

The new acts are the Youngs, equilibrists; Francis Barth, aerialist; Hazel Cotter, rings; the Toyama Japs, Wells and Van, clown acrobats; Hacket and Ottos, burlesque feats of strength.

Tornado Dates Changed

Chicago, July 2.

The Hagenback - Wallace circus was billed to show Lorain, O., July 14, and Sandusky, July 15. The towns were billed.

Marion, O., has been made for the 14th, with Kenton the 15th.

Josh Billings as Steward

Chicago, July ...

Josh Billings, circus advertising car manager, is acting as steward this season of the Maywood Country Club here.

Mr. Billings will be on the show again next season. He was with the Gentry-Patterson Circus

MANDAMUS OBLIGES CANTON'S MAYOR TO LICENSE CIRCUS

Ringling-Barnum-Bailey Show Played as Billed, Without Giving Parade Demanded—Attempt to Shut Off Water Frustrated

Canton, O., July 2.

Representatives of the Ringling-Barnum-Bailey Circus scored a decisive victory in their battle with Mayor Charles M. Ball to secure a permit to show here Thursday when Common Pleas Judge E. W. Diehl issued a peremptory writ ordering the mayor to issue a permit.

While the tents were going up at the fair grounds, Thursday morning Mayor Ball and City Solicitor T. M. Miller appeared in Judge Diehl's court and filed a petition asking the writ be set aside. After a heated controversy between the court and the city solicitor Judge Diehl declared it would be necessary for him to take the petition under consideration and set the time of hearing for Friday morning. The show was billed to show in Canton Thursday only.

The permit was granted to John Kelley, New York, head of the circus's legal department, who came to Canton Wednesday.

The mayor refused the permit saying that to get a license the circus must give a parade.

Circus officials declared this was impossible as no parade had been given since the consolidation of the shows in 1919, when the parade equipment was sold.

Further difficulty was experienced here early Thursday upon arrival of the circus when orders from city hall were to the effect that the water would not be turned on for the show folks and stock. Circus officials at sunrise Thursday got in touch with the mayor and after some time got his sanction to have the water turned on at the county fair grounds.

Public sentiment was with the show.

Overlooking Bill Stands

Fairmont, W. Va., July 2.

There are four locations between Fairmont and Rivesville, which is on a street car line, where John Robinson's Circus billing for May 20 has not been covered by Hagenbeck-Wallace, due here July 5.

Two daubs at Kingmont and one in country near there, with John Robinson paper showing, which Hagenbeck-Wallace did not cover.

Nothing was put up here showing the circus was coming until two weeks and a day in advance of the date.

INCORPORATIONS

Texas

Central East Texas Fair Asso., Marshall; capital, $25,000; incorporators: J. G. Kennedy, J. W. Scott, W. L. Pitts.

Miniature Chain Stores, New York; vending confectionery, etc.; 200 shares non par value; Felix H. Levy, William W. Lesselbaum, Frances Druss. (Attorney, F. H. Levy, 42 Broadway.)

Utica Uniform Co., Utica; uniforms, etc.; $100,000; M. G. Hubbard, Jr., M. C. Halsey, V. M. Harwood. (Attorneys, Fuller, Brown & Hubbard, Mann Bldg., Utica, N. Y.)

Biltmore Music Publishing Co., Inc., New York; $10,000; Vincent Lauria, August Lauria, Ethel Levy. (Attorneys, Schrieberm, Collins & Buchter, 66 Broadway.)

Connecticut

Clearview Park, Co.; Norwalk; capital, $50,000; Samuel J. Stewart and others, all of Norwalk.

Edgar Dowell Music Publishing Co., New York; $5,000; Edgar Powell, Clarence Williams, William Webber. (Attorney, E. A. Watts, 2289 Seventh avenue.)

Statement and Designation

Hearst Music Publishers of Canada, Ltd., Winnipeg; Joseph X. Hearst, president; $1,000,000. New York office, 1658 Broadway. (Attorneys, Wilton & Ritchie, Winnipeg.)

Dissolutions

Reproducing Piano Studios, Inc., New York. (Attorney, W. A. Hall, 6 West 44th street.)

Crescent Hill Music Co., Brooklyn. (Attorneys, Hill & Hills, 154 Nassau street.)

"WHATISIT?" IS IN WASH. NAT'L ZOO

New Animal Would Be Circus Cleanup—Is Funny Hybrid

Washington, July 2.

If "Whatisit?" were with a circus, be that circus large or small, "Whatisit?" would be a clean-up; but it isn't, and the citizenry of Washington, by the simple stunt of visiting the National Zoo, can see "Whatisit?" without payment at the gate. This "wonder of wonders" arrived yesterday from the Amazon valley, and after a long discussion the head keeper of the zoo decided that "Whatisit?" should be the pro tem name of the new arrival.

This is what "Whatisit?" is: It has the color of a beaver, a body resembling a fox-terrier, with legs as short as those of a dashshund. It has long hair and a long face and a pair of extremely small ears. The feet are webbed like a frog; its teeth are like those of a shark, while its expression will frighten kids for many days. His nature, states the head keeper, in spite of the appearance, is mild, and when the newspaper photographers journeyed out for the usual picture "Whatisit?" stood calmly while being "shot" from numerous angles.

Running right along with the avowed purpose of the government to make the local zoo first in everything, it is said that this fellow is the first of his kind to reach America. The name, as stated, is but a makeshift until the anticipated arrival of a group of scientists takes place, when they will inform a waiting world of Washington youngsters, grown-ups and kids just what the new arrival really is.

The animal was discovered by William Schurz, commercial attache of the American embassy at Buenos Aires. Mr. Schurz brought the creature back with him to the United States, after capturing him while looking over some rubber plantations in that country.

Previous to his arrival, reports had it that the animal sang like a bird—an accomplishment that was not demonstrated during the visit of the newspapermen.

BEAR ON A FROLIC

Escaped from Exhibit and Climbed Telephone Pole

San Francisco, July 2.

During a wild animal exhibit in Stockton, Cal., last week a big black bear escaped from its cage and caused something very like a panic among spectators.

The bruin was not bent on harm, but seeking to frolic a bit. He scampered up a convenient tree and perched on one of the branches. While his captors were consulting beneath the tree as to the best means of recapturing him, the branch broke and down came bruin and branch on top of the heads of his pursuers.

The bear then scaled a nearby telephone pole from which he was eventually lassoed and returned to his cage.

Unjust Cancellations

Chicago, July 2.

The Al. G. Barnes show lost its date at Escanaba, Mich., through the smallpox scare in Michigan, and the Sheesley carnival, going in there after Norway date, under the auspices of the American Legion, held out also.

The smallpox was in the Southern Peninsula of Michigan, and Escanaba is on the Northern Peninsula.

The Sheesley shows were told they could move out of the State or submit to a quarantine in Norway.

WIRTH CIRCUS' 44TH SEASON

At Sydney, Australia—Circus Weak in Clowns

Sydney, June 5.

The Wirth Brothers Circus is in its 44th annual season at the Hippodrome.

Prince Guiseppe Bigonkhi, midget, scored the success of the show with his comedy horseback act. Bett's Seals created a favorable impression. The circus performance is weak in clowns, with their material below the average.

Other outstanding instances marked Alfred Clark with a riding act, Harry Mooney and his baby elephants and Paul Wharton and Co. in a springboard act. The rest of the program included the Carmella Trio, Egochago and Carmella, Paul De Boult, Eugene Perl, Miss Williams, Hughes Family, cyclists and performing lions.

The show goes out on the road this week, and should pull big business in the country towns.

Phil and George Wirth are directing the Sydney season.

CIRCUS MOVEMENTS

Chicago, July 2.

The Ringling-Barnum Circus is at Wheeling, W. Va., today, entering the 11th State visited this season (counting the District of Columbia) and having journeyed 2,782 miles. The route takes the show Chicagoward after jumping down to Charleston, W. Va., for Saturday.

The Sells-Floto Circus is at Waterville, Me., today, having travelled more than 3,400 miles, and goes over into New Hampshire Saturday, then into Massachusetts, Rhode Island, and late this month back into Pennsylvania. In early August that show makes Cumberland, Md. A railroad arrangement on the New York, New Haven & Hartford covering 12 jumps will cost $7,088.70.

The Hagenbeck-Wallace Circus is at Cumberland, Md., today, having travelled about the same distance, and makes a few stands in Pennsylvania this week; spends Saturday at Fairmont, its only stand this season in West Virginia; then plays a Pennsylvania stand again, and into Ohio, where it will be until the middle of the month.

Interesting Date

The John Robinson Circus is at Springfield, Ill., today, making 3,440 miles, and crosses over into Iowa Saturday. July 8 that show plays Galesburg, Ill., an interesting date for F. B. Head, the press agent, as his father, Frank Head, was treasurer of the Auditorium Theatre in that city when he was born.

The Al G. Barnes Circus is at Beloit, Wis., today; comes down into Illinois for a couple of s and into Iowa for Saturday; route takes it across Iowa an Nebraska. Some jumps arr on the Burlington take the from Lincoln to Hastings for 9; to Kearney, 10; Douglas, 11, and take up the show later a date in Casper, Wyo., 19; for Thermopolis, 20; for Powell, 21, and into Billings Mont., for 22, with a total cost of $4,200.

The Sparks Circus is at New Glasgow, Nova Scotia, Canada, today, totalling 6,187 miles. It does not make Halifax on July 4, as reported, but comes in there 7. The show goes over into New York State when it concludes its Canada engagements.

The Watler L. Main Circus is up in Vermont this week and moves from Newport to Hardwick, then to St. Johnsbury and then to Groveton on the Boston & Maine, paying $1,302 for the jumps on that line at this time.

$2,860 L. I. Railroading

The Gentry-Patterson Show is at Beacon, N. Y., today, and crosses over on Long Island for next week, playing enough stands to require a railroad contract with the Long Island Railroad for $2,860.

The Robbins Circus is at Lake Preston, S. D., today, and will be in that State all this week. Jumps from Aberdeen to Britton, to Webster, to Sisseton, to Montevideo, to Millbank and to Wahpeton on the Chicago, Milwaukee & St. Paul recently cost $2,355.40.

Young Elephant Made Dash for Young Girl

Salem, Mass., July 2.

Much excitement was caused here when a young elephant, while being unloaded from the Sells-Floto circus train in the railroad yards, early Friday morning, broke away from its keeper and made a dash for a young girl. The animal swung his trunk over her head several times threateningly, but was quickly rounded up by attendants, who chained him. A large crowd witnessed the arrival of the circus, and it quickly scattered as the elephant started on the run for the child.

Another incident, which added to the excitement, occurred when Sergeant Clarence Shirley, in charge of the Boston and Maine Railroad police, whipped out his revolver and, aiming it at the crowd, ordered them to "stand back." A near panic resulted in their mad rush to get out of the aim of his gun.

Patrolman John J. O'Day and Reserve Officer J. A. McDonough, of the Salem police, arriving upon the scene, wrested the revolver from Shirley's hand after considerable difficulty and placed him under arrest, charged with being drunk.

Ben Hasselman's Broken Leg

Mishawaka, Ind., July 2.

Ben Hasselman, who broke his leg while with the Drake Circus, remains at St. Joseph's Hospital here. He may have to undergo another operation to save it.

FILIPINO TWINS ARE NOT TO SEPARATE

Returning to U. S. to Complete Education

Paris, July 2.

Lucio and Simplicio Gon popular six years ago in a show at Coney Island, as Filipino baby twins, pa through here with their guard Teodoro Yongco, on their retur the United States to complete t education.

The twin boys, attached in same manner as their Siamese pro totypes are now 16. Surgeons hav assured them a simple operatio will separate them, but the lad prefer to remain united.

Lowandes' 25th Anniversary

New York, July 2.

The 25th wedding anniversary of Mr. and Mrs. Alexander A. Lowande will be celebrated Saturday evening, Aug. 9, at the Horton building, 110 East 125th street.

The Lowandes live at 139 East 127th street.

CRITICISMS BY THE DAILIES

Chicago, July 2.

For the purpose of further determining the general character of the newspaper criticisms of circus performances, a comparison is made of reviews received by Ringling-Barnum at Rochester, N. Y.; Al G. Barnes at St. Paul; Gentry-Patterson at Batavia, N. Y., and Sparks at Bangor, Me.

In these five instances only one fault is found, and that is at Rochester, where the Ringling-Barnum is charged with remaining only one day when it should be there two and not turn thousands away. The parades are not mentioned except that of Sparks at Bangor. The notice at Bangor, where there was feeling evidently against Sells-Floto, must have been written in part at least by Eddie Jackson, the press agent, for he slips in these lines:

"Trained wild animal acts unexcelled by any circus on the road today."

"Sparks Circus has led all others for many years with its equestrian acts."

The Ringling-Barnum business was very big at Rochester, and Sparks seems to have done well in Bangor in the rain, but the failure of the St. Paul Pioneer-Press to comment on the fact makes it likely that Barnes did not turn people away at St. Paul, and the Batavia News says Gentry-Patterson business was off there.

A summary is:

Circus	City	Newspaper	Business	Performance	Clowns	Horses	Features	Credits
RINGLING	Rochester	"Democrat and Chronicle"	Turn Away	"Typical"	Mentioned	.....	Animals	"Thrills"
RINGLING	Rochester	"Journal and "Post Express"	"Sit on Straw"	"Familiar"	"Draw Laughs"	"Splendid"	Beeson Leitzel	"Thrills"
AL G. BARNES.....	St. Paul	"Pioneer Press"	.....	"Surprising"	.....	Praised	Horses	Animal Intelligence
GENTRY-PATTERSON	Batavia, N. Y.	"News"	Three-Fourths	.....	"Funny"	Mentioned	Gymnasts	Thrills; Laughs
SPARKS	Bangor, Me.	"News"	"Big"	"Excellent"	.....	Greatest	Animals	"One of Best"

CONCESSIONAIRES

Concessionaires and their present location.

The shows mentioned may be located through the carnival routes published.

The name of any concessionaire and his temporary or permanent dress will be printed in this department without charge.

The only obligation for the concessionaire is to forward Clipper by change of address.

Ply permanent address is meant home, business or mail. If a home or mail address is preferred while the concessionaire is on a show or grounds, home or mail address may be used instead.

Addresses should be mailed to Clipper, 154 West 46th street, New York City.

Bernardi's Greater Shows

	Sam Lawrence
Buck Veaver	Mr. and Mrs. Mack
Lewie & Keating	Harr

Boyd & Linderman

Kirschner & Collins	Sammy Glickman
Louis Goldberg	Mrs. Wm. Forney
L. L. Moss	Mrs. Larry Boyd
Wm. Kimball	Mrs. Max Linderman
Sandler Bros.	Tommy Kaslin
Phil Efron	Abe Cohen
Tommy Hlerns	C. L. Bockus
C. Crewes	Julius Glick
Krenzer Bros.	Ed Lewis
Mrs. D. Reed	Marie Wayne
Billy Axelrod	C. E. Meyers
J. T. Coven	

Brown & Dyer Shows

Leslie Prime	Gus Foster
Bob Polgnant	J. H. Flynn
Leon Carroll	M. Meyers
Bill Wickes	J. A. Davidson
Shep Miller	George Yamanaka
George Rosen	W. Kuntz
W. R. Bartlett	

S. W. Brundage Shows

John Aughe	Pete Beach
Bah Taylor	C. S. Brooks
S. Scott	Joe Ambrose
Jos. Gosbert	Billy Hughes

Buffalo Expo Shows

Louis Candee	Mrs. Reeb
Arthur J. Dee Jerdins	Jos. Berard
Sam Ritch	Izzy Morris
Mrs. J. O'Reilly	M. Drake
Mrs. H. Ben	Mr. & Mrs. Wiggins
Ben & Burns	Mr. & Mrs. Lawson

Burns Greater Shows

Ben Motte	Joe Mann
Mrs. Ben Motte	James Purdy
Chapman Bros.	Will Blake
Kirby Jackson	C. C. Couch
Doc Caldwell	G. Sawyer
Tex Dawn	S. Fletcher
Mrs. C. E. Holloway	Jerry Marsh
Mrs. Burns	

Camillo Keystone Productions

Camillo	Tom Ratner
F. Gleason	J. P. Ciaburi
Al Galin	Buddy Paddock
Roy Williams	E. E. Becker
Bob Jenkins	Mrs. La Velle
Harry Carter	B. W. Flynn
[illegible] McNeely	George Ferris
Sam Levy	

Capital Outdoor Shows

Fred Markle	Tom Shiflet
Katie Bennett	Louis Frazer
Dan Goldberg	Buckey Goldberg
Sonny Silverman	Fred Siegler
Ada Raden	Joe Rosen
Sonny Phair	Walter Rocks
Bob Mechleberg	Sam Roth
Ella Wilson	Emil Richter
Geo. Rocks	Louis Farmer

Canarsie Shore, Long Island

Kaufman Bros.	J. Rosenberg
Kaufman	J. Miars

Clark's Broadway Shows

D. P. Johnson	Kirby Bros.
D. P. Lane	G. Shelton
Rice	Marty Jaffy
Carey	Benny Page
Jerry Shelrone	Billy Young
Jack Heyman	Lee McKae
Sam Leslie	George Lucas
J. Reed	Paul D. Mays
Mrs. Stevens	

Coleman Bros. Shows

Steve Passos	Danny Steere
Mr. & Mrs. David Sarafield	Eddy Yorker
Robinson & Young	Bob Rhunke
George Mealon	Patsy Budgett
Spot Montello	Benner & Cunningham
Joe Reardon	Mike Calo
	Chase & Sadow

Columbia Park, Union Hill, N. J.

Mike Columbo	Tex Russell
Arthur Gerard	Little Willo
Mike Cellano	Jerry Casey
Russell Kennington	Henry Hoffman
Gus Hoehnestein	Henry Mariani
Gus Hannie	Mr. & Mrs. Horace B. Soldene
Steve Bolk	Rudolph Egberts
Charlie DePaula	Bobby Burns
Mattie Goebel	Eddie Warch
Jimmy Feathers	Jack Warch
Killian Lutz	Bill Martorelli
Little Benny	
Joe Miller	

Corey Greater Shows

Albert Bydick	John Miller
Ed. Stevenson	Howard Leroy
Edl. Stevenson	Kirke Johnson
H. H. (Whitey) McKinley	Mr. & Mrs. Charlie Broadway
Joe Appel	W. J. Miller

A. F. Crounse Shows

O. H. Bach	Paul Smith
Jos. Marcey	Al Brower
Jas. A. Kelly	William Tripp
C. T. Burmaster	

Cudney Bros. Shows

Mr. and Mrs. H. Bachman	D. Barney Alsbrook
	Mr. McClure
H. T. Reed	Frank Rogers
W. F. Tytte	Mr. & Mrs. Lamont
C. V. Ojetty	Miss Waters
Mr. & Mrs. P. Martyne	Mrs. C. H. Cudney
Mr. Miller	Alex DeSilva

Dalziel-Lottridge Amusements

C. Defton	W. J. Cox
Fred Bell	Ed Kenny
J. O'Connor	F. T. Sullivan

Dreamland Park, Newark, N. J.

Will S. DeMena	M. McNichols
Rosenthal	Chas. Memfro
Kisman	Willie Kelley

Dixieland Shows

Art Clark	L. A. Temple
Bill Dyer	Jack Allen
C. F. Smith	Mr. & Mrs. Russell Dean
Mr. & Mrs. G. B. Sherman	Blackie Thompson
Mr. & Mrs. Ed Kauthe	Mrs. E. Smith
	Mrs. Thompson
Miss Vera Lincoln	Jack Jackson
Mrs. C. H. Muth	Mrs. Jack Jackson
John W. McKee	A. C. Meyer
Mrs. McKee	Pete Veators
Wm. L. Bosworth	Mr. & Mrs. Denny Gillen
Wm. L. Moe	X. Y. Z. O'Brien
Red Beach	James Chendon
W. F. Lindsay	Glenn Edwards
Russell Hull	

George L. Dobyns Shows

Claude Courier	J. Ferari
Chester Pollard Co.	Frank Bergen
Mrs. Chas. Thompson	Geo. W. Speaker
Mrs. Frank Bergen	Harry Theologos
Mrs. W. Stehley	C. Livingston Bostinck
Mrs. C. C. Hook	C. W. Everall
Mrs. Louis Janette	Bob Sharkey
Mrs. Claude Mullen	Ed L. Edward
E. C. Rupert	Wirth & Hamid
Ed Bowers	Babe King
Ed Thorner	

Dodson's World's Fair Shows

Art Dodson	James Boyd
Hoffman & Pew	Mr. Walton
Lindsey & Martiny	A. Gauthelr
A. Schaefer	Chas. Nelson
Mrs. Sallinger	A. Humphries
Frank Callahan	Henry Sullivan
G. Van Lidth	Fred Fornier
Art Dodson	Chas. Nelson

Ellman Amusement Co.

Joe Stoneham	Cecil Horton
Fred Walters	Sam Zanak
C. E. Baker	W. A. Scott
Karins Bros.	E. F. Miles
Mack & Costello	Wm. Gregory
E. Schudda	Sambo Trumble
John Bagley	John Derringer
Jack Adams	H. Mischke
Harry Meyers	Len Hull

Fairmount Park, Red Lion, Pa.

Walter Boyer	R. M. Spangler
Charles Boeckel	Mosebrook & Nagle
C. H. Desenberg	Frances Inners
Albert Myers	Elmer Lebernight
C. E. Lebernight	Russell Wallick
Robert Latterman	H. Frank Fake
Charles Banblitz	D. C. Skelton

Fairmount Park, Kansas City, Mo.

Mrs. Fred Asal	Nora Crabtree
Tyler & Howk	Bobby Keaton
Mrs. Ellis White	Jack Feely
Mrs. Jack Feely	Ruby Ralston
Mrs. E. B. (Doc) Grubs	Raymond Powers
	Ray Clayton
Don Lutton	Ellis White

Falla Greater Shows

Harry Thomas	John Spagnola
Lee Keevin	Bill Donavan
George Webler	E. O. Bell
Harry Anderson	P. Hickman
Fred Hickman	L. Daglio
Nellie Hickman	Harry Crowthers
Joe Anthony	Frank Griss
Kentucky John	J. A. Dawson
Elizabeth Wilson	

Great White Way Shows

Frank Noe	Frank Newman
Ray Duncan	Charles Zimple
R. E. Russell	H. L. Nelson
Jack Hoffman	

Gold Medal Shows

Ben Faust	Bunyon & Strausberg
R. Reynolds	M. Oliver
Harry Goldman	Herman Vose
Henry Whytro	

Gerard's Greater Shows

Mr. and Mrs. Art Randall	J. V. & Bernie Hunt
	Anthony Feltman
Barney McCann	George Palsa
Bill Riser	Sam Miller and Barney Islet
John McCaskey and John Kelly	Sam Lipton and George Arvoey
Mr. and Mrs. Eddie Kasinitz	

Hansher Bros. Shows

L. Ellis	R. W. Haglund
Roy Marrs	Tony Bloom
L. G. Miller	Mooney & Ealrin
Mr. & Mrs. J. Y. Randolph	J. H. Rittert
	Herbert Usher
Tuts Golden	T. Sutter
Trixie Scanlon	

Happyland Shows

Jackie Smith	Bob Burke
Barr & Hathaway	G. Wason
T. Folk	A. Peck
Ray Speers	Gold & Bernstein
Nick Patronis	T. Burke
F. S. Mathews	H. Gordon
H. J. Talley	H. Smith
H. S. Sickenberger	E. Konis
Murphy	Frank Ross
Barney Sisson	

L. J. Heth Shows

C. Baxter	O. Richardson
Al Heth	Dick Lennon
O. Carter	Duke C. Heiderness
F. Nelms	Tom Allen
Chas. Drill	R. Riley
F. Heth	Joe Zbysky
J. C. Loller	A. Freeman
H. Herrell	Al Cooper
H. Hanna	F. Hiser
Ben Gibson	Wm. Bowen
Harry Theogoles	

Hoffner Amusement Co.

Mr. Kelly	Chas. Coleman
Jack Davis	W. W. McMurdo
Mme. Reed	Andy Anderson
Mrs. Brading	Slim Foster

Harry C. Hunter Shows

Whitie Smith	Mr. & Mrs. Scott
Jimmie Curley	Frank Pope

Isler Greater Shows

Mrs. Isler	Mrs. Hutchison
Mrs. Mathieu	

J. J. Jones Exposition

E. B. Jones	D. Cassett
George Griffin	Mique Canula
Bird Sheel	John Krim
G. Winslow	Tony Williams
Ernie Rodenmyer	C. W. Martin
Earl Boon	Frank Kingman
William Cook	Frank Ferrall
Sandy McDonald	Harry Cordo
John Spinks	E. J. Talley
Mr. Whitehead	Harry Shore
Valentine Murphy	E. V. Cain
Fred Lewis	Chas. Earle
Harry Dutton	Sam [illegible]
Jerry Downey	Geo. [illegible]n
Foster Greenwood	Har [illegible]
Harry Alberts	E. I [illegible]
Joseph Atwood	Agn [illegible]
G. Brown	John Kelly
John P. Carabinel	Lyn [illegible]le
Neal Mahoney	Al [illegible]rood
Benjamin Flynn	Sidney Marin
Horace Walters	Sam [illegible]
Ernest Delarte	Rob [illegible]
Harry Brown	Mrs [illegible]rion
Walter Lewis	Mrs [illegible]gan
Bernie Wallace	Will Sayder
Russell Coughey	Har [illegible]
Ernest Coughey	

Joyland Park, Lexington, Ky

Will Sefferino	Billy Axson
Mrs. Conly	Martin Sauer
Mrs. Harrison	Mr. Moss
Portaires	H. W. Ring
Currie	

Con. T. Kennedy Shows

Brown & Harmon	Babe Brown
Denny LaRue	

K. F. Ketchum 20th Century Shows

Herman & Gloth	George Harms
Mrs. Gloth	Bob Gilbright
Dan La Grue	Louis Motola
Elsie Bustani	Marion York
Cecil Phillips	Jim Lewis
Earl Jennings	Ed York
Percy Richmond	Neil Kean
Hank Brady	Leo Cormick
Marie Cardwell	Ernie Wanmer
Howard & Herman	

Capt. Latlip Attractions

Lee Avery	

Liberty Greater Shows

Homer E. Moore	Ray Kitzner
Robert Pratt	Billy Cummings
Harry Ross	Mrs. Howard
Charles Courtney	

Lippa Amusement Co.

Frank B. Lane	Mrs. Leavy
Ollie Bucklen	Elliott & Wilson
Jack Smith	Harry Pheips
Chester Taylor	John Mason
Mrs. Val Schumacher	C. E. Moyer
Mrs. May	Philip Korins

Litts' Amusement Co.

Mrs. G. F. Litts	J. Bird
Ed Zoyara	Mrs. Harry Sharp
M. L. Snethon	Mrs. Eva McKeegan
R. L. Rusher	Edgar Bruce
R. S. Askes	C. F. Palmer
Mrs. J. B. Hall	Oscar Marquette
Griffith Bros.	Jack Devoe

Luna Park, Millville, N. J.

Wallace & Bingham	H. Dansky
Henry Scherr	N. Guiffra
Smith & Shallcross	L. Warner
H. Stevens	Cuby & Smith
K. Matsuama	L. Harkavy

Luna Park, Waterbury, Conn.

Louis Phillips	Reggie Lawrence
Martin Fisher	George Polo
Geo. Smith	George Nichols
L. Brown	Thos. W. Young
J. Hennessy	Maurice Slot
W. Tenure	Sam Arons
Miss Swartz	Russell Tenure

Macy's Expo. Shows

H. A. Fritz	Fred De Long
Augustine Focanti	Dan Mahoney
Mr. White	Edward Brink
Eddie Hicks	Harold Miller
Sam Hawkins	Jack McCormick
Fred Clark	Bill Crain
S. S. Battiato	Ernie Willis
C. E. Wade	
Mr. and Mrs. J. Flanagan	

Maple Leaf Amusements

Geo. Johnson	F. D. Bell
W. B. Tedman	T. Kramer
Mr. and Mrs. Lee McNamara	S. Peterson
	S. Herbert

McClellan Shows

Carl Baird	Harry Hollman
J. B. McClellan	Eva Davis
Wm. McDonald	Mr. & Mrs. Bredahl
J. B. Bellknap	Barnett & Crowley
S. McGuire	E. Flaherty
J. Holloway	Max Herman
Col. Gentry	Uzell Sisters
Mr. & Mrs. Ed Davis	Mrs. J. Ward
Mrs. Carl Beard	Jack Ward
Mildred McDaniels	Frank Clark
J. H. White	Mrs. Alex Greismik

Mid-City Park, Albany, N. Y.

Howard C. Bushman & Jas. H. Birdsall	John Brennan
	Harry Abele
Stein & Goldstein	Frank Maltese
Harry Borchers	James E. Hazzard
Charles Fine	Powers Brothers
Geo. A. Appleton	Geo. W. Johnson
Harry Borchers & Tom Shepard	W. Johnson
	Michael Teahan
Nicholas Frazzo	Louis Lebeau
William Kiley	Herbert P. Hurd

Miller Bros. Shows

Jack Eagle	Edna Myers
J. Lewis	Annie Grier
J. C. Herbert	Mrs. Hornandy
Chas. Lorenzo	"Kid" Stevens
T. A. Stevens	Mrs. Lillian McGee
Mrs. Morris Miller	Mr. & Mrs. Fred Rainey
Mr. & Mrs. Jack Hannon	Billie Davis

Miners' Model Shows

Bill Spencer	J. Connors
Jack Lessell	Mrs. K. E. Miller
P. Dalyrimple	J. L. Apgar
Naylor Harrison	Jas. Ryan
Mr. Bucklin	Allen Hulfish
— Pintenell	

Morris & Castle

Jas. Caughter	Mrs. J. G. Carrey
J. D. Fartburg	N. K. D. Shafer
J. H. Marston	Vincent Johns
J. G. Carrey	Mr. Dewitt
R. R. Stephens	C. Chedell
R. Dalton	L. Friedell
H. Davis	Moe Grimshaw
Joe Stuntebeck	Dave Stevens
F. Daly	H. Clark
Hal Sims	Ed Cole
B. Britton	Tony Woods
O. Huff	

A. J. Mulholland Shows

James La Rose	H. Stevins
A. Jones	W. M. Mulholland
Thomas Barry	H. Starkey
Dave Reed	Red Mundell
Glen Tibbets	Mr. and Mrs. Adam Moore
Mr. and Mrs. Joe Johnson	Miss Jones
Bettie Brown	Joe Harris
Mrs. Anna Pedt	Dave Pickard

D. D. Murphy Shows

R. J. Rodgers	Mrs. E. L. Murphy
John O'Shea	Mrs. C. L. Crysel
Larry Lawrence	Charlie Wallace
Peasy Hoffman	Rose Kinsey
C. R. Crysel	Walter Gaskins
L. Block	R. J. Murray
Louis Grasser	Army Parsons
R. P. Wippel	Benny Hartz
Merle Gratiot	B. F. Kennedy
Ed Blair	Ed Welch
John Brophy	Jas. Moore
Mrs. Louis Grasser	Buster Mahon
Fred Lutz	Hebert Acosta
D. A. Johnson	C. H. Baumes
R. L. Boyd	Paul Durham
E. L. Murphy	Preston Osborn

Pacific Coast Shows

J. W. Kelly	Mrs. Rose Robbins
Dad McMeyers	Mrs. Kelly
Barone	

Palisades Park, N. J.

E. J. McAndrew	Jack Mulcahy
Hugh Tierney	Old Doc McAndrews
Sol Bull	Jack Bloom
Sol Alper	Curley Clifford
Barney Riggio	Herman Lewin

Paradise Park, Rye, N. Y.

Jess Orr	Thos. E. Hargraves
Frank Henneesy	William Hargraves
Cressy Bros.	Fred Permin
W. D. & Mildred Appleton	C. A. Rich
	Duncan McCallum
H. T. Kingman	Chas. A. Ryan
Max Rosenblum	Dave Woodrow
Dick Kramer	Johnson & Co.
Dick Morgan	Arnold Noble
May Morgan	Paul Spitzer
Chas. (Whitie) Grote	M. H. Witherbee
Erma Grote	J. Jacobs
Curley Smith	

Irving J. Polack's Circus

Jack Ring	William Fox
Jack McCarron	Max Weinberg
Clifford Zaill	Joe Houle
George Kenney	Joe Fleisher
Mrs. Jake Ring	Louis Pan

Nat Reiss Shows

Nat Miller	Robert Peters
W. L. Gray	Harvey Rudolph
Waunette Sheehy	Clarence Schafer
Frank Sheehy	Edward McQualle
Mr. & Mrs. Jack Kaplan	John Lovenstein
	Mrs. Mason
Theodore Ramey	Willie Van Vickle
Robert Myers	Mr. & Mrs. B. T. Knight
A. E. Bass	
William Maysfield	R. S. Candiano
Leroy Barton	Mr. & Mrs. George La Rose
Marie Peters	
Maurice Brod	William P. Casterlin
Edward Kasman	Cecil Pettit
William Fisher	Mr. & Mrs. Dave Pettit
Herbert Brown	
Kenneth Anderson	Mrs. Griswold
John Miller	Gus Griswold

Riverview Park, Chicago

Fearn Sisters	Jos. Moeller
Wm. Coultry	D. Liss
Henry Belden	V. C. Brodie
Flota Soudan	P. C. Smith
H. J. Merle	H. Sheker
A. Doehr	A. Golhardt
O. Schmall	John O'Neill
Harry Clark	A. Cassettari
Bert Sanders	A. Markham
O. Wellburn	Kaplan & Phillips
Rise Zindra	F. Wright
F. L. Aschy	Wm. Jordan
M. Hirsch	W. McLaughlin
Jack Sterling	Leslie Brynes
Walter Shepard	Harry Sembah
Oscar Nelson	W. Powers
Dan Leber	T. Ryerson
Charles Lister	H. M. Dufford
John Morningstar	Mrs. Maxwell
E. L. Scott	Mrs. O'Neil
George Fehiniger	Mrs. Nolan
R. Glasser	Mrs. Meeker
Will Eggert	Roy Bompur
A. Gerdes	Emma Graelich
Paul Oya	G. Klauck
Frank Nolan	

Rubin & Cherry Shows

Lewis Bros.	Wm. Langan
Malcolm Lewis	T. J. Winters
M. H. Lewis	C. W. White
Mike J. Lewis	John Cater
J. J. King	Mrs. E. L. Day
J. Dodt	C. S. Bopeland
J. B. Wallace	Jack Lonford
H. Low	Jack Mills
Phil Lewis	Columbus Evans
Bennie Harris	E. L. Hopkins
Bill Head	Wm. Mance
Al Freeman	C. E. McLane
Elmer Day	Robt. Anderson
Herman Eagle	Jas. Ferris
Wm. Nestor	Fred Ferguson
Ed Hogan	Mr. E. L. Day
Bob Dailey	Mrs. J. B. Cullen
C. D. Saunders	

Royal American Shows

Tony M. Bloom	Jack Clarke
Louis L. Leonard	Bess Marshall
Herman Loctor	Mrs. James Burns
Harry R. Strubhar	Joe Thomas
Tom Melody	M. Wightman
Sammy Soble	Jake Bresenstein
A. Wisosky	J. A. Jones
R. Scanlon	L. Baldwin
M. Schwartz	Cunningham & Gray
C. J. Sedlmay	

Savidge Amusement Co.

Ed Ellis	Mr. & Mrs. Homer Ellis
Mrs. J. G. Kelly	
John Berg	Homer Ward
Joe Brenna	Charles Meyers
Mrs. Edith Cochrane	Hoe Cochrane
Charles White	Goldie Olson
Frank Ward	Lawrence Wilson
J. Maru	Joe Stanley
Kae Maru	Ed Ryan
Mr. & Mrs. H. C. Houseman	Mrs. Ryan
	Fred Decatur
J. I. Horn	

Schwable Amusement Co.

Dutch Baker	J. R. Brown
Charles Arnold	Harry Wood
Mrs. E. E. Osborn	Ted Martin
Bonnie Stingly	Chas. Gunter
Slim Haymes	Ed. McDade
B. E. Roddy	Bud King
C. L. Mettler	Topsy Wallick
Pete Brumlow	Frank Boots
Nell Anderson	Duke Standeford
Mrs. Chester Bechtol	George Schwable
Chester Bechtol	Doc Freeman
Ada Houston	Bill Jackson
Ethel Morey	Tommie Kent

C. D. Scott's Shows

Tommy Allen	H. H. Heth
E. E. Baker	Eddie Hubbard
Doc Bass	Fred Newman
C. H. Buckley	Mrs. Tom Moss
W. L. Jamison	Mrs. Jack Norman
Cellin & Wilson	Mr. Oliver
Jack Delmonte	Maritia Sisters
Blackie Daley	Bee & Moore
Richard Gardner	Hal Roberts
Mr. Haverstick	Garrett Scott
Harry Harris	Mr. Keiffer

Geo. T. Scott's Greater Shows

P Price	May Sea
Marion Cox	May Hayes
George Scott	Mrs. Stanley
Mrs. F. W. Miller	Jack Gorman
Jim Stafos	Mrs. Joe Starr

Greater Sheesley Shows

D. H. (Doc) Bergman	W. L. Cassidy
Gus Daschbach	Mrs. W. L. Cassidy
Dan Matera	Huck Washburn
F. A. Wood	Jeff Gaffney
George Ware	The Murphy Commissary Co.
Mrs. Edna Sheesley	
James Austin	"Scotty" Forbes
James Reese	George Harmon
J. L. Murphy	Joseph Brown
Jay Lewis	Joseph Copel
Emil Schonberger	Fred Conner
Fred Irwin	Cecil Dovel
Mae Ward and Hap Williams	James Finnegan
	Fred Hess
Jack Horan	Eddie Whealton
Mrs. Cassidy	Mr. and Mrs. E. L. Kelly
George Lewis	
John Ragland	Mr. and Mrs. Fred Buss
F. M. Eagan	
Lew Finch	Hal H. (Country Boy) Eubank
Louis Korte	
Roy Tate	Leo Callahan
Margaret Ragland	Adolph Watson
Ruth Martin	Ruby Powell
Louis Thralls	Mr. and Mrs. S. T. Martin
Leonard Froelick	
Henry T. Curtin	Leo Cassidy
Mrs. Cornelia Curtin	Philip O'Neil
R. T. Nelson	

Smith's Greater Shows

Robert Bond	Kenny Bugg
Mr. & Mrs. Farrel	Slim Thoguson
C. R. McCrary	Slim Johnson
Mrs. Hazel McCrary	Dutch Schiedergist

Otis L. Smith Shows

Robert Mathews	Leonard Belt
Guy Scott	T. Norfleet
J. S. Sisson	J. Draper
Ed & Mary Cooper	E. Kridler
M. A. Glynn	J. Patterson
T. R. Edwards	H. Miller
Sam Mellinger	Jack Vernon
Jack Scheffler	Mr. Clumduring
Charles Lawrence	

Southern Standard Shows

Tex Chambers	Curley Vernon
Dell Davis	Mrs. J. R. Green
Al Nation	Mrs. R. McAdoo
Blackie Larue	Mrs. R. Walker
Jack Cales	

Springfield Lake Park, Akron, O.

F. Hudson	C. Bwadner
Ed Kubu	Chas. Haffer
Frank Narrup	

St. Paul Outdoor Bazaar Co.

C. J. Overiby	Mrs. T. L. Ryan
Nick Cortise	Tony Milshow
Bob Brown	Mrs. Tony Milshow
Nellie Brown	M. E. Ellis
O. Ross	Chas Cassidy
Stanley Foreman	Mr Thos. L. Ryan

Starlight Park, New York City

Mathias Ornstein	Willie Evans
C. A. Baffler	Pop Wyatt
A. M. Johnson Co.	Harrison Leonard
Chas. Clark	Marty Dunn
Gabriel Manfredi	Mr. & Mrs. John Pedrick
A. Mars	
Ted Tisch	Harry (Gimp) Smith
Vincenco Barcla	Alfred Viscount
Stanley Romano	Mrs. Liddell
D. P. Brown	John Dunlap

Taggart Shows

Howard Bros.	Harry Knapp
G. W. Smith & Co.	Eagle & Snyder
Geo. King	Arthur Franklin
Carl Burroughs	

Virginia Expo.

Hiram Veal	Herbert Tisdale
W. S. Conway	C. M. Pate
Joe Carr	E. G. Via
Teddy Carlo	F. E. Utter
Billy Norwood	L. T. Hutchins
Ray Brewer	

Wade & May Shows

Bernstein & Biskow	Jack Winters
Joe Harris	C. E. Pearce
Doc Cornell	Fausler & Foskett
Mason & Baker	Kelly & Suter

J. E. Wallace Attractions

Norman Ellis	Morris Stone
Bennie Murphy	Charlie Schwartz
Charles Bobrowner	Ralpo Welsman
H. T. White	Lynnie Link
Chester Berry	Joe Miller
Miss Teddy Bird	Tom Howell
Tom Smith	Louis Minches
Tony Butera	Manny (Liberty) Silver
Louis Johnson	
Duke Barra	Frank Caruso
Johnny Manziore	

Warder Bros. Shows

S. B. Weintraub	Mrs. W. C. Tierney
Rawlins & Webb	Louis Truax
Max Gruber	Miss D Adams
Mae Barrett	Mrs. Babe Weyden
Paul Jace	Billy Moore

Waukesha Beach, Wis.

Vogt, Wirth & Frank	Grover Hunkins
Wm. Hoffman	D. Fidlin
J. Engh	Fred Henckel

White City, Chicago

Sam Robbins	Beulah Kennett
Gertrude Eubanks	W. J. Bodner
Jack Zeman	Sing Ling Foo
Nathan Gallowich	John Gotham
Virgil Harris	Charlie & Frank Browning
J. J. Keating	
H. Blitt	Angelo Nickels
Julius Rhodes	Sam Field
Martin Sam Gordon	W. W. Walters
Mr. Merle	J. W. Malloy
Louis Weiner	

Williams Bros. Bazaar

Dave Appelberg	Ben Williams
Mrs. Max Gould	Benny Merson
Walter Fried and Sam Karl	Ruth Merson
	Johnnie Goldie
Harry Stein	Bill Hamilton
Sol Burns	Arthur Binder
Morris Levy	Gus Link
George Burke	Joe Kelly and Chick Longo
Lewis Hushansky	
Hattie Sulter	

S. B. Williams Show

Edwards & Cook	Mr. and Mrs. Leo Bortz
C. E. Gibson	
Mr. and Mrs. Jimmy Dupree	Mrs. Mavis Hull
	Mrs. Williams
Mr. and Mrs. Clarence Krug	J. J. Roberts
	Bud Fisher

Wise and Kent Shows

Berkshire & Bass	Joe Roth
Prof. Lenore	J. P. Goss
Johnny Bullock	Pat Patterson
Harry Freeman	"Spot" Blessinger
Cotton Kent	Steve Avery
Dr. Frank	Bert Reilly
Mr. Richardson	Bill Millhaur
Mr. Powers	Mr. Fletcher
Harry Donan	Bob Page
Mr. and Mrs. McIntyre	Mr. Thompson
	Jas. Cooper
Eddie Pate	Mrs. Breese
Pat Brown	Walter Dennis
Jack Rockwell	Mrs. Willie Lewis
Dave Ferdinand	Eugene Calloway
Dad Cromwell	

Wortham's World Best Shows

Bill Larkin	S. Wallace
Sam Flenberg	W. Pain
Barney Kane	Miss Raelstack
George Wentz	Miss Robinson
Joe Miller	Miss Kane
Lou Eiseman	Harland Gunn
Pearl Sloan	D. B. McCoubry
A. Beers	Chester Schacst
Arnold Fisher	Jack O'Neil
W. Gilbert	E. L. Dunn
Sam Kramer	J. H. Ruiph
Dell Williams	J. Matty

Wortham Shows

Glenn Jones	Herb. Howe
Abe Opsal	Pete Wheeler
Chas. J. Walpert	Ernie Cline
A. J. Mosier	H. Peterson
G. L. Wright	J. Brisendine
Mr. & Mrs R. W. Rocco	J. Snyder
	Wm. Schoene

World at Home Shows

Mr. Decker	Milton Holland
Mr. Lewis	Eddie Boswell
Roy Van Wekie	Bill Carey
Steve Adams	Mr. Butterfield

Washington Park, Bayonne, N. J.

William Hermaneau	Rubin Berlin
Wm. Prima	Stechman & Semke
John Worden	Patty Nestor
Willie Gray	Mrs. Fenstel
Al Edwards	Ed Nestor
Frank R. Dewey	Wm. Langbard
Frank Thorndyke	Michael Schneider
Earl Pinkham	Joe Devancy
Jim Farrell	Sidney Lerner
Chas. Gaus	Jack Heiner
Susan Heitzman	Frank Duer
Joe Weisensee	Max Wolfe
Al Ralph	Chas. Morecraft
Gertrude Bergrab	Jake Schneiderman
Pop Heitzman	Arthur Staber
J. Wernick	

C. C. Baldwin, roadman for the circu
World's Amusement Service, who
has been confined with muscular
rheumatism and gout since his ar-
rival in New York six weeks ago
has been discharged from the hos
pital and is able to navigate, b
on crutches. Mr. Baldwin left fo
Mt. Clemens, Mich.

The Cedar County (Ia.) Fa
breaking the precedent of yea
has slipped its dates Sept. 2-6
stead of the last week of Augu
The change avoids the conflict w
the Iowa State fair.

CLIPPER

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LONDON
8 St. Martin's Place
Trafalgar Square
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INSIDE STUFF

Palermo, Italy, Fair

The outgrowth of a century-old custom is the annual Fair at Palermo, Italy, and it has been held every year in some fashion for that period of time, reports Edward I. Nathan to the Department of Commerce.

The report states:

"Now there are several novelty shows a freak museum, a medical museum and such entertainment common to an American local fair.

"The chief interest is for children and housewives, as the heart of the fair consists of some 70 booths maintained by the various dealers of the city in which are vended only toys and household goods, such as pots and pans and culinary articles.

"There is a ready market for these goods in the Palermo Consular District.

"The trade is now divided about equally between Italy and Germany. This competition would have been met if American specialties and novelties could enter the field, and it is believed that they would meet with success. Their introduction at the fair would be opportune, as attention is focused on these goods at that time, and as dealers place orders principally in the spring."

The Circus Parade

Has the deathknell of the big circus parade been sounded forever? According to the viewpoint of some of the men who keep posted upon the activities of the white tops, the circus parade as it was given in the old days will never return. It is also their belief that there are many good reasons why it will not return.

Since the R.-B.-B. Circus cut out the big street calvacade it is figured both time and money are saved. Without a parade, the animals and men who must take part get a rest that under other conditions they do not obtain. There was always a big rush to get the parade started from the circus lots at the appointed time. This meant irregularities on the lot and rushed thing for all hands concerned.

Several pioneer circus men maintain that a circus parade has a great glamor for the youth of the land, but that, nevertheless, the all circus outfit, or at least that part which was ordered out for parade, was fatigued or tired just prior to the main afternoon performance.

It was not the physical condition the men and animals that always gave the circus chiefs of other days the principal worry, but it became a real question more than anything else.

Many cities made a prohibitive parade license, claiming that the circus wagons cut up the streets which had been paved at great expense, etc." Other showmen, however, still want the

Legislative Committee Members

(Continued from page 6)

C. W. Farquaharson, 311 South Whipple St., Chicago.
J. C. Field's Greater Shows, 111 18th St., Milwaukee.
Foley & Burke Carnival, 603 Humboldt Savings Bank Bldg., San Francisco.
Gentry Bros.-Jas. Patterson Circus, Paola, Kans.
Gold Medal Shows, en route.
Greater Sheesley Shows, Jefferson Hotel, Richmond, Va.
Great White Way Shows, C. M. Nigro, 1021 S. 2nd St., Martins Ferry, O.
L. J. Heth Shows, General Delivery, North Birmingham, Ala.
Hugh W. Hill (rides), Box 868, Birmingham, Ala.
Hollywood Exposition Shows, 1 Anderson place, Boston.
Home Celebration Shows, Ed. Oliver, 306 Ouray Bldg., Washington, D. C.
Henke's United Attractions, 2310½ State St., Milwaukee, Wis.
Hughey Bros. Shows, H. Hughey, 615 North Dearborn St., Chicago.
Johnny J. Jones Exposition Shows, Orlando, Fla.
Con T. Kennedy Shows, Cotton Palace Grounds, Waco, Texas.
King Bros. I, X. L. Ranch, General Delivery, Washington, D. C.
Dave Luchman Exposition Shows, Wichita Falls, Texas.
L. J. Bros. Shows, M. L. Schaffer, Frederick, Md.
C. R. Leggette Shows, en route.
Levitt, Brown & Huggins, Fair Grounds, Puyallup, Wash.
Leo Lippa Amusement Co., Normandie Hotel, Detroit.
Little Giant Shows, Frank D. Corey, 1725 Ashland Ave., St. Paul.
G. F. Litts Amusement Co., Granite City, Ill.
James I. McKellar Shows, Appleby, Texas.
W. W. Mau's Greater Shows, Terre Haute, Ind.
Minneapolis Bazaar Company (W. A. Kelly), en route.
Morris & Castle Shows, P. O. Box 1100, Shreveport, La.
Donald McGregor Shows, Dublin Texas.
A. J. Mulholland Shows, en route.
Narder Bros. Shows, 2218 South Woodstock St., Philadelphia.
Pacific Coast Shows, en route.
H. B. Poole Shows, Elk Club, San Antonio.
Prairie State Amusement Co., Box 471, Winemac, Md.
Nat Reiss Shows, Harry G. Melville, Streator Ill.
Julius Reithoffer United Shows, 1611 North 18th St., Philadelphia.
Rice & Quick Shows, Box 522, Durant, Okla.
Robbins Bros.' Circus, Granger, Ia.
Royal American Shows, C. J. Sedlmayer, Box 36, Packers St. Station, Kansas City, Kan.
Rubin & Cherry Shows, Box 736, Montgomery, Ala.
Schwable-Wallick Greater Shows, en route.
Smith's Greater Shows, en route.
Otis L. Smith Shows, 16 South Washington St., Wilkes-Barre, Pa.
Strayer Amusement Co., 642 3d St., Milwaukee, Wis.
Wade and May Shows, 289 Elmhurst Ave., Detroit.
S. B. Williams Shows, en route.
John T. Wortham Shows, Paris, Texas.
C. A. Wortham's World Best Shows, Fred Beckman, San Antonio.
Frank West Shows, Greensboro, N. C.
T. A. Wolfe Shows, Fair Grounds, Columbia, S. C.
Wm. Wolf's Shows, 432 Wabasha St., St. Paul.
C. F. Zeiger United Shows, P. O. Box 3, Freeport, Neb.
Zeidman & Pollie Shows, J. C. Simpson Box 82, Portsmouth, Va.

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Anchor Supply Co., tents, Evansville, Ind.
The Arms Yaker Railway Co. (baggage cars), 410 N. Michigan Ave., Chicago.
Arous Ticket Co., 348 N. Ashland Blvd., Chicago, Ill.
Baker-Lockwood Mfg. Co., (tents), Seventh and Wyandotte Sts., Kansas City, Mo.
Direct Sales and Service Co., supplies, 25 W. Washington St., Chicago, Ill.
Driver Bros. (tents), 504 S. Green St., Chicago.
Donaldson Printing & Litho Co., 9th and Cass Sts., St. Louis, Mo.
C. F. Eckhart Mfg. Co. (supplies), 215 National Ave., Milwaukee.
Zebbie Fisher Co. (supplies), 60 E. Lake St., Chicago, Ill.
Gay Mill Gardens, Miller Station, Gary, Ind.
Gellman Bros. (supplies), 118 N. Fourth St., Minneapolis, Minn.
Ralph A. Hankinson (auto races and polo), 1579 Broadway, New York City.
Neumann Tent and Awning Co., 1419 Carroll Ave., Chicago.
Curtis Ireland Candy Corp., 24 S. Main St., St. Louis, Mo.
Clifton Kelly Production Co., Crilly Building, Chicago.
Kurzon-Saikin Company (supplies), 333 W. Madison St., Chicago.
Oscar Leistner (flower baskets), 325 W. Randolph St., Chicago.
Russell Bros. Circus & Bazaar Co., Crilly Bldg., Chicago.
N. Shure & Co., (supplies), 232-241 W. Madison St., Chicago.
Sunlite Aluminum Co., Milwaukee, Wis.
Travers Engineering Co. (manufacturing rides), West 24th St., Beaver Falls, Pa.
Wirth & Hamid (booking free acts), 1579 Broadway, New York City.
Wisconsin De Luxe Doll & Dress Co. (supplies), 649 Third St., Milwaukee.
Dallas Tent and Awning Co., 3401 Commerce St., Dallas, Tex.
Fulton Bag and Cotton Mills, tents, Atlanta, Ga.
Fair Trading Co. (supplies), 307 Sixth Ave., New York City.
L. L. Hall (grand stand concessions), 510 Grand Ave., Milwaukee.
John C. Jackel, Strand Theatre Building, New York City.
Karr & Auerbach, (supplies), 415 Market St., Philadelphia, Pa.
Charles G. Kilpatrick (insurance), 824 Rookery Building, Chicago.
J. J. McGrath (dark secrets), 727 W. Madison St., Chicago.
Lester Costume Co., 18 West Lake St., Chicago.
Elias Shahen Co. (supplies), 337-39 W. Madison St., Chicago.
St. Louis Chocolate Co. (candy), St. Louis, Mo.
Swain's Exchange, 481 Wabasha St., St. Paul.
Unger Doll and Toy Co., 509-11 Second Ave., Milwaukee, Wis.
Union Concession Co. (Flossmore sweets), 456 South State St., Chicago
U. S. Tent and Awning Co., 701-9 N. Sangamon St., Chicago.
Weiller Candy Co. (candy), 227 Van Buren St., Chicago.
Wellington Stone Company (lamps), 1243-47 S. Wabash Ave., Chicago.
Joseph Hagan (supplies), 223-27 W. Madison St., Chicago, Ill.

ASSOCIATIONS

Hearts of America Showmen's Club, Kansas City, Mo.
Illinois Association of Fairs.
Northern Indiana Fair Association.
Iowa Fair Managers' Association.
Keith's Circuit of Theatres.
Maine Association of Fairs.
Massachusetts Association of Fairs.
Michigan Association of Fairs.
Southern Michigan Fair Association.
Minnesota Federation of County Fairs.
Nebraska State Fair Association.
New England Association of Fairs
New York State Association of Agricultural Societies
Ohio State Fair Association.
Eastern Pennsylvania Association of Fairs.
Western Pennsylvania Association of Fairs.
West Virginia Fair Association.
North and East Texas Association of Fairs.
South Texas Fair Association.
Utah-Idaho Fair Circuit.
Virginia Association of Fairs.
North Carolina Short-Ship Circuit of Fairs.
Louisiana State Fair Association.
Blue Grass Fair Association.

(Advertisement)

FAIRS OF THE U. S. FOR 1924

(Authentic list of all fairs, with dates, set for this year, with name of town where held, date and name of fair secretary. This list will be continued weekly in Clipper until exhausted.)

ALABAMA

Alexander City—East Ala. Fair Assn. Last week in Oct. Lewis B. Dean.
Athens—Limestone Co. Fair Assn. Sept. 24-26. J. B. Sarver.
Birmingham — Alabama State Fair. Sept. 29-Oct. 4. J. L. Dent.
Center—Cherokee Co. Fair Assn. Oct. 21-24. Dr. S. C. Tatum.
Dothan—Southeast Ala. Fair Assn. Last week in Oct. T. M. Weeks, Slocomb, Ala.
Haleyville—Northwest Ala. Fair Week. Oct. 20. Chester Tubb.
Huntsville—Madison Co. Fair Assn. Sept. 16-20. D. C. Finney.
Huntsville—North Ala. Colored Fair Assn. Sept. 24-27. Chas. V. Hendley.
Opelika—Opelika Dist. Fair Assn. Oct. 13-18. N. P. Renfro, pres.
Selma—Dallas Co. Fair Assn. Oct. 7-11. H. H. Frasier.
Sylacauga—Talladega Co. Fair Assn. Oct. 14-18. J. E. Jordan.

ARIZONA

Phoenix—Arizona State Fair. Nov. 10-15. J. P. Dillon.
Prescott—Northern Ariz. State Fair. Oct. Grace M. Sparkes.

ARKANSAS

Batesville—Independence Co. Fair Assn. Sept. 30-Oct. 4. J. Rich.
Forrest City—Francis Co. Fair Assn. Oct. 8-11. S. P. Bailey.
Hot Springs—Garland Co. Fair Assn. First week in Oct. Elsie Lake.
Jasper—Newton Co. Fair Assn. Last of Sept. J. C. Ferrier.
Little Rock—Arkansas State Fair. Oct. 6-11. E. G. Bylander.
Malvern—Hot Springs Co. Fair. First week in Oct. C. P. Bridewell.
Wynne—Cross Co. Fair Assn. Oct. 1-4. C. E. Vickrey.

CALIFORNIA

Ferndale—Co. Fair Assn. Sept. 17-21. Robt. H. Flowers.
Fresno—Fresno Dist. Fair Assn. Sept. 29-Oct. 4. H. E. Patterson.
Modesto — Stanislaus Co. Fair Assn. Probably Sept. 29-30. Geo. T. McCabe.
Orland—Glenn Co. Live Stock and Agrl. Assn. Sept. 15-20. E. A. Kirk.
Pomona—Los Angeles Community Fair. Oct. 14-18. Geo. W. Cobb.
Riverside — Southern Cal. Fair Assn. Oct. 7-12. W. W. Van Pelt.
Sacramento—Calif. State Fair. Aug. 30-Sept. 7. Chas. W. Paine.
Salinas—California Rodeo. July 23-27. M. R. Kelf.
Santa Ana—Orange Co. Fair. Sept. 23-27. A. M. Stanley.
Stockton—San Joaquin Co. Fair Assn. Aug. 21-27. W. L. Douglas.
Ventura—Ventura Co. Fair Assn. Oct. 1-5. W. G. Wilde.

COLORADO

Akron — Washington Co. Fair Assn. Sept. 3-6. R. W. Vance.
Burlington—Kit Carson Co. Fair Assn. First week in Oct. H. G. Hoskin.
Castle Rock—Douglas Co. Fair Assn. Oct. 2-4. E. A. Reeves, acting secretary.
Denver—National Western Stock Show. Jan. 17-24. Robt. R. Royce, Union Stock Yards.
Goodpasture — Pueblo Co. Fair Assn. Sept. 18-19. Herbert P. Bornschein, Beulah, Col.
Hotchkiss—Delta Co. Fair Assn. Sept. 9-12. A. N. Minton.
Longmont—Boulder Co. Fair Assn. Sept. 2-5. C. D. Rue.
Loveland—Larimer Co. Fair Assn. Aug. 26-29. W. L. Warnock.
Montrose—Western Slope Fair Assn. Sept. 15-19. John J. Tobin.
Pueblo — Colorado State Fair. Sept. 22-27.
Rocky Ford — Arkansas Valley Fair Assn. Sept. 2-5. J. L. Miller.
Sugar City—Crowley Co. Fair Assn. Aug. 27-29. Mrs. Z. B. Richards.
Sterling—Logan Co. Fair Assn. Sept. 9-12. J. H. King.

CONNECTICUT

Brooklyn — Windham Co. Agrl. Soc. Sept. 19. Clarence F. Spencer.
Danbury — Danbury Agrl. Soc. Oct. 6-11. G. M. Rundle.
Glastonbury — Glastonbury Agrl. Fair Assn. Sept. 25-27. George W. Burney.
Goshen—Goshen Fair. Sept. 1. Geo. Cooke.
Hamburg — Lyme Grange Fair Assn. Sept. 17. J. W. Stark.
Hartford—Conn. State Agrl. Soc. Sept. 1-6. E. G. Trimper.
Norwich—New London Co. Agrl. Soc. Sept. 1-3. Edwin V. Ross.
Pachaug—Pachaug Grange Fair Assn. Sept. 11-13. Margery M. Brewster, Jewitt City, Conn.
Storrs—Mansfield Fair Assn. Sept. 24-25. A. J. Brundage.
Washington — Washington Fair Assn. Aug. 29. Frederic J. Ford.
Waterbury — Wolcott Agrl. Soc. Sept. 12-13. M. E. Pierpont, R. D. 5.

DELAWARE

Wilmington—Delaware State Fair. Sept. 9-13. L. P. Randall, mgr.

FLORIDA

Jacksonville—Florida State Fair & Expo. Nov. 20-29. R. M. Striplin.
Ocala—Marion Co. Fair Assn. Nov. 25-29. D. W. Tompkins, pres.
Pensacola — West Fla.-Ala. Fair Assn. Nov. 3-8. J. B. Morrow.
Tampa—South Florida Fair & Gasparilla Carnival. Feb. 3-14. P. T. Strieder, mgr.

GEORGIA

Atlanta—Southeastern Fair Assn. Oct. 4-11. R. M. Striplin.
Barnesville—Lamar Co. Fair Assn. Oct. 13-18. Cecil G. Neal.
Blue Ridge—Fannin Co. Fair Assn. Oct. 7-9. A. J. Nitzschke.
Columbus — Chattahoochee Valley Fair Assn. Oct. 13-18. Harry C. Robert.
Cuthbert—Randolph Co. Fair Assn. Approx. Oct. 6-15. Miss Annette McDonald.
Elberton —Elbert Co. Fair Assn. Approx. Oct. 1. Thomas H. Cooley.
Griffin—Griffin & Spalding Co. Fair Assn. Oct. 13-18. Bruce Montgomery.
Hazelhurst—Jeff Davis Co. Fair Assn. Sept. 29-Oct. 10. John Rogers, pres.
Lyons—Toombs Co. Fair Assn. Oct. 7-11. A. L. Mosley.
Macon—Georgia State Expo. Oct. 20-25. E. Ross Jordan.
Sandersville—Washington Co. Fair Assn. Oct. 21-25. G. S. Chapman.
Savannah — Savannah Tri-State Expo. Oct. 27-Nov. 1. B. K. Hanafourde.
Soperton—Treutlen Co. Fair Assn. Sept. 21-26. S. Courson.
Statesboro—Bulloch Co. Fair Assn. Oct. 21-25. L. A. Akins.
Sylvania—Screven Co. Fair Assn. Oct. 14-18. C. D. Hollingsworth.
Washington—Wilkes Co. Legion Fair Assn. Oct. 7-11. Blish Breland.

IDAHO

American Falls—Power Co. Fair Assn. Sept. 17-19. G. M. Oliver.
Burley — Cassia Co. Fair Assn. Sept. 16-19. R. J. Burke.
Filer—Twin Falls Co. Fair. Sept. 9-12. J. M. Markel.
Kamiah — Clearwater Fair Assn. Sept. 25-27. Harry W. Dissmore.
Lewiston — Lewiston - Clarkston Fair. Sept. 9-13. L. H. Frizzel.
Nampa—Nampa Harvest Festival Assn. Sept. 2-5. P. W. Duffes.
Orofino—Clearwater Co. Fair Assn. Approx. Oct. 1. E. W. Jewell.
Soda Springs—Caribou Co. Fair

(Continued on page 27)

OBITUARY

HORATIO G. COOKE

Horatio G. Cooke, 80 years old, who was professionally known as Harry Cooke, magician, died June 23 at his home in Los Angeles. Cooke, at the time of his death, was honorary president of the Los Angeles Society of Magicians, under whose direction the burial services occurred June 26 at Rosedale cemetery, Hollywood.

Cooke was a scout in the Union army during the Civil War and when President Lincoln learned that he had been entertaining his comrades with feats of magic had him come to the White House and perform a similar mission.

After the war Cooke, for many years, traveled with a number of circuses, and in 1891 he had a mechanical spectacle, "Jerusalem," with the Bostock show. He also was associated after that time with a number of circuses and museums. He also appeared in vaudeville, and was well known in the field of magic. A widow and daughter survive.

WILLIAM BOLAND

William Boland, 51, for the past 23 years caretaker at the Brockton, Mass., fairgrounds, was killed June 26 when he was struck and fatally injured by a heavy truck on the fairgrounds. Timothy O'Leary, driver of the truck, was arrested by the police, charged with manslaughter, driving while under the influence of liquor, going away after an accident, drunkenness and trespassing. Boland is survived by his widow and one child.

RENN D. PARKER

Renn D. Parker, 67, for years a driver on the Iowa, Illinois and Minnesota fair tracks, died June 21 in Des Moines, Ia., following an auto accident three days before near Lisbon. He had lived in Anamosa, Ia., many years, but for the last 17 resided in Winfield. A son, daughter and five stepchildren survive.

KLANTAUQUA AT DECATUR IN TENT SEATING 5,000

Opened July 1 for 3 Days—Klan Leader Ballyhoo Feature—Three Days Also at Danville

Decatur, Ill., July 2.

A tent with capacity for 5,000 was pitched on the Dipper land near Stevens creek for the K. K. K. Klantauqua which opened yesterday with S. Glenn Young, Marion, klansman leader of the Herrin territory, as the ballyhoo feature. His bullet-riddled auto will accompany him, and the gate will be 50 cents. For other events the gate is two-bits, with $1 charge for the three-day session.

Supported by some Chautauqua talent, such Klan leaders as Charles G. Palmer, Chicago lawyer, grand dragon of Illinois; Dr. Charles D. McGee, grand titan, St. Louis minister; Sarah Jones Day, woman's kleagle, and others will appear.

The Klantauqua unit just closed a three-day pitch at Danville. Many of the Decatur speakers were on the Danville program, but Young wasn't on and the affair didn't draw notable crowds.

Havana, Ill., is to have a Klantauqua, opening July 4, for a three-day stand. "Fighting Bob" Evans will relieve Young of the heavy honors of the Ha ana program. The Bidwell-Rice Gypsy Serenaders, and the Harold-Frazer company, musical entertainers, are advertised.

HOMER MURPHY BUYS PLACE FOR SHOW

Decision Withheld on Petition to Revoke License

Los Angeles, July 2.

Upon the report of the Public Welfare Committee that there was no menace to the community through fire, sanitary conditions, and that there was nothing morally wrong with the performance of Homer Murphy's comedians, the County Board of Supervisors yesterday continued indefinitely the decision on the petition to revoke the license of carnivals made by residents and picture i terests. The Murphy outfit is playing at Casa Verduga, just outside of Glendale.

The action was taker. when Murphy informed the supervisors he was negotiating to purchase the site where the shows are playing and intended erecting a permanent structure. The building plans disclosed the Murphy troupe will not cease operation during the progress of construction, as a 12-foot soundproof wall is to be built in the daytime, while the shows will be held at night.

Murphy expects to have the structure completed by September. It will seat 2,200.

TENT THEATRE SUBSTITUTE

Patent Applied For—Two Plays Eventually

Chicago, July 2.

The Toledo Chautauqua System through its manage , G. S. Chance, has applied for patents on a tent theatre that offers practically every possibility for good dramatic presentations to be found in the good theatres of the cities, including lighting effects, scenic effects, acoustics, visibility, etc.

T oledo Chautauqua System bel s only a matter of time w chautauqua program will cast 100 plays.

11TH ANNUAL COMMENCEMENT

Lyceum Arts Conservatory Program in Chicago

Chicago, July 2.

The 11th annual commencement program of the Lyceum Arts Conservatory of Chicago was held in Lincoln Hall, near the school, the latter part of June. The hall was crowded with friends and relatives of the graduates.

The program was as follows:

Introduction and Ronda, Moscheles, Jeanette Marks (student of Marguerite Kelpsch). Prelude of the Gnomes, Liszt; Rhapsody in E Flat Minor, Dohnanyi; Elsie Egge (student of Jeanne Boyd). Chanson Triste, Duparc; Les Roses d'Ispahan, Faure; In the Woods of Finvara, Burleigh; Take Joy Home, Bassett; Helen Rose (student of Theodore Harrison). Frances Grund at the piano. Rhapsody (G Minor), Brahms. Archer Farrell (student of Marguerite Kelpsch). Etude Op. 25, No. 12, Chopin, Rosell Bass (student of Marguerite Kelpsch).

"The Slave With Two Faces," an allegory by Mary Carolyn Davies, presented by the students of Elias Day. The following persons assisting Eunice Lyle Swetman, Agnes Bitter, Francine Darke, Lucille Dunbar-Mixer, Ralph Harvery, Freeman Hammond, Josephine McAndrew, Wilson Long, Leah Haynes and Pauline Kissinger.

Elias Day supplies many of the chautauquas and lyceums with talent for their dramatic offerings. All the actors are trained at the Lyceum Arts Conservatory.

BEST WORK PRIZES

At Winona Lage Aug. 16-21, Sacred Music Week

Chicago, July 2.

Prizes in cash, literature, records and sheet music will be awarded to choirs, quartets, soloists and Sunday school orchestras, showing the best work during sacred music week at Winona Lake, Aug 16-21.

Music week precedes the 22d annual convention of the International Lyceum and Chautauqua Association at Winona Lake.

Decatur Chautauqua

Decatur, Ill., July 2.

The Decatur, (Ill.) Chautauqua on Millikin University campus opens Sunday afternoon, July 6, with Dr. S. Parkes Cadman as the speaker.

The Magnus Schultz company will give the afternoon and evening concert; Ver Haar-Deacon concert company and Bishop Edwin H. Hughes will be Monday entertainers; The Metropolitan Players present "Bubble" and "Cappy Ricks," Tuesday; Bachman's Million Dollar band plays Wednesday, and the Davies Opera company, with Dr. Henry Gaines Hawn, lecturer, will be the closing attraction.

Redpath's N. Y. Office Closed

New York, July 2.

The New York office of the Redpath Lyceum Bureau, in the Knickerbocker building, have been closed, with a notice tacked on the door it will reopen Sept. 10.

For the remainder of the summer what eastern business will be handled by the Ridpath company will be looked after at the general Eastern office in White Plains, N. Y.

West Coast Bookings

New York, July 2.

L. E. Behymer, west coast concert manager, is in New York at the Hotel Belmont, booking talent for his courses.

Behymer handles a series of two-week courses from El Paso to San Franc 20.

Redpath Sale Flops

Fairmont, W. Va., July 2.

The Redpath chautauqua recently held at Elkins had less tickets sold this year than at any time in the last five years; but, nevertheless, it will be held again next year.

Other chautauquas held in West Virginia this season have been successful.

"DIRTY PLAY" ARRESTS UPHELD ON APPEAL

Court Sustains Fines Against Weinberger and Schildkraut for $200 Each

New York, July 2.

The Appellate Division of the Supreme Court in New York last Friday affirmed the decision of a jury before Judge McIntyre in the Court of General Sessions imposing fines on the producer and principals in "The God of Vengeance" production.

Harry Weinberger, the producer, and Rudolph Schildkraut, the star, were fined $200 each, charged with violating Section 1140-A of the Penal Code governing the showing of theatrical plays.

Those in the cast on whom sentence was suspended included Esther Stockton, Virginia MacFadden, Marjorie Stewart, Irwin I. Adler, Mae Berland, Sam Faffe, Morris Carnovsky, Dorothy Nolan, Aldeah Wise, William Taiz and James Meighan.

Weinberger, a lawyer, presented his own case on appeal. District Attorney Joab H. Banton filed a brief for the State.

The State contended that "The God of Vengeance" was immoral and its presentation a violation of law.

The defense was that there was nothing pornographic about the play.

SUMMER OPERA HIT AT RAVINIA

Sell Out in Advance—Large Gatherings

Chicago, July 2.

America's most delightful home of summer opera, Ravinia, opened June 21 with one of the largest gatherings of music lovers that has ever attended an opening performance.

"Cavalleria Rusticana" and "I Pagliacci," with Merle Alcock, Florence Easton, Lucrezia Bori and Giovanni Martinelli, were the two operas, with the artists mentioned, on the opening night. Press and public alike were enthused with the players, the music and the artists' singing.

No open air opera, particularly in the west, has quite the attendance that favors Ravinia. Three weeks previous to the opening all seats were sold. The past week, with numerous worth while and well known artists and favorite operas, the sale has held up well.

FIRST CHAUTAUQUA

Kingston, N. Y., Holding One Aug. 28-Week

Kingston, N. Y., July 2.

The Kiwanis Club will sponsor a Swarthmore Chautauqua week on Aug. 28. It will be staged in a big tent on a lot adjoining the state armory. Should the weather be inclement it will be held inside

This is the first time a chautauqua will have been held in Kingston. Tickets for the entire program of entertainment are being sold at $3 apiece.

Open Air Stock

Canobie Lake, N. H., July 2.

The open air theatre at this summer resort, after several years of idleness, will open on July 7 with the McAuliffe-Taylor Stock. The theatre will be under the direction of Carl Cookson, of Lawrence, Mass.

CHAUTAUQUAS

OPEN-AIR PLAYS NOW IN FRANCE

Growing Prevalent During Summer—Several Announced

Paris, June 21.

Al fresco drama is becoming prevalent this summer, and after the triumphal performance of Abel Rubi's "Boadicea" in the Roman amphitheatre of Frejus at Easter, and the announcement of a work by the same author before the Pope's Palace at Avignon, the municipality of Arles has decided to authorize a theatrical show in the Gallo-Roman theatre ruins in the center of Provence, to be held in the middle of July, when a four-act play, in verse, by Emilien Roumegous, entitled "Didon," will be created.

This tragedy is inspired from the fourth act of Virgil's "Aeneid." Mme. Dhelbe will impersonate Dido, the title role, the Tyrian princess, reputed founder of Carthage, who stabbed herself to death on account of unrequited love. Romuald Joube will have the leading male role.

Ida Rubinstein is listed to recite a poem.

The annual performance in the Roman theatre at Orange, under the direction of Victor Magnat, will take place, as usual, July 26-28, with Sophocles' triology of Oedipus, Oedipus Coloneus and Antigone, arranged by Gaston Rivollet.

The Verdure theatre of Airaines (Somme) will give August Villeroy's "La Vierge de Lutece" on Sunday, July 13. The four-act piece was created at the Theatre Sarah Bernhardt, June, 1915.

In the arena of Beziers last week was a performance of "Dejanire," by Louis Gallet, music of Camille St. Saens; and in the arena ruins of Nimes, T. Gouvy's "Polyxene," opera, already played in Germany.

July 12-14, at the open-air theatre of Carcassonne, Victor Magnat will present Gaston Rivollet's version of Euripides' "Les Phenicciennes," with Albert Lambert.

IRESON'S BROKEN BACK

In Gallup, N. M.—Actor May Not Recover Use

Chicago, July 2.

Frank O. Ireson, of "Six Cylinder Love," on the Allison & White circuit, is in the St. Mary's Hospital Gallup, N. M., suffering from a broken back, from which he will probably not recover. Mr. Ireson, along with other members of the company was in a motor bus several weeks ago, when it turned over.

The others were only slightly injured.

Switching Leading Roles

Philadelphia, July 2.

An unusual stunt is being worked by the Hedgerow Players in their Rose Valley (Moylan) playhouse this week and next.

Ibsen's "Master Builder" is being presented on Tuesday and Thursday evenings of both weeks. This Tuesday and Thursday, Ann Harding, late of "Tarnish," has the leading role of Hilda; next week, Eva Le Gallienne takes the same part. Sydney Machet, the young "find" and star of the Hedger w Company, will play opposite Miss Le Gallienne the second week.

Abbreviated Sistine Tour

San Francisco, July 2.

Frank W. Healy, San Francisco concert manager, who last season directed the American tour of the Sistine Chapel Choir, is now arranging an American - Australian tour, commencing in October, of 12 singers selected from the Sistine and other Roman choirs.

The singers will give concerts of classical sacred music.

Better, Maybe, This Year

Glens Falls, N. Y., July 2.

A Swarthmore chautauqua will be held here July 19-25 despite last year's show was a financial failure. The guarantors believe that the affair will be better supported than it was last year, when the chautauqua was untried in Glens Falls.

W. Vernon Harrison, head of the Ohio Redpath Bureau, was elected president of the Lyceum and Chautauqua Managers' Association recently in Chicago.

Frank Morgan, president during the past year, refused re-election because of ill-health.

Other officers are: Frank A. Morgan, vice-president; Harry Z. Freeman, secretary, and Solon H. Bryan, treasurer.

Plans are being made to hold the Stillwater (Minn.) chautauqua in t town's Community House, instead of the usual trown tent. Auditoriums, wherever available and large enough, are being used by chautauquas now, as they afford better scenic effects, acoustics, etc. Such action helps make the rebook- of the chautauqua more certain.

Charles D. Isaacson, for years conducting a musical department on the New York Globe and Mail, is now in his second year of chautauqua work. This season Mr. Isaacson is with the Community Chautauquas, and as last year, producing "Faust," and other operas, and giving a general talk on fine music.

The Radcliffe Chautauqua will be held at Morris, N. Y., July 5-8. On the program will be lectures by Colonel George A. Getarhart, C. M. Eichelberger and Edward Tomlinson; a musical and magical show by the Dietrichs; dramatic performance, "The Inheritance," by the Drama Players, and concerts by Perry's Ye Old New England Choir.

CHAUTAUQUAS HAVE NO "WET" FREE SPEECH

Having Trouble with Some Speakers—Talk to Please Management

Chicago, July 2.

Some of the Chautauquas are having trouble with wet speakers. Recently Stephen Leacock, Canadian humorist, allowed his talk to become "wet." The manager of the Chautauqua was forced to call Mr. Leacock. Sir John Foster Frasier, an English lecturer, who proved himself a delightful visitor to the Chautauqua platform, but his thirst, as an English gentleman, had to express itself articulately at times, with, of course, dire results. Gregory Mason, who lately has taken a fling at the Chautauquas and lyceum, is angry because his manager and audience didn't want his wet arguments.

The Lyceum and Chautauqua platform is dry. It is upheld by dry people. It was the rostrum where the pioneer temperance and prohibition orators started the dry movement. When a wet speaker arrives on the platform it results in only one of two things, speak as the managers wish or forget free speech.

Officers Elected for Nat'l Ass'n of Organists

Chicago, July 2.

The National Association of Organists has elected the following officers for the coming year: John W. Norton, state president; Albert Cotsworth and Florence Hodge, vice-presidents; William H. Barnes, secretary, and Samuel J. Kenison, treasurer.

Organists will henceforth be included in the contests of the Society of American Musicians for solo appearances with the Chicago Symphony Orchestra, as a result of a conference with Frederick Stock, Howard Wells and Mr. Norton.

The Guilmant first sonata is the composition chosen for competing organists.

"Russian Nightingale" He

New York, July

Maria Kurenko, the "Russ Nightingale," makes her Ameri concert debut in November.

The Wolfsohn Musical Bur will handle her in this country.

A THEATRE UVENILES DE PLAYS

That there are why so few havi brought to the f orchestra perfor wanted to know upon the musi n of that numb the publisher of its favora

Managers Pro- ing Against No Road Shows

St. John, N. B., July 2.

Traveling groups of juvenile players in hodge-podge musical comedy productions are looked on to fill the void during the 1924-1925 legitimate season, owing to the Equity enforcement, insofar as eastern Canada and northern New England are concerned.

With theatre owners at a loss to find attractions for their theatres, producers in the territory are arranging revues, to open in the early fall, with the performers entirely juveniles.

To eliminate objections of parents, in some instances, all performers are between 15 and 18, and only those who have left school. A troupe of boys styled Dumbells Junior is now playing a three weeks' engagement in a local theatre.

Scouts for New York and Boston producers who intend to send out productions on the road in the fall, but will ignore the Equity demands, are at present in northern New England and eastern Canada looking over Little Theatre talent. Some of the talent is promising, but the bulk of it is hopeless.

With the assistance of these Little Theatre players, of which there are thousands in this section for the minor roles, regular professionals for the major roles, it is felt by some of the producers New England and eastern Canada territory can be adequately covered with road attractions for one-night to week stands.

There are over 500 Little Theatre clubs and more than 500 Little Theatres in the territory, extending from Lewiston to Sydney.

Some of the non-Equity players have secured positions as dramatic coaches for Little Theatre organizations in this district and have also opened schools for development of histrionic talent among amateurs. Others are arranging circuits of Little Theatre organizations—from three to six in a circuit—and plan on working through the season as directors for the clubs, producing about one production every six to eight weeks.

REDPATH MEN HOLD REUNION

Superintendents, Advance Men and Talent Gather in Lexington, Ky.

Lexington, July 2.

The 12th annual reunion of Redpath Chautauqua talent, superintendents, advance men and tent men was held at the Phoenix hotel here Sunday when more than 100 persons on the Atlantic five-day circuit held a banquet and did stunts with Harry P. Harrison, of the Redpath Bureau, Chicago, as host.

The annual reunions of Chautauqua folk have been held in Lexington for 12 years. A program following the banquet included burlesques and take-offs, one being given by the advance men to show a typical meeting between their number and Chautauqua committees of leading citizens of various towns.

L. E. Bendell, manager of the five-day Redpath circuit, presided at the dinner and as a token of esteem and good fellowship, was presented with a gold watch by the personnel of the organization.

Dr. George W. Bain, of Lexington, who has spent more than 50 of his 74 years on the lyceum and chautauqua platform, was the guest of honor and first speaker.

TINNEY CASE THROWN OUT BY GRAND JURY

Refuses to Indict But "Bubbles" Wilson's $100,000 Suit Pends

New York, July 2.

The criminal prosecution of Frank Tinney, comedian, ended abruptly Friday, when the Grand Jury in New York City refused to indict him for assault on the evidence presented by Imogene Wilson of the Ziegfeld "Follies."

The civil action for $100,000 is still in the courts, so far as is known, awaiting trial or discontinuance.

The actress charged that on May 27 Tinney knocked her down and beat her so severely that a doctor had to be called.

All the parties involved in the discussion went before the Grand Jury. Tinney waived immunity and told the Grand Jury all he knew about the happenings. Miss Wilson appeared. Carrie Sneed, her Negro maid, testified, as did Dr. Adler of the Hotel Alamac, who attended the girl; Detective Tierney, of the West 68th street police station, who investigated the case; Catherine Lovejoy, a nurse, and several reporters employed by one of the New York dailies.

The law firm of Kendler & Goldstein appeared for Tinney throughout the proceedings.

Harold Hastings, assistant district attorney, presented the case to the Grand Jury.

It is understood that process servers attempted to serve a subpoena on Mary MacDonald, another "Follies" girl who was injured by Tinney in Chicago. It was reported Tinney agreed to settle that case for $10,000 by paying Mary $2,500, Tinney having an eye to business. However, Mary failed to appear before the Grand Jury.

PROBLEM OVER CHAUTAUQUA TO BE FREE

All Right at Paris, Idaho, Excepting How Town Can Settle

Chicago, July 2.

At Paris, Idaho, this year, the community plans on having a free chautauqua. All members of the community will be admitted free.

How the town plans to pay for the chautauqua is not stated.

Announcer's Record

New York, July 2.

Major J. Andrew White, radio announcer of the Radio Corporation of America, claims to have established the long-distance announcing championship of the world.

Thursday Mr. White was before the microphone at 10:30 a. m. in Madison Square Garden, broadcasting the National Democratic Convention activities until 6 p. m.

At 9:19 the same day he again took his position before the "mike" in the interest of the Milk Fund bouts until 11:34.

Creatore Filling Dates

Los Angeles, July 2.

Creatore, who has been supervising director at Grauman's Metropolitan for the past six months, is leaving for the summer to fulfil a number of concert engagements he had contracted for prior to accepting the post here. He will return in the fall.

Radio-Taxi, Newest

New York, July 2.

A taxicab equipped with a radio receiving apparatus, aerial and all, made its appearance this week on Fifth avenue. Frank Bagan, the chauffeur, advised the Democratic convention delegates that there was "no extra charge for radio" and its service on the voting.

INDICATION OF WANING RADIO INTEREST DETECTED IN WJZ ANNOUNCEMENT

Planning Whole Evening Productions to Hold Listeners-In—Not Much in Air Tuesday Night Other Than Doings of Convention

New York, July 2.

The broadcasting of the National Democratic Convention from Madison Square Garden naturally dominated Tuesday night's review of the ether entertainment. Starting at 8 p. m. both WJZ and WEAF abandoned their scheduled program for the Garden activities.

Otherwise there was nothing startling in the air. The Hotel McAlpin ensemble, broadcasting via WJZ direct from the main dining room, played standard and operatic music engagingly. WEAF preceded its convention broacasting with May Singhi Breen and her Syncopators, a jazz band, Miss Breen also singing, with Winifred T. Barr at the piano. Both women were credited for an original composition, "Some Day I'll Have You," which came through nicely by the band.

A gratingly noticeable affection (or does it come natural?) is the WJZ announcer's "ritzy" diction in pronouncing the foreign titles of the operatic numbers. It somehow didn't ring true and the saccharine rolling of the Italian R's didn't belong.

WJY had Billy Wynne's orchestra with dance numbers in the air.

Trying to Hold Fans

The WJZ announcer, speaking for the sister station WJY made a lengthy announcement which may have some import other than what it professes to mean. He stated that WJY was planning various "productions" to occupy a full evening and to include a thread of story plot, stating it is their desire to retain the listeners' interest throughout the entire evening instead of having the fans switch from station to station. The entertainments are to have plots and everything and suggestions anent the idea are invited.

Could this mean that general interest in radio is waning as it seems to be from indications? And do the broadcasters hope to cement that interest in this manner realizing that the falling off of listeners will mean so much loss in the sales of radio apparatus?

Major J. Andrew White speaking for the Radio Corporation of America's station (WJZ) on the convention happenings was more interesting than the WEAF announcer and came through better.

The Harold Stern band at the Garden interpolated instrumental interludes in between the balloting.

WHN came on late with N. T. G. "kidding." The Bertram J. Goodman orchestra and the usual assortment of song pluggers were there.

Abel.

Bus Spielers

New York, July 1.

"Same as last year" George Golden reached what is perhaps the pinnacle of barker's ambitions when he was a feature of the radio progam at John Wanamaker's store one afternoon.

The store was hooked up with station WJZ and every listener-in who has taken the trip to Chinatown in the sightseeing bus of Golden's that has its starting point on the northwest corner of Broadway and 45th street, had a laugh. Along Broadway's rubberneck lane Golden is known as "Chinatown Charlie."

The Chinatown jaunt is diversion even to old New Yorkers when in "Charlie's" bus. His spiel about the buildings during the trip with the mention of supposed notables is funny. Golden will refer to some structure, and after comment add: "Same as last year," which may be a tip off that the trip plays repeaters.

That doesn't go for the Joss House gyp in the lurid Chink quarters. Like all the others Golden leads his party up four flights of narrow stairs to reach the Joss House. There at the door it costs 50 cents each for admission. Inside a lonely Chinaman is in evidence and some punk sticks, but little else.

Golden's kidding takes in other buses when they pass. His favorite comment is: "Over in that bus are rubbernecks, in this car are tourists."

The buses featuring the trip to Coney Island are selling under cover that there is: "Good beer at Coney."

"G. V. FOLLIES" "PLUGGED" BY RADIO

Lopez Also Slips In Songwriter's Name—"On the Radio," New

New York, July 2.

Vincent Lopez is utilizing his WEAF radio broadcasting as a plugging medium for the new "Greenwich Village Follies." The Lopez orchestra includes on its program "The Clock of Love," an excellent descriptive fox-trot specially written for them by Ring-Hager of the Okeh recording staff, which will be part of their routine in the "G. V. Follies," with which show they have signed for three years. Lopez announces the show by title.

In rendering "Why Live a Lie?" (Feist), Lopez through friendship for L. Wolfe Gilbert, the author of the song, mentions Gilbert's name in conjunction, something unusual with pop songs.

Lopez makes his debut as a popular composer with "On the Radio," in collaboration with Owen Murphy. While Lopez has featured countless popular songs and has been financially interested in them, he has never permitted the use of his name as part "author," for the simple reason he never contributed toward the actual writing.

Lopez conceived the "On the Radio" idea as part of his regular broadcasting from the Pennsylvania Hotel Roof via WEAF. He will announce that the first 1,000 radio fans writing in after the initial broadcasting of the song will receive a complimentary autographed copy.

Robbins-Engel, Inc., will publish.

Savino Postponing Trip

New York, July 2.

Domenico Savino, the arranger, must postpone his annual trip to Italy this summer owing to Vincent Lopez's forthcoming debut in the "Greenwich Village Follies."

Savino is the Lopez band's arranger and his presence until after the premiere will be required.

MAINE MASONS HOSTS

St. John's Day Celebrated by 700 Knights in Augusta

Augusta, Me., July 2.

St. John's Day in Augusta was made a busy one by the presence of 700 Knights Templar from the Bangor, Biddeford, Vinalhaven and Lewiston Commanderies, with the Augusta Commandery as host.

Review before Governor Baxter and Mayor McLean, with a parade in full regalia and five bands, a shore dinner at the National Soldiers' Home, sports and, in the evening, vaudeville at the Opera House, made a full day. One thousand were at the shore dinner.

Chona Paula, dancer, the Garden City Trio, Miss Ferrari, accordeon player, the Dwyer sisters in dances, "Novelty Land" and the Turner Brothers, comedy tumblers, from the Keith Circuit and the White Entertainment Bureau supplied the amusement.

300 in "Light Bearers"

Charleston, Ill., July 2.

Francis G. Blair, superintendent of public instruction of the State of Illinois, for seven years a teacher at the Eastern Illinois Teachers' College here, wrote the pageant, "The Light Bearers," which was presented on the campus with 300 performers in celebration of the 25th anniversary of the opening of the school. The light of education as borne through the ages and civilized nations was the central theme of the pageant, which was effectively worked out in dialogue and tableaux.

"Pollyanna" by WGY

Schenectady, N. Y., July 2.

The WGY Student Players will produce as their first offering of the 1924 summer season "Pollyanna" on July 11 as a radio play. Edward H. Smith will direct the Student Players.

The regular WGY Players are on vacation for the summer.

Central Park Concerts

Schenectady, N. Y., July 2.

WGY will broadcast the first of a series of eight concerts by Goldman's Band of New York Saturday night of this week. The concerts are to be given at the Mall in Central Park.

The local station will be connected by wire with the control room of WJZ, which is to broadcast the concerts.

CONVENTION BROADCASTING GETS POOR WASHINGTON RECEPTION

Dailies There Planted Loud Speakers, but Few Listeners Were Attracted—Remarkable Situation for Nation's Political Center and Capital

Washington, July 2.

The broadcasting of the Democratic convention in New York is stated here to be a decided flop. All of the dailies have planted loud speakers on the front of their buildings, as have also a number of the local radio dealers—this after securing permission from the local police, as loud speakers are taboo here. Throughout the past three days of the convention, a round of the various locations has disclosed never more than from 10 to 15 persons listening to the speeches and noise from New York, and these people never remaining for any lengthy period.

This condition is even more surprising here in Washington, the "home-plate" of all politics, where the "destinies" of such a vast number of people is dependent upon the outcome of the political battle to be staged in November.

Strickland's Broadcasting

Union Hill, N. J., July 2.

The Schenck Bros., proprietors of Palisades Park, are featuring the Charles F. Strickland Orchestra at the amusement resort on the Hudson, and have also entered into an arrangement with Mr. Strickland to have his band broadcast nightly, from the WHN radio station atop the State Theatre, New York.

There are 11 members in the band and between them they use thirty-five instruments. The personnel of the band is Charles Strickland, pianist-director; S. Steinberg, violin; John Amendt, banjo; Lewis Montavi and Charles Lombardi, trumpet-cornets, Charles D'Oca, trombone; Earl H. Hurst, tuba; Hal Rous, Fred Slater and Lew Gould, saxophones; Sam Mazur, drums and traps. The band has been signed up for the entire summer season.

SCOTCH, $40 CASE CHAMPAGNE, $60—IN N. Y.

Bootleggers Are Fighting Each Other for Business

New York, July 2.

Bootleggers battling for business only accounts for present booze prices reported among liquor handlers in this city.

Scotch, as good as any, at $40 a case, brings the price of booze close to pre-Prohibition days.

When prohibition took effect, July 1, 1919, Scotch whisky was $35 a case. Previously it had been around $21. Up until 1920, and for some time during 1921, the price soared, reaching as high as $175 a case (12 bottles).

The drift backward commenced, down to $125 to $100 and to $85, where it hung for quite some while, then sharply to $65, again for a long time, with the present decline starting last fall when a low price on booze to come was predicted.

No less a surprise around New York with the consumers is the current quotation on champagne, $60 a case, with Moet and Chandon, guaranteed. That has dropped from $75 within the past month, but the price of champagne is governed by the call, of which there is little.

Last week in New York Scotch was seling at $43 and $45, despite the frequent liquor raids and attendant publicity. It showed an ever-supply, according to dealers, and a consequent cutting of scale by the many middlemen who are agreeable to a smaller personal profit for volume of business.

New York Easy Port

New York may be an easy port for traffickers, as it still remains a fact that on the Pacific Coast (around Los Angeles) Scotch is sold at $125 a case, while $100 is the bootleg quotation in Chicago.

In New York the liquor men say there is no such thing as a good rye and will neither quote, buy nor sell rye. The bootleggers advise against anyone buying rye at this time, saying, "It's 'poison.'"

A quantity of Booth gin lately in New York has been selling at $25 a case, with ordinary gin purchaseable at $12.

Light Wines Tampered With

Light wines run around $35 to $45, according to brands, with little demand, although there is no guarantee accompanying light wine sales. The disposition of the bootlegger appears to be to "monkey" with any kind of liquor he secures a supply of. There is no more assurance light wines are genuine than the whiskys or the beers.

Beer Dangerous

Beer is at $35 a barrel and ale at [illegible]. Beer is becoming a [illegible] drink all over the [illegible] district, with physicians [illegible]uting a large number of sudden deaths of late to beer drinking. The doctors say, and some bootleggers admit it, that beer is often etherized. Ether in beer works upon the kidneys, ofttimes destroying that portion of the body, and contributing toward a rapid finish when it arrives.

Many instances of sudden deaths, believed to have been brought about through liquor, have been called heart's disease, or acute indigestion, but in reality, the doctors say, the deaths in many cases could be traced to kidney trouble, which acts much in the same manner.

Liquor purchasers are professing at present to believe that before Labor Day Scotch whisky will be quoted around New York at $35 a case.

Bacon & Day
SILVER BELL
BANJOS
New Catalog—Just Out
THE BACON BANJO CO., Inc
GROTON, CONN.

Read It and Weep!

What is probably the first serious (?) poem ever to describe in verse a popular orchestra appeared this month in "The Curtain," a highbrow British theatrical magazine. The piece is entitled "To the Paul Specht Band" and is written in a style that might be a puzzle to a student of modern verse.

As far as can be ascertained the poem is impressionistic free verse, suggestive of jazz in its tonal qualities and rhythm. Particularly interesting is the mixture of British and negro expressions and some of the peculiar words used, such as "gup" and "tangosh." The piece is signed A. B. S., with no further hint as to the author's identity. It follows:

Pulse o' the world!
I walk down Lyon's Den,
Through marble aisles, in
throbbing silence.
* * * * *
Thump!
When the Water-o'-the-Valley is
a-coming in the Pump,
An' the Ragtime Tangosh goes
with a bump,
I'm a-shiver by the River-o'-the-
Sea-Sea-Sea,
An' the Tea!
An' the tea
Is a-creaming in ma dreaming
To be free from the cup.
With a gup
When I go to drink it up it is
alive like wine,
An' a-screaming in ma spine
To be dancing.
* * * * *
How entrancing!
How it's fine!

There is no deciphering code with the poem.

WHITEMAN OFF DANCE MUSIC ON TOUR

Cleveland Told Story—Lost on Dance—Profit on Concert

New York, July 2.

When Paul Whiteman and his orchestra go on tour this fall, they will play concerts strictly. The dance hall sessions will be totally eliminated.

The Cleveland booking satisfied the band it can draw for concert, but the element they want to cater to refuses to patronize a dance hall and mingle with the masses. The latter in turn do not fancy the $2 admission scale for the dance, with the result on the Cleveland dance engagement Whiteman lost money, although counterbalancing by the concert.

The arrangement for the concert tour is a 70-30 split.

"Moonlight Excursion" Starts in Rain in Boston

Boston, July 2.

Repainted and redecorated, as well as rechristened, the big two-deck houseboat known last year as the "Jack o' Lantern," now changed to "Dansonia," a floating dance hall, made its maiden cruise of the season Wednesday night down Boston harbor.

Despite the event was heralded in the newspapers in advance as a "moonlight excursion," the moon fell down with a rainstorm on.

The event was well attended and gave evidence the craft will be better patronized as the season goes on. The orchestra is led by James Russo. The "Dansonia" is under the management of the Marine Amusement Co. Trips are made Wednesday, Friday and Saturday nights for the present.

Secret Syracuse Marriage

Syracuse, N. Y., July 2.

It became known today that on June 7 Henri Miller and Mildred Koberline were married at Oswego, near here.

Mr. Miller is a concert and vaudeville musician.

$1,300,000 SPENT BY RILEY ON ARROWHEAD

New Road House in Yonkers Surpasses by Far Anything Around N.Y.

New York, July 2.

Tuesday night the Ben Riley Arrowhead Inn opened its lawn dancing floor, marking the finish of this far surpassing roadhouse of the metropolitan district.

With the grounds, comprising 31 acres, Arrowhead represents to its owner, $1,300,000, with not a dollar against the property.

Arrowhead recently opened. It is of Mosque architecture with two immense rooms, each with commodious tables and roomy chairs of the wicker arm variety. The whole is fashioned along lines of similar places in Florida.

The restaurant seats 880. On the lawn and porch, running the entire length of the east side of the inn, 1,500 more may be seated, through small chairs and tables on the grass.

A dance floor on the lawn with a small bandstand alongside can accommodate about 60 couples. Dancing only will be allowed evenings. The opening Tuesday night was a special dinner, at $7 per plate. Arrowhead makes no cover charge other than a bread and butter tax of 20c. per person.

It has been estimated that the new Arrowhead represents a property investment of $750,000, and an equipment value of $550,000. There is nothing around New York to touch it in the way of a scenic and spectacular road place. Arrowhead, since opening, has commenced to draw away from all roadhouses, although the Inn does not sell nor permit to be sold within it a drop of liquor. Owing to the investment, no one blames Riley for that.

So far Arrowhead has been a sweep, packing them in on week nights as well as at dinner. Riley is now trying to make the place an afternoon draw, although it is apt to meet with but fair success, despite its favorable location.

Arrowhead is just off Riverdale avenue below the New York-Yonkers city line. It is about 25 minutes by car from Times square on a congested afternoon.

Riley's former Arrowhead was on 177th street, overlooking the Hudson River. Riley owned the property and sold it about a year ago at an enormous profit. Apartment houses are being erected upon it. Previously Riley opened Arrowhead across 177th street from his second stand, and sold that plot to the city for a police station, which now occupies it.

Ben Riley started his Arrowheads in New York after his Arrowhead Inn of Saratoga, where he laid the foundation of his present fortune.

Restaurateurs of New York gape with amazement when seeing the new Arrowhead for the first time. While admiring it, they also admire Ben Riley's nerve in tackling an immense proposition of this character under existing conditions for the restaurant business.

When Mr. Riley was asked by a Clipper representative how he had gone so far in a roadhouse, despite his large following, the proprietor merely replied:

"It's a dream come true."

SILVER SLIPPER REOPENS

Benny Davis Master of Ceremonies at Atlantic City

Atlantic City, July 2.

The Silver Slipper reopens tonight, after a failure as a supper club. The place is housed in the same building with the Palais Royal, where Evelyn Nesbit is featured.

The Palais Royal is below and the Silver Slipper, with a canopy, upstairs.

The list of entertainers has Benny Davis featured and master of ceremonies, together with Martha Pryor, Loretta McDermott and Eddie Cox. Evans Burrows Fontaine will also appear.

The music will be furnished by the Versatile Sextet.

Substitute for "Jazz"

New York, July 2.

When Victor Herbert died and "Variety" and Clipper mentioned the familiar phrase of "tin pan alley" in its laudation of the eminent composer, it brought several complaints from various sources objecting to the phrase, which, it was pointed out, is not only a misnomer, but applies to a non-existent locality, since the old 28th street "alley" has since scattered its members far and wide uptown.

Comes now Meyer Davis, orchestra booking magnate of Washington and Philadelphia, and contends that "jazz" as applied to dance music not only is undignified, but also a misnomer and a discredit to modern dance music.

To stimulate national interest in a competition to find a new word that would avoid the errors suggested by "jazz" and arrive at a more comprehensively descriptive synonym, Davis is offering a $100 cash prize.

Davis is enlisting the co-operation of the broadcasting directors of every radio station in the country asking "that the radio centers take up the matter seriously and announce this contest through their broadcasting stations, with the understanding that contestants may address their communications to the broadcasting station through which they receive the information, on or before Aug. 15, 1924: that said communication be forwarded to us at Washington (New Willard Hotel) and that the broadcasting station which receives the winning word, for us, make the award. The award will be made Sept. 1, 1924.

"Radio interests, by co-operating with us in this undertaking, will be contributing to a splendid cause, and we feel that the resultant benefits will be of mutual character."

Davis authorizes Clipper to invite its professional circulation to compete by sending their suggestions to the Meyer Davis office direct in Washington, D. C., limiting their choices to five different words.

COUNTRY CLUB SOMETHING NEW AS ROADHOUSE

Percy Elkeles and John Wagner Purchase Putney Estate

New York, July 2.

The 400 Country Club will be something new among the metropolitan roadhouses when opened by Percy Elkeles and John Wagner on or before July 15.

It will be on the Putney Estate at Scarsdale, just below White Plains, N. Y. Messrs. Elkeles and Wagner have purchased the property, consisting of about five acres with the restaurant (formerly the Putney mansion) on it.

The nearest approach to the 400 Country Club is the Biltmore-Westchester Country Club, above White Plains.

The 400 Country Club's Scarsdale location is off Central avenue, about 17 miles from Times square.

Mr. Elkeles introduced the club cabaret plan to New York when he established the Club Deauville on East 59th street a year ago. It was the first night club of New York, and has been widely copied.

Mr. Wagner has been in the restaurant business for some years, for a long while interested in Reisenweber's.

Bands at Carthage

Carthage, N. Y., July 2.

The Murtaughonians have been engaged to play at the Industrial Exposition in Carthage, N. Y., the latter part of the month.

In addition to the dance music there will be open-air band concerts every night. The American Legion Band of Carthage will play opening night, and on other nights Ayers Band of Boonville, the Lowville Band, Antwerp Band and Castorland Band will play.

A M. SO QUARTE "MELO

head of the was elected and Chau- ciation re- nt during re-election

July 10 Will See Frank A. Harry Z. of About $56,000 lon H. Be Used

New York, July 10.

On July 10 the Americ Society of Composers, Authors and Publishers will start spending the $56,000 the society will divide among its members on that date.

It's the net for the second quarter of the year in the society's collections for music-using fees. The amount may run over the amount named. All returns are not yet in.

A similar amount was divided the first quarter of this year, each period of 1924 so far reaching the highest receipts the society has yet collected.

E. F. WEEKS' DAUGHTER'S DANCE WAS CRITICIZED

Barbara Weeks in Amateur "Follies" Forced to Tears Through Reprimand

Binghamton, N. Y., July 2.

Criticism of a dance given by Barbara Weeks, daughter of Edwin F. Weeks, one of Binghamton's best known business men, by John F. Hummer, principal of the high school, resulted in declarations by fellow students of the girl that they would stand by her and that they would defend her action against any attack which may develop.

Miss Weeks gave the dance in a Hawaiian costume at a production of the "Follies" by the High School Literary Club. In the midst of her exhibition Mr. Hummer came upon the scene and was so astonished, he said, that he felt it his duty to reprimand the dancer in no uncertain terms. The young girl burst into tears.

The principal's denunciations of the exhibition not only put a damper on the "Follies" that night, but has resulted in an uproar throughout the student body. Some assert that Mr. Hummer was sincere in his criticism, others declare that there was nothing to criticize in her dance, and point out that she had given the same exhibition before a prominent women's organization of the city a short time ago.

The prominence of her family makes the case one in which the whole student body takes a keen interest. Her father, a member of the music firm of Weeks & Dickinson, is the highest officer of this district of International Rotary, and is one of the more important business men of the city. Formerly he was engaged in theatricals, and it is through his instruction that his daughter has obtained much of her ability as an entertainer.

BROKE VIOLIN; SLASHED SELF

Samuel Allos Used Safety Razor Blade

Hunter, N. Y., July 2.

Samuel Allos, 25, violinist, wh[illegible] stopping at the Hunter House be[illegible] became despondent because of [illegible] breaking of his favorite violin, [illegible] slashed himself with a safety r[illegible] blade.

Aid was summoned and [illegible] wounds were dressed, after w[illegible] he was taken to the Kingston [illegible] Hospital. The authorities there [illegible] fused him admittance, as did [illegible] sheriff at the Catskill jail.

Relatives from New Bu[illegible] were then notified and took [illegible] home.

ABEL'S COMMENT

By ABEL GREEN

Too Many Tunes on Market

That there are too many tunes on the market, a common complaint why so few have a chance to "show up" from among the mass, was brought to the fore this week at the Hotel Alamac, where Paul Specht's orchestra performs. Specht was playing a "blues," and a publisher wanted to know what the title was. Specht told him the title, whereupon the music man first recognized the fact that he was the publisher of that number. He knew it by title but not by melody. Incidentally, the publisher determined to get to work on the number on the strength of its favorable impression on him.

This applies to several firms undoubtedly, particularly those marketing "blues" and dance melodies. It may mean one of two things also. Either the "arrangements" so disguise the original melody as to make it unrecognizable at first hearing, or it may further support one phonograph man's statement that to him "all tunes sound alike nowadays."

$5,000 "Gag" Got Answer

A St. Louis department store wanted to have Paul Whiteman and his orchestra as part of its program. F. C. Coppicus, Whiteman's concert manager, is opposed to the band broadcasting at all, and more as a "gag" wired the fee would be $5,000.

The department store took it seriously and wired a decorous communication that the figure was too high, but would be glad to consider a reduced rate if possible.

Leaders' Ideas on Dance Music

Several orchestra leaders have taken exception to this department's opinion that the top of the dance music endeavor has been reached. It was more or less a personal opinion from observation.

The musicians grant that while there is nothing new on the horizon as gauged by present standards, it does not mean new ideas in dance rhythm, instrumentation or arrangements will not be forthcoming this fall.

Popular Song Sales

The Berlin song, "What'll I Do?" because of its wide popularity and general favoritism is being billed in the lights by picture house managers in front of their theatres in instances where it is a featured solo by one of the singers. Last week at the Stanley, Philadelphia, it adorned the entire top line.

And yet with all of its popularity, Berlin, Inc., is not satisfied with its sales to date. Members of the firm say it is running behind about two-thirds of what it should have sold on the strength of its hit. That count was taken before July set in, when dullness (also for early August) is expected in the music trades.

At the time mentioned Saul Bernstein gave the sale to date as about 350,000, although Mr. Bernstein believed it should have gone to 1,000,000 by that date.

Perhaps the one-third of expectation holds good as a rule, or at least at other times and with other songs.

Louis Bernstein (Shapiro-Bernstein) says that while he felt compelled to run up the sales of "Bananas" for publicity purpose, to 3,000,000, the song did not actually sell over 1,000,000.

"Bananas" was a sweep as a novelty song, probably the most decided popular song hit of the past 10 years.

The difference is "Bananas" was a freak and died overnight, while "What'll I Do" number may have a slower, but a longer and more steady call.

Leader as Profitable Golfer

An orchestra leader, formerly a vaudeville "single," but now heading his own orchestra, has been very successful the past two weeks at the African golf pastime. One session saw him $6,000 ahead and another $1,500.

Ben Bernie's "Wise Crack"

Ben Bernie "wise cracks" that the production managers' tendency to engage bands for musical comedies is alright, but the recent practice of putting them into the pit proves that the managers "are trying to make musicians out of the dance orchestras."

Specht's "Standard" Arrangements

Paul Specht says that when he first came to New York years ago he started an album of "standard" arrangements. The idea was last week used in connection with Arthur Lange, who plans to build up a catalog of jazzed classics solely for dance purposes.

The idea has, of course, been done off and on by other leaders. Specht has had to resort to it the greatest because his extensive radiocasting activities over WJZ (an unlicensed station) has necessitated using the "independent" popular music or syncopated arrangements of "standard" numbers that were tax-free.

Lopez and His Untenanted Apartment

The following hardly seems possible at first thought, but it is well established that Vincent Lopez, after going to great expense to outfit and furnish his apartment at the Spencer Arms on upper Broadway four months ago, hasn't been in it since. Lopez lives at the Hotel Pennsylvania, where he plays nightly, and the apartment was really intended as a week-end rest. The bandman's schedule during the week keeps him so occupied as to prohibit retiring uptown. But other complications like recordings, week-end concert trips out of town for dances, etc., has not made possible actually occupying the Spencer Arms' place for one night even.

Instrument Insurance

The dance orchestra field has created a new form of insurance for the insurance companies, dealing only with protection of band instruments against fire, theft or breakage. The brass or reed instruments are quite valuable and through their ready market at pawnbrokers have always been a target for petty larceny addicts.

J. G. Andrew of New York has made a specialty of this sort of insurance, with blanket contracts for their orchestras taken out by Whiteman, Specht, Lopez, Mal Hallet, Lanin, Lange, Gene Fosdick, Alex Hyde, Al Epstein, Henry Santrey, Pat Rooney, The James Boys, Don Parker, et al.

Benefitting Through Blunder

The big orchestra booking agencies are benefitting by the blunder made last year by a well-known orchestra leader who sent out dozens of minor units and permitted the promiscuous use of his name in connection. The aymen, not wise to the routine, merely went by the famous one's name which naturally was prominently featured and ofttimes misrepresented s being the original) and not knowing the band was merely a minor ggregation, became disappointed in the mediocre brand of dance music urveyed by the subsidiary band. In time this reflected on the original's anding with the public, resulting in a cessation of such practices.

With other of the well-known recording orchestra leaders starting their n booking agencies, painstaking care to avoid such complications and serve the good name and fame of the original is now taken.

Jack Robbins' Method Commended

C. Mills of the Music Publishers' Protective Association commends conservative method followed by Jack Robbins of Robbins-Engel, in "starting" an orchestra tune. Robbins deems himself representative of the small publisher and realizes that the proper conservation ergies is a necessary factor for the welfare of his or any other firm e standing.

ead of promiscuously broadcasting orchestrations of a new tune Robbins, from experience, realizes only will be buried in the albums and not resurrected until there is a genuine demand for the song, the publisher only sends orchestrations to his personal friends on his "blue list," situated in the high spots of the country.

These bands co-operate through friendship, and through their playing it, the tune gets in the air, causing the smaller musicians to send in for it. By making it appear hard to get also, Robbins has built up a big list of paying orchestra leaders who purchase their orchestrations instead of getting them for the asking.

Ray Miller's Showmanly Play

A little touch of stage showmanship which Ray Miller has imparted to his orchestra at the Beaux Arts, Atlantic City, is the practice of telling his men what the first number will be after each intermission, before they leave the stands. Thus, when they return to the stand for a new dance session, the whispering of the title or album number and the subsequent turning of leaves to find the proper sheets is eliminated.

Other bands might adopt the idea to advantage.

Songwriters and Income

The following expressions by song writers on the business are a guide to conditions. One lyric writer pointed out that where formerly a couple of hit songs a year plus a few small ones was sufficient to net the writer $30,000 on the year, he must now turn out five or six hits and a flock of minor songs to attain the same total. A hit formerly brought the writers from $11,000 to $15,000, now a $5,000 income is the average.

On the other hand, a composer took a slap at the lyric writers as follows:

"There is no profession or business where the rate of overpayment for the actual writing done is so far out of proportion than with successful lyricists. However, I'll admit that the woodsmiths don't get paid for what they actually write, but for the idea behind the 12 or 16 lines."

Songwriting is also unique because of the small handful of people in it who command big money. True, the Billy Roses and the Con Conrads, the Gus Kahns and Walter Donaldsons, the Cliff Friends and Bud DeSylvas, et al. have had to struggle hard until they commanded attention, but the production of a hit is the surest way to do it. They are now the most consistent deliverers.

Contrarily, comes a "Yes, We Have No Bananas" by two unknowns, who have contributed nothing importantly since.

Loafing on the Job

Springfield, Mass., July 1.

The touring dance orchestras, including those with names, are falling out of favor with some of the New England park showmen because the musicians are standing only on the reputations that have been built up and on the strength of the advance advertising for them.

Long jumps also, it is deducted from comments of the park managers, are not conducive to any more than what barely is necessary for a proper performance.

One Massachusetts park owner stated that he had brought in an orchestra with a prominent name and it gave a good account of itself the first two nights, then began to take things easy. He assured the Clipper representative his regular orchestra was just as satisfying to the dancers as was the specially engaged aggregation.

Another of the park owners in Western Massachusetts has decided that only his own orchestra will shine throughout the rest of the season. He also has been presenting traveling aggregations.

It's the same case of nerve that long has characterized certain vaudeville folk, who cut a song or two, some talk or steps if they get the chance.

There's no question but a featured orchestra will bring the business at the start of its engagement, but the return of dancers to the hall a second time, expecting to trip to the same fine music as on the opening night of the band, and then find that the cornet player is only "mouthing" his instrument and that the pianist is resting on his elbows or the drummer is paralyzed in his arms and the rest of the band members with a bored, "we're too good for this place" expression, is not going to bring them back for a third evening.

Too many local outfits are being formed to cause any park or dance hall owner concern because they can't get a "featured band."

DARK OUTLOOK FOR SYMPHONY ORCHESTRAS

City Usually Makes Up Deficiencies

The symphony orchestra outlook is not so bright this coming season in view of the conditions prevailing the past few months. Even though orchestras of 70 can be booked as low as $1,000 an engagement, they do not draw sufficiently.

The orchestra itself has naught to worry about since it usually carries the name of the city it represents. The donors or the city's Chamber of Commerce is usually impressed with the symphony conductor's argument that the organization is a good advertisement for the city and deficits are always made up.

The Detroit Symphony orchestra when it plays Ann Arbor or Sheboygan spreads the musical propaganda that Detroit must be a great centre of culture.

This situation is paralleled in practically every other city of importance.

SALVINS BUYING IN ON CABARET?

Reported to Have Purchased Interest in Club Madrid, New York

New York, July 2.

The Salvin group is said to have purchased an interest in the Club Madrid.

It is also reported that shortly after the Salvin representative appeared in the place, Betty Brown was relieved there. Miss Brown was formerly in a Greenwich Village cabaret run under her name.

The Salvins recently had their nine cabarets padlocked.

JUST ONE OF

MEYER DAVIS'

"ORCHESTRAS EXTRAORDINARY"

THE FAMOUS LE PARADIS BAND

From Cafe Le Paradis, Washington, D. C.

"THE BAND OF THE PRESIDENTS"

HEADLINED *MARYLAND,* Baltimore, WEEK JUNE 9

"BIGGEST HIT EVER IN HOUSE—GREATEST SEVEN DAYS IN OF THEATRE."—*J. L. Schanberger, Manager.*

Offered Return Engagement Three Consecutive We Accepted one week, July 7. Headl'ng Keith's, Philadelphia, w

Be Sure to Hear Us at Ca[illegible] Le Paradis, Washing

DISK REVIEWS

BY ABEL

SAN (Fox-Trot)—Paul Whiteman and His Orchestra
I CAN'T GET THE ONE I WANT—Same—Victor No. 19381

"San" (McPhail - Michels) was made on the Victor records three years ago by Charles Dornberger, who did it in the then accepted manner of playing it, "Oriental" and more or less mooth, as the writers probably intended.

Lately the number has struck a renewed vogue with the dance musicians as a fast "hot" number, with the result it has been recorded on practically every "mechanical" once again. Whiteman's version is very "blue" and torrid, featuring some weird brass muting. It's a classic in "blue" recordings.

"I Can't Get" (Rose-Ruby-Handman) is another snappy entry, excellent for dance, with the same idea of "hot" brass mute work. The banjo maintains a corking rhythm.

This is one of those records that should be reserved for the last for review purposes, as this department does with the superlative organizations. Realizing that the average recording suffers comparison alongside of a Whiteman, et al., these are critically reviewed last in order to eliminate any such danger.

IT HAD TO BE YOU (Fox-Trot)—Isham Jones' Orchestra
AFTER THE STORM — Same — Brunswick No. 2614

"It Had to Be You" is Isham Jones' own composition, and a worthy one, as attested by its wide rendition by dance orchestras in general. The contrasting reed and brass effects are corking, the trumpet waxing "hot" towards the getaway.

"After the Storm," Jack Nelson's radio song hit, despite its wide ether "plugging," still is a good fox-trot and makes for a colorful orchestral arrangement.

GLAD (Fox-Trot)—Art Kahn and Orchestra
THERE'S NOBODY BUT YOU—Same—Columbia No. 111-D

Art Kahn has been making some interesting records for the Columbia. The piano passages, the cornet and sax stand up individually in spots in both numbers. "Glad" is by Jimmy Hanley.

"There's Nobody But You" (L. Wolfe Gilbert) was recorded by every company months ago. Columbia is quite late with its release, and it should not surprise Shapiro-Bernstein, the publishers of "Glad," or the Gilbert Corp., publishers of the other number, if the royalty statement on this disk is rather low on that account.

GOOD NIGHT, SLEEP TIGHT (Fox-Trot)—Waring's Pennsylvanians
I'M HAUNTED BY THAT SWANEE RIVER SONG—Same—Victor No. 19362

"Good Night, Sleep Tight" (Harold Leonard) is a sprightly fox-trot which gives the banjo excellent play and the trumpets opportunity for some novel interludes. Tom Waring (Fred's brother) also makes himself sound important with a sympathetic tenor interlude.

The banjo outdoes itself in the "Swanee" number (Troy-Smith-Carlton), which rags "Swanee River" in a different sort of fashion.

NOBODY'S SWEETHEART—Margaret Young (Vocal)
WHAT DOES THE PUSSY CAT MEAN — Same—Brunswick No. 2596

"Nobody's Sweetheart" (Kahn-Erdman-Meyers-Schoebel) is a novelty rag number, well adapted for Margaret Young's handling. It is an even better dance tune and is already familiar as such. The usual distinctive Brunswick orchestral accompaniment in all their vocal releases stands out in this "canning."

"Pussy Cat" (Pease-Granlund-Nelson) is another novelty of similar merit.

CHRISTINE (Fox-Trot) — Original Crescent City Jazzers
SENSATION RAG — Same — Okeh No. 40101

This couplet was recorded in New Orleans and is so hot the wax almost melts off the disk. It's a genuine "low down" jazz duo, pure and unadulterated paprika.

Analysis of the technique is needless—the brasses just "blue" for all they're worth.

SOMEBODY STOLE MY GAL (Fox-Trot) — Fletcher Henderson and Orchestra
PAPA DOESN'T TWO TIME TIME — Same — Columbia

SILVE
BAN
New Catalog—
THE BACON BANJ
GROTON, CONN

uplet. The Hen- giving a good months at the rk, with their rhythm, and ese popular heir unique sax, the dio each in turn come to the fore effectively and interestingly.

TONIGHT'S THE NIGHT (Fox-Trot)—Philip Spitalny and Orchestra
JUST LEAVE ME ALONE (Fox-Trot)—Jack Chapman and Hotel Drake Orchestra—Victor No. 19356

"Tonight's the Night" (Fred Dempsey-Carl Rupp) is an even sort of fox-trot, "started" and written in Cleveland, where the Philip Spitalny band hails from. Dempsey is Feist's representative in this territory and Rupp is a local hotel orchestra leader. The smooth arrangement features some corking four-handed piano work and excellent reed effects.

"Just Leave Me Alone" ("Doc" Davis-Jack Chapman), in contrast, is a snappy fox-trot with plenty of brass and sax.

LOVE HAS A WAY—Juan Harrison (Tenor)
JUST FOR REMEMBRANCE—Vernon Dalhart—Okeh No. 40115

"Love Has a Way" (Victor Schertzinger) is the "theme" song of the musical accompaniment to the "Dorothy Vernon of Haddon Hall" film. Juan Harrison tenors the ballad sincerely and pleasingly.

"Just for Remembrance" (Parish-Young-Squires) is another high-class ballad, also handled by a tenor, this time Vernon Dalhart, a disk veteran who exacts all possible.

KASBEK—Horlick's Gipsy Orchestras
TWO GUITARS—Same—Edison No. 80787

Strictly a concert disk by the captivating Gipsy String Orchestra. They sound like the string ensemble that has been broadcasting under the Atlantic & Pacific Tea Co.'s auspices, all of which does not gainsay their genuine merit as a string orchestra.

YOU KNOW ME, ALABAM'—Georgie Price, with Troubadours
NOBODY'S CHILD—Same—Victor No. 19355

A pair of pop tunes rendered in Georgie Price's breezy and brisk manner, with the excellent accompaniment of The Troubadours. "Alabam'" (Yellen-Ager) is a novelty Dixie song that sounds promising for dance popularity. In truth, these vocal renditions can be danced to.

"Nobody's Child" (Owen Murphy-Georgie Price) features a snappy banjo and good brass in the orchestral accompaniment, while Price's vocalizing is more on the "sympathetic" order than the rollicking Dixie companion piece.

SOME DAY, SWEETHEART—Dolly Kay, with The Georgians
BIG BOY — Same — Columbia No. 117-D.

Typical Dolly Kay rag numbers. Miss Kay has been absent from the disks for some time, but makes an impressive return. Both are "hot" tunes with snappy lyrics. "Big Boy" (Ager-Yellen) is of the "Lovin' Sam" song cycle.

The Georgians, under Frank Guarante's direction, furnish the requisite jazz accompaniment.

THERE'S NO ONE JUST LIKE YOU (Fox-Trot) — Coon-Sanders' Original Night Hawk Orchestra
WHY DON'T MY DREAMS COME TRUE—Same—Victor No. 19357

"There's No One" (Joe L. Sanders) features some novel brass mute work in contrast with the reeds. The "slide whistle" also imparts a novel touch, with C. A. Coon and J. L. Sanders contributing vocal solos.

"Why Don't My Dreams Come True" (John Flood-George E. Patten) is another melody fox-trot, with the strings lending the right touch of sentiment to the rendition. The sympathetic quality is explained by the fact it was originally a waltz number.

TEAPOT DOME BLUES (Fox-Trot)—Georgia Melodians
WHEN DREAMS COME TRUE (Fox-Trot)—Merry Sparklers—Edison No. 51347

The Georgia Melodians get beaucoup "hot" in the "blues" (Elmer Schoebel). That cornet is a card and the clarinet and trombone also contribute importantly.

In contrast, "When Dreams Come True" (Larry Conley-Allister Wylie-Gene Rodemich, all members of the Rodemich orchestra) is a melody fox-trot featuring the sax. The banjo also chimes in importantly.

SHINE (Fox-Trot)—Okeh Syncopators
SAVANNAH — Same — Okeh No. 40100

A couple of "hot" tunes which Harry Reser's Okeh Syncopators whip over in great jazz style. Reser's banjo, as always, dominates the arrangement, although the cornets also shine.

TELL ME, RADIO (Fox-Trot)—Bennie Krueger and Orchestra
SAVANNAH — Same — Brunswick No. 2619

"Tell Me, Radio" (Mitchell-Silver) is a snappy, rhythmic fox-trot featuring Krueger's saxo pyrotechnics. The reed and brass contrasts stand out in the arrangement.

"Savannah" ("The Georgianna Blues") is a corking rag, ideal for the dance, featuring a snappy banjo.

RAW LETTER OUT FOR MANAGERS' ATTENTION

KYW of Chicago Writes Show Producers Asking for Something

Chicago, July 2.

Radio broadcasting station KYW is employing the following stunt, which is self-explanatory, in the letters sent out to the various theatrical managers.

The "radio review" idea, which was started in Clipper before some of the dailies and the KYW (Westinghouse Co.) adopted it, is obviously a shake to have the managers contribute for radio gratis or run the risk of not receiving a favorable "review."

A sample letter reads:

"Chicago, June 26, 1924.

"My dear Mr. ——:

"With an aim to increase its usefulness to the public which it serves, the directors of Westinghouse station KYW have decided to let its millions of listeners know about the amusements offered in the theatres in Chicago.

"KYW will radiocast, twice each week, a resume of the current attractions in the Windy City, bringing out the high-lights in each attraction, so that this vast army of listeners, who are theatregoers, may get an idea of the kind of entertainment each playhouse is offering. This will be sent out on the air only after a capable critic has reviewed each production and written an impartial, honest opinion of the show.

"This feature will be known as 'Around the Town with KYW in Chicago.'

"You may be able to get an idea of this feature when you stop to consider that there are hundreds of thousands of listeners in and around Chicago who are KYW fans. Besides, there are thousands of radioans all over the United States who will learn about your show which is playing in Chicago.

"It is not our object to compete with the newspapers and their dramatic critics; but we believe there are thousands of radio listeners who seldom read the dramatic criticisms in the dailies who will be able to learn something about the amusements in town when tuning in on KYW, and in that way you will be reaching a large audience that otherwise would probably not be acquainted with the good bits of entertainment awaiting them.

"In addition to this schedule of radiocasting, KYW programs are published in more than 16,000 newspapers all over America, and this feature will be printed in these dailies twice each week.

"You doubtless know that KYW is the pioneer radio station in the west, and the only station to radiocast musical comedies, dramatic plays, revues, comedies and the opera direct from the stage in the theatre, as well as from our studio in Hearst Square, where we radiocast in co-operation with the Chicago Evening American.

"We believe you appreciate the value of this feature from your standpoint, and ask that you cooperate with us in every way so that your attractions share in the tremendous publicity which it offers.

"Will you kindly arrange with proper authorities in Chicago so that your shows can be covered by our staff?

"Will you also arrange with your press department to forward all press matter covering impending joys for theatregoers in Chicago, as this will be a part of the regular program radiocast from our station?

"Yours very truly,
"————,
"Press Representative,
"Station KYW."

VERDI MILLI NAMED BY MRS. MAURICE BLASHE

Separation Suit Started by Drummer Brings Charge Against Chorus Girl

Verdi Milli, a chorister member of "Plain Jane," figures in the separation suit started by Maurice Blashe, drummer with the show, against Goldie Blashe. The wife is countersuing for a divorce, naming Miss Milli, also Lorraine Planter.

Mrs. Blashe was yesterday (Tuesday) awarded $30 temporary alimony and the custody of their two children, Roselyn, 5, and Leonard, 2.

The drummer sued on the grounds of neglect. The couple have been married eight years. Mrs. Blashe was 16 at the time of her marriage.

The defendant set forth that Blashe earns $80 a week as a drummer; $40 extra weekly making records for (Louis) Katzman; that he also manufactures radio sets during the day and cites having made $300 profit on one he made for Billy B. Van.

Alexander Sater, the director of the "Plain Jane" orchestra, set forth that he saw Blashe and Miss Milli in bed at the Hotel Sterling, Washington, May 16, 1924, very carefully detailing the circumstances; that he also saw him in company with Lorraine Planter last January in a house allegedly owned by Miss La Verne, with the place referred to in unmistakable language.

Sol Liebman, violinist, and Joseph Klatzkin, cornetist, in the same orchestra, both have filed affidavits supporting these allegations.

ARCADIA DANCE COMBINATION PLACE

Vaudeville and Restaurant Besides Dancing —Miller Band

New York, July 2.

The new Arcadia dance hall on Broadway, at 52d and 53d streets, which I. Jay Faggen is erecting, is nearing completion. The front of the house is generously plastered with a huge announcement heralding Ray Miller and his orchestra. Miller and Faggen are officers of the Cosmopolitan Orchestras, Inc.

It will be more than a dance hall. A bill of four vaudeville acts will be played for a full week and a cafe adjunct will lend it more of a supper club tone, although it is the intention to cater to the better class of dance fans without making the scale prohibitive.

A strong play for the professional trade after 11 in the evening will be made through theatrical trade paper advertising.

Eastern Bands on Coast

Los Angeles, July 2.

Paul Biese and his orchestra begin a six-week engagement at Solomon's dance hall on July 3. With him at that time will also open the Louisiana Five, and they will be augmented by another orchestra which is now playing in the establishment.

Solomon has decided to bring the two Eastern outfits here during the summer for the purpose of giving strong opposition to the Cinderella Ballroom, which over the summer months will close. Herb Weidoeft and his orchestra going on tour under the direction of the Brunswick record people.

Harold Shaw, who leaves the Solomon, will open at the Wilson Dance Hall July 7, succeeding Sam Feinberg and his orchestra.

Nipmunk Bookers Change

Louis Walters has lost the booking rights to Nipmunk Park in Massachusetts and the park is now being booked, or will be starting July 7, by Sammy Paine from the Keith's offices, Boston.

The park plays about eight weeks of summer vaudeville, offering a five-act bill.

GUM LYRICISTS' LIBERTY BONDS BURNED UP

Songwriters of New York and Freeport Arrested Upstate

Syracuse, N. Y., July 2.

Does the spearmint lose its flavor
On the bedpost over night?
When you wake up in the morning
Will it be too hard to bite?

Can't you see I'm going crazy?
Will some one set me right?
Does the spearmint lose its flavor
On the bedpost over night?

Can you chew it with your tonsils
And swing it from left to right?
Does the spearmint lose its flavor
On the bedpost over night?

Ernest H. Breuer, New York "Tin Pan Alley" songwriter, who perpetrated the snappy lyric dealing with the staying qualities of spearmint when that elastic dainty and a bedpost are placed in juxtaposition has material for a sequel, and—what is more important—a chance to write it.

Nor will Breuer lack for collaborators, for Mr. and Mrs. John Hewitt of Freeport, L. I., who joined him in research work on spearmint's flavor-lasting virtues, as shown on the cold, iron rail of a country jail cot, are qualified to aid in committing another song.

The trio repaired to New York thanks to Federal Commissioner Harvey H. Henderson and a generous bondsman, but the composing gentleman and his companions have strings on them to the tune of $1,000 per string, and they will be interrupted in compilation of their newest songs by arraignment at the next session of Federal Court, where they will be obliged to answer the unmelodious charge of possession and transportation of liquor.

The man who wrote the song about the spearmint holding its flavor on the bedpost over night embarked on his search for new song color as a result of the burning of two $1,500 government bonds. Breuer says he burned them because he was afraid they were stolen, or because he wanted to light a cigarette, or just because.

At any rate, the bonfire landed all three in jail only a few minutes after they had made acquaintance of the "Syracuse Bids You Welcome" sign on the city hall. Further investigation uncovered a flock of potions known to the trade as "gin and Scotch—good stuff," which they claim they were taking back to an "arid" metropolis.

They were held at the courthouse jail while Breuer warbled the verse of his cheerful song in a doleful voice, and District Attorney Uncckless checked their story of the bonds. He communicated with Frances Daugherty, 28 West 55th street, New York City, from whom Breuer said he got the bonds, and she confirmed his story.

Miss Daugherty said she found the bonds under the rug in her apartment when she moved in, and she gave them to Breuer to "find out if they were all right."

Mr. Uncckless assured Miss Daugherty that she need never worry about the bonds again and turned the trio over to the Federal authorities.

Mrs. Hewitt was not arraigned, but her husband and the songwriter were, and when they pleaded not guilty and waived examination, Commissioner Henderson fixed bail at $1,000 each, and the pair furnished it.

Then they left for New York, sans hootch—16 cases of it—sans car and sans bonds, ready to go to work on a new ditty that will not find its final chord until Federal Judge Frank Cooper takes a hand in the score some time next fall.

Lopez' Upstate Hotel Bar

Syracuse, N. Y., July [illegible]

When the new and elaborate Syracuse Hotel opens it will have an orchestra furnished by Vincent Lopez.

Lopez in person will conduct the opening of the hotel, expected to occur during the summer.

ENEE'S SONGS NDERSTOOD BY REGULARS

ormer Chorister's Cabaret in Greenwich Village

New York, July 2.

Renee Shapiro, the youthful chorter who figured in the Browning ivorce action, has opened a cabaret Greenwich Village known as La elle Renee's. The young woman, own professionally as Renee eppard, had been rehearsing with Scandals" but withdrew before the ening when her identity was esblished fearing the press departent might capitalize her connecon with the Browning case and referring to keep out of the pubcity limelight opened the little nce place in New York's Latin uarter.

Few of her patrons have recogzed La Belle Renee as Renee hapiro. Her identity probably ould have remained secret were it ot for the fact that the dance liense for the place revealed her en name.

When a representative of the Clipr interviewed the actress at her zy establishment she said that she d gone into permanent retirement far as the stage was concerned d hoped to develop another avenue of livelihood through the dining d dance place.

"I just want to be let alone to n my business which I hope to velop through hard work. My incent connection with the Browng case, that of attempting to help e injured party has brought me end of undesirable publicity and s had scandal sheet reporters stantly camping upon my trail d chronicling every move. Now at I am no longer good copy I ust they will leave me alone."

Soft Drink Cabaret

Renee's place is a strictly soft ink cabaret located in the basement of 35 Sixth avenue. Her clienle is not the usual sightseeing mob t rather the artistic group of the illage. If Renee can make them end she will have accomplished at the other cabaret owners have unable to do.

Three-piece jazz band supplies music with Renee doubling as stess and chief entertainer. Durg the intervals of the evening she rsts into song but not the type nonymous with the gayety of the ace. It's usually ballad stuff such "What'll I Do" and "You're in ve with Everyone But the One hat's in Love with You."

The uninitiated wonder why she theres to the sad songs but the gulars understand. They know the rl has a tear in her heart because a shattered romance.

But Renee is a good actress and mulates gayety while the mob is atching.

2,000 From Big Time For Waring's Band

Fred Waring's Pennsylvanians, ll-known in the picture house as featured "presentation," and harlie Kerr's Famous Players will en for Keith's shortly. David R. blosky is handling both bands.

The big time has offered Fred and m Waring of the Pennsylvanians 000 for a route which the band s turned down, fixing their figure $2,500, their picture house scale. e act is showing at Keith's, Atntic City, for only a week, returng for two more weeks at the anley (pictures), Philadelphia, ere they finished a fortnight's Saturday.

A Sap Is a Sap

New York, July 2.

ittle gyp practiced almost in the Times square disdealing with the sale of edly "stolen" furs, found Abe Lyman's musicians ap." The victim parted 25 on the pseudo-truckallegations the fur piece skunk and part of the ated from a "shipment," ccounted for the rare It was yesterday apt $7.50 in value.

Song Souvenirs

New York, July 2.

The music publishers seem to be returning to the practice current some years ago of giving away various trinkets as a means of popularizing one of their songs. In former days the gifts were chiefly comic hats used by musicians when they played the selection in question.

Other ideas have been inaugurated. Shapiro - Bernstein has ordered a young barrel full of grotesque false noses to be used in connection with their new comedy number "Red Nose Pete." They are being sent to prominent singing orchestras as a special inducement. If the number has any real merit dancers' attentions will forcibly be called to it by the sight of the ragamuffin fixtures over the "beaks" of the musicians.

The Hearst Music Co. is presenting dainty, although artificial, for-get-me-nots to musicians, performers and friends, as a boost for the song which bears the title of that flower. They are worn in the lapel and serve as a constant reminder the tune is meant to be played, sung or raved about whenever the opportunity presents itself. Buttons, also to be worn on the lapel and bearing the name of current numbers, are being given away by other firms.

The idea is somewhat similar to the custom, in vogue last year, of having huge, attractive signs painted and placing them in the lobby of a vaudeville theatre where some feature act was using the song three-sheeted on the poster. The acts, getting free billing out of it, liked the idea, but the house managers sensing it might become a nuisance, were not long in stepping on it.

The present plan of giving away souvenirs, however, cannot hurt anyone, unless it is the publisher himself forced to go to an expense that is not always inconsiderable.

SUPERVISION OF DANCE HALLS

Alhambra, Calif., Adopts Rigid Ordinance

Alhambra, Cal., July 2.

The most rigid supervision of public dance halls has been enacted in an ordinance passed by the City Commissioners. It provides that no one under 18 be permitted to enter these places, and their parents or guardians are subject to fines or imprisonment or both if permitted by them.

A license fee of $25 is provided for. This money is to be used by the city to post up the neighborhood where it is proposed to establish a dance hall, in order that the residents may be given an opportunity to protest.

Also provided is that no female instructor be employed to give individual lessons to members of the opposite sex, and no lessons may be given in private rooms. Dance halls are prohibited from operating between one and six in the morning.

S.-B. Lose on Appeal Against the Witmarks

New York, July 2.

The Appellate Division of the New York Supreme Court has ruled against Shapiro, Bernstein & Co., Inc., in its suit against M. Witmark & Sons, music publishers, impleaded with Wilner & Romberg, Max R. Wilner and Sigmund Romberg.

The last three defendants produced a musical comedy "Love Birds," for which Romberg composed the music. Ballard Macdonald, an S.-B. staff writer, supplied the lyrics and on this score Shapiro-Bernstein sued Witmarks for an interest in the profits.

It was later left to arbitration by E. C. Mills of the Music Publishers' Protective Association, who awarded certain moneys to C.-B., but also allowed deductions for expenses to the Witmarks for administering the funds.

Witmarks was satisfied with the award but Shapiro-Bernstein took it up on appeal.

NATION'L DANCE CONTEST IN N.Y. IN SEPT.

Show People Will Judge Couples from 10 States

New York, July 2.

Ned Wayburn, Mary Eaton, Eddie Cantor, Gilda Gray, Evelyn Hubbell and Arthur Murray will be the judges at the finals of the National amateur ballroom dancing tournament at the 71st Regiment Armory Sept. 6.

Two couples from each of the 10 States holding preliminary contests will compete.

The winners have been promised a vaudeville route. Paul Whiteman's Piccadilly Orchestra will play at the affair, which will be under the supervision of Harry Moss.

Burlesque Report Termed Ridiculous by Publishers

New York, July 2.

A story going the rounds of the music publishers' offices yesterday, but heralded as "ridiculous," concerned a movement supposedly on foot to stop soliciting burlesque performes to use songs instead, letting them voluntarily select their material.

The motive would be clear, since it is known that almost every publisher is endeavoring to keep expenses down to a minimum. It is claimed that since professional departments have in nearly every case been cut down, the smaller staffs would not be able to concentrate their efforts on vaudeville soliciting if they must also cover the comparatively unimportant burlesque houses.

Those advocating the idea (there seems to be several) claim that burlesque artists and managers would lose no time coming to the publishers' offices to select the songs to be used.

In this way they could be taken care of by the piano players and demonstrators while the outside men could devote their energies in the busy season to vaudeville, considered a more worthwhile "plugging field." Otherwise, it is said, the publishers would have to enlarge their professional staffs, something they are reluctant to do until the tangle with radio is adjusted.

Some publishers agree the whole idea is preposterous. If choosing their numbers were left to the burlesque people without salesmanship to guide them, they say, only the big publishers would be visited and the smaller overlooked. Soliciting, whether from burlesque or vaudeville actors, is perfectly legitimate they add, and the former group is not large enough to interfere seriously with the time devoted to covering variety houses and rehearsals.

Le Paradis' Return Date

Washington, July 2.

Meyer Davis' Le Paradis band from the restaurant and roof here bearing the same name, is to take another flyer in vaudeville, opening July 7 in Baltimore for a return engagement at the Maryland. Philadelphia will follow and then the band returns to the roof here for a couple of weeks and then out again for six weeks.

They are to record for the Victor people shortly. This may explain the extensive out of town bookings.

An orchestra from New York will substitute for the local band while it is out of town.

Wittstein Places Eight

New Haven, Conn., July 2.

Edward Wittstein, local orchestra director, has placed eight bands permanently for the summer as follows: Mount Kineo House, Kineo, Maine; Sam-O-Set Hotel, Rockland, Maine; Adirondack League Club, Little Moose, N. Y.; Misquamicut Golf Club, Watch Hill, R. I.; Hartford Golf Club, Hartford, Conn.; Hay Harbor Club, Fisher's Island, N. Y.; Waterbury County Club, Waterbury, Conn.; Ridgewood County Club, Danbury, Conn.

Wittstein is currently negotiating for the Stamford Yacht Club.

Tea for Sir Joseph

New York, July 2.

Fame and honor are coming too heavy for Sir Joseph Ginsberg. Leo Friedman has now cooked up the idea of tendering an afternoon tea at 4 p. m., July 8, to the extraordinary, many-voiced radio singer at his (Friedman's) office. Sir Joe has acknowledged his acquiescence to be present in full regalia and all his medals.

Sam Coslow has brought back from Atlantic City a new, solid lead medal inscribed "Sir Joseph Ginzburg for President," and it will be part of the formalities next Tuesday.

WIEDOEFT ON TOUR FOR BRUNSWICK

Coming East Next Week —Remaining Out Until Oct. 1

Los Angeles, July 2.

Herb Wiedoeft and his orchestra leave the Cinderella Roof Dance Hall July 7 to begin a tour lasting until Oct. 1 under the direction of the Brunswick Phonograph Company.

The tour will open in Cleveland toward the end of July and cover all of the principal cities in the midwest and east, where the organization will play hotels, cafes and theatres.

Among the cities to be played besides the opening point will be Pittsburgh, Detroit, Chicago, Baltimore, Washington, New York, St. Louis and Kansas City. The stay in a city will be from a week to two weeks.

Brunswick will have two men ahead and carry large advertising space in all of the papers, as Wiedoeft and his aggregation under their contract last year turned out 17 records. Their contract for this year, recently signed, calls for 40 records.

During the absence of Wiedoeft and his aggregation Glen Oswald and his Portland Serenaders, who have been turning out the Victor product, will serve in their stead. Oswald is said to have had one of the best dancing outfits around Portland, and was brought here some time ago to play at Sunset Pier dance hall, Venice. From the time he and his bunch arrived there business began to pick up, and the establishment is said to be one of the most patronized at the beach resort.

On July 21, in addition to Oswald, for that evening Isham Jones and his orchestra, which will have finished a two weeks' engagement at the Orpheum, will be the guest musicians at the Cinderella roof.

"NO PASS" RULE

To Be Considered by Concert Managers at Fall Meeting

New York, July 2.

The National Concert Managers' association, which is passing up all activities this summer only to have an important meeting in the fall, when a new president will be elected, will again give the "pass" or complimentary ticket its undivided attention.

For the first time last season the managers as a unit ruled that no passes would be given out, the only courtesies extended being to the newspapers.

According to several New York members, who have printed notices as to the pass edict posted in a conspicuous place in their offices, the "no pass" idea worked out to an appreciable gain by the association.

One member said the pass question was even more abused than in any other branch of the amusement profession, demands by the thousands being made upon some pretext or other for concert complimentaries.

Other Music News on Page 25

CONVENTION NO GOOD FOR CABARETS

Democratic Flop in New York Felt All Over Town

New York, July 2.

Among the organizations hardest hit by the flop of the Democratic Convention from the amusement standpoint were several New York cabarets and restaurants which had remained open or kept their music going longer than usual in the hopes of rushing business.

Such places as Moquin's, Lido Venice, Edgett's Harbor Inn and several others which ordinarily either close or discontinue their music and dancing early in June because of the slow summer season in the city proper, remained open the extra month in this expectation. The results have been no more gratifying than those experienced by legitimate shows, hotels and other concerns which anticipated trade from the visitors.

The close of the present week will probably see a host of these restaurants close or lay off their orchestras until the fall season. What the delegates do with their spare time is just as much a mystery in this field as in the others, and in addition there is the enigma of where they eat, if they eat at all.

COURT UPSETS TENN. CENSOR

Mlle. Gridier's Dance Is Questioned in Memphis

New York, July 2.

The Andre Sherri Revue ran afoul of the censors while playing an engagement at Pantages, Memphis. John M. Dean, chairman of the censor board, brought the complaint against Mlle. Patricia Gridier, the dancer, alleging her stomach was exposed and her costume immoral.

Judge Cliff Davis dismissed the complaint after listening to testimony from Walter White, manager of Pantages, and Max Hoffman, Jr., of the revue.

Dean, after witnessing a performance, objected to the alleged scant costume of Patricia. After being informed of the censor's order, it is charged, she used several thicknesses of white paint, which, Hoffman contended, was thicker than any vest—and vests, he said, were considered impractical, as they worked up around the dancers torso in her classical dance and were awkward to wear.

Counsel for Mlle. Gridier heckled Dean about the exposure shown in the classical dancing of amateurs of Memphis, which brought a retort that the censors didn't want to appear prudish.

Dean told J. Lloyd Dearth, manager of Pantages, that he would insist on a heavy penalty, as he intended to make a test case of it.

Miss Gridier danced in the same costume in Memphis, in November, and has appeared in it all over the United States without any censorship objections. The decision is considered a distinct victory for the stage and establishes a precedent in Memphis which is expected to put a damper upon too stringent censorship.

Padlocking Kelly's Place

New York, July 2.

Jimmy Kelly's Allegria restaurant and cabaret, Greenwich Village, is due for padlocking by the government for Volstead violations July 15.

Consequently Kelly is rushing his Hester street restaurant, which has been closed for several months, to completion to take up his stand at the downtown [illegible] the uptown place [illegible]

BANDS AND ORCHESTRAS

Where Playing Next Week (July 7)

Permanent addresses of bands or orchestras not engaged will be published weekly without charge.

No charge is made for listing in this department.

Name and place of engagement or address sent in by Monday of each week will be listed.

A

Abas, Nathan, Pennsylvania, N. Y. C.
Abramson, Irving, 714 Majestic Th. Bldg., Los Angeles.
Achtel, Irving, Laurel in the Pines, Lakewood, N. J.
Ackerman's Band, Empress Gardens, Omaha.
Adams, Roscoe C., 32 Ten Eyck Ave., Albany.
Adelmann, Franz, Haight Th., San Francisco.
Adler, Lou, Palmer House, Chicago.
Adler, Oscar, Bournehurst-on-the-Canal, Buzzards Bay, Mass.
Adkins, H. K., 410 No. Roslyn, Pasadena.
Adney, Glenn, Venetian Gardens, Montreal.
Agne, Jimmy, Bowman's, Youngstown.
Aiberti's Orch., Hyde Park Hotel, Chicago.
Albin, Jack, Bossert, Brooklyn.
Alhambra Orch., Alhambra, Syracuse.
Alja's Orch., dance tour, Pennsylvania and south.
Allen, Jean (C. R. Leggett's Show), Spiro Okla.
All-Star Entertainers, Merry Garden Hall, Memphis.
Alpetrea S. Band, Sanford, N. C.
Alsdorf, U. J., 93 Liberty St., Newburgh.
Amare, Joe, New Bamboo Inn, Chicago.
Amidon, Arthur, 912 E. 8th St., Flint.
Anderson, Hilda, Hippodrome Dance Hall, Seattle.
Anderson, Warren, De Honey's, Seattle.
Appel, Oscar, Lehman's, Baltimore.
Appenheim, Walter, 1723 Girard Ave., Philadelphia.
Armbruster, Joseph L., Buffalo A. C., Buffalo.
Archambault's Orch., Pine Grove Inn, Malborough.
Arnold, T. C., 141 N. Main St., Woonsocket.
Ash, Paul, T. and D. Theatre, Oakland.

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Aston, Earl, 140 E. New St., Lancaster.
Atkins A. P., 3614 Sixth Ave., Des Moines.
Atlantic Serenaders, Danceland, Jamaica, L. I.

B

Boartz, Carl, Box 748, Niagara Falls.
Bachman, Harold, care of Dixie Music House, Chicago.
Barcher, Boris, Mandarin Inn, Chicago.
Bailey, Richard, 520 So. Broadway, Los Angeles.
Baine, Matty, Gallatine Gardens, Uniontown.
Baisden, Harry, Venice Ball Room, Venice, Cal.
Baldwin, Percy, Chateau Frontenac, Quebec, Can.
Banjo Alex Five, Congress Cafe, Milwaukee.
Barach, J. L., 329 E. 101st St., N. Y. C.
Barbino, Frank, Marigold Gardens, Chicago.
Bargy, Roy, Terrace Gardens, Morrison Hotel, Chicago.
Barrett, Hughie, Sagamore Hotel, Rochester.
Basile, Joe, 63 No. 14 St., Newark.
Basten, Fritz (Husk O'Hare), Cocoanut Grove, Chicago.
Battle, Rex, Mt. Royal Hotel, Montreal.
Bauers, Charles, Juarez, Mexico.
Bauer, Fred J., 67 Ormond St., Rochester.
Baum, Babe, 226 Rose St., Reading.
Bavetti, Signor, Audubon Dance Hall, N. Y. C.
Bearcat Orchestra, Clarence Christian, Tulsa, Okla.
Beckham, Tom, 1309 Armor Bldg., Kansas City.
Beckley, T., 102 E. Eighth St., Wilmington.
Beekman Five, 848 Dawson street, Bronx, N. Y. C.
Belisle & Irvin, 3020 Euclid Ave., Cincinnati.
Bennett, Bob, (Frisco Syncopators), 923 Winton St., Philadelphia.
Bennett, Theron, Dutch Mill, Long Beach, Cal.
Benson's Orchestra, Chicago.
Berchman, Henri, 225 West 46th St., N. Y. C.
Berendsohn, Doc, Riverview Park ballroom, Chicago.
Berge, William E., 67 Grand Ave., Englewood.
Berger, Leon, Question Mark, N. Y. C.
Berger, William J., 5449 Penn Ave., Pittsburg.
Bergman, Al, 41 Harvard Place, Buffalo.
Berkin, Jules, Rosemont, Brooklyn.
Bernie, Ben, Shelburne, Brighton Beach, N. Y. C.
Bott, Gus, Biltmore, N. Y. C.
Boutelle Brothers, Concord, N. H.
Contoocook River Park, Penacook, N. H.
Bowers, F., Palm Garden, Philadelphia.
Boyle Billy, Copley-Plaza, Boston.
Bradfield, E. Max, Palace Hotel, San Francisco.
Braunsdorf Orch., 911 22d St., Galveston.
Breed Perley, Chateau Dansant, Boston.
Breen, Johnnie, 426 Eagle St., Buffalo.
Breeskin, Daniel, Metropolitan, Washington.
Breitner, G. W., 32 Spruce St., Minneapolis.
Brigode, Ace, Virginians, Monte Carlo, N. Y. C.
Broadway Entertainers, Windsor Hotel, St. Paul.
Broadway Melody Boys, John Hornbach Rose Tea Gardens, Wilmington.
Broderick's Entertainers, Lakeview Ballroom, Lowell.
Brownagle, Ted, 922 S. Ninth St., Harrisburg, Pa.
Brown, Bill, Terrace Garden, N. Y. C.
Brown, Harold, New Drexel Cafe, Chicago.
Brunnies Merrett, Friars Inn, Chicago.
Brunswick Dance Orch., Broadway Gardens, N. Y. C.
Bryant, Will H., 1526 S. 6th St., Terre Haute.
Bove, M., Sun De Luxe Cafe, Philadelphia.
Buck, Verne, Wil-Shore Gardens, Chicago.
Buckeye Wonders (Fred Frinkley), 645 So. Main St., Akron, O.
Burk, Milo, Brockton, Mass.
Burke, Chick, Amesbury, Mass.
Burnham, Toren, Grey Road Inn, Portland, Me.
Burress Charles, 614 Bryant Building, Kansas City.
Burroughs, W. Ray, 493 Melville St., Rochester, N. Y.
Burtnett, Earl, Biltmore, Los Angeles.
Bush, Ralph, Wade Park Inn, Cleveland.
Butler, Jos., 2328 No. Oakley avenue, Chicago.
Butler, Mel, Davenport Hotel, Spokane.
Byers, Frank, Bedford Gardens, B'klyn.

C

Calabrese, Louis, Colonial Dance Hall, Onset, Mass.
California Ramblers, California Ramblers Inn, Pelham, N. Y.
Campus Serenaders, Troy, N. Y.
Canajoharie Band, Canajoharie, N. Y.
Caperoon, Fred, 401 Broadway, Camden.
Cardona, Fermin St. Francis, San Francisco.
Carmel, Jack, Angelo's, N. Y. C.
Carr, Percy, Whitehead's, Spokane.
Carter, Fred, Majestic Dance Hall, Long Beach, Cal.
Case, Clair, 840 So. Flower St., Los Angeles.
Casey Harry, Plantation, Culver City, Cal.
Casey, Kenneth, Steeplechase Park, C. I.
Century Serenaders, Cinderella Cafe, Chicago.
Century Harmonists 187 Cove St., New Bedford.
Cervonne, Issy, 410 Sixth Av., Pittsburgh.
Chapman, Jack, Drake, Chicago.
Chaquette's Players Hotel Baltimore, Kansas City.
Christian, Tommy, dance tour, Pennsylvania.
Circle Quintette, Busoni's Balconades, N. Y. C.
Cirina, Eugene, Som Toy, N. Y. C.
Clancy, Elwyn, 347 Livingston Ave., Lyndhurst, N. J.
Clark, Henry, Hawaiians, Silver Slipper, [illegible]
Clark, H., Dreamland Dance Hall, Cedar Rapids.
Clover, Compton, Blue Hour Cafe, Chicago.
Cobian, Carlos, McAlpin, N. Y. C.
Cohen, Lou, Syncopators, New Terrace, B'klyn.
Cohen, Richard, Vanderbilt, N. Y. C.
Cohn, Phil, Boos Bros. Cafeteria, Los Angeles.
Colasanto, Francesco, Dominion Park, Montreal.
Coleman, Emil, Trocadero, N. Y. C.
Collins, Isaac D., Bigwin Inn., Huntsville, Can.
Columbia Dance Hall Orchestra, Chicago.
Connelly Harold R., 489 Central Ave., Bridgeport.
Connor, Joe, care of W. H. Oldfield, 11 Hanover St., Nanticoke, Pa.
Conrad, Margaret, Glenn Inn, Chicago.
Constantine, Johnnie, Brilliant Dance Hall, Chicago.
Conway, Patrick, 219 W. 46th St., N.
Cook's Captivators, Faribault, Minn.
Cook, Charlie, Dreamland Ball Room, Chicago.
Cook, George L., A. Athletic Club, Los Angeles.
Cool, Harold, Morton's Park, Freeport, L. I.
Cotton Pickers (Bobby Lee), Dance Du Morte, Philadelphia.
Coulter, Joe, Pepper Pot Cafe, Calcago.
Cox, Harry, Robert Treat, Newark.
Craven's Golden Gate, Mason City, Ia.
Craig Mel, Silsbee's, B'klyn.
Crawford, Julius, Oriental Cafe, Chicago.
Crawford, Merlin C., Harrisburg, Pa.
Crawford, Sam, Hiawatha Gardens, Manitou, Col.
Crawford, Thomas L., Wichita, Kan.
Criterions (Eddie Kricke), Dance Tour, Pa.
Crum, Frank, McAlpin, N. Y. C.
Cullen, Bert E., 814 E. 5th St., South Boston.
Culp, Louis, Fontenelle, Omaha.
Culverwell, Charles, Rhodes-on-the-Pawtucket, Pawtucket, R. I.
Currie, Harry, Seelbach, Louisville.
Cutting, Ernie, (James Boys) El Fey, N. Y. C.

D

Dabney, E., Emory, Mill Cprica, N. Y. C.
Dailey, Frank, Fort Towers, Pompton Turnpike, Cedar Grove, N. J.
Dantzig, E. J., 843 Putnam Ave., B'klyn.
Dart, Harry, Newark A. C., Newark, N. J.
Davidson, Walter, Broadway Gardens, Louisville.
Davis, Charlie, 37 North Sherman Drive, Indianapolis.
Davis, Mack, 104 West 90th St., N. Y. C.
Davis, Eddie, Club Lido, N. Y. C.
Davis, Meyer, Le Paradis, Washington.
Davis, Meyer, Washington Orchestra, Gold.
Davis, Meyer, Harrington Hotel, Washington.
Davis, Meyer, Bellevue Stratford Hotel, Philadelphia.
Davis, Meyer, Hotel Powhatan, Washington.
Davis, Meyer, Lee House, Washington.
Davis, Meyer, New Willard Hotel, Washington.
Davis, Meyer, Harvey's Restaurant, Washington.
Davis, Meyer, Silver Slipper, N. Y. C.
Davis, Meyer, Pavillon Royal, Valley Stream, L. I.
Davis, Meyer, Monticello Hotel, Norfolk.
Davis, Meyer, Hotel Bossert, B'klyn.
Davis, Meyer, Hotel Soreno, St. Petersburg, Fla.
Davis, Meyer, Samedi Soir Club, Palm Beach.
Davis, Meyer, Shelbourne, Atlantic City.
Davis, Meyer, The Greenbrier, White Sulphur Springs, W. Va.
Davis, Meyer, The West Virginia, Bluefield, W. Va.
Davis, Meyer, Chevy Chase Club, Washington.
DeCola's Band, 910 S. Marshfield Ave., Chicago.

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DeDroit, John, Kolb's Restaurant, New Orleans.
Deep River Orch., Rose Danceland, N. Y. C.
Dehler, Larry, care of Joe Henry, 245 W. 47th St., N. Y. C.
De La Ferrera, Imperial, San Francisco.
DeQuarto, Peter, Colossimo's, Chicago.
Dexter, Fred, Wisconsin Roof Garden, Milwaukee.
Dickerson, Carl, Mah Jong, Chicago.
Diehle, Osmond, Eat Shop, Chicago.
Dixieland Five, Busoni's, N. Y. C.
Dixie Serenaders, Linger Longer Lodge, Raleigh, N. C.
Dolin, Max, California Th., San Francisco.
Dominodians, Domino Dance Hall, Troy, N. Y.
Donnelly, W. R., 289 Glenwood Ave., East Orange, N. J.
Dooley, Frank, Lantern Inn, Chicago.
Dooley, William A., Mason Hotel, St. Petersburg.
Dornberger, Charles, Kansas City.
Dort, Henry, Newark A. C., Newark.
Drew, Jerry, Columbia Park, Union Hill, N. J.
Duluthians (Frank E. Mainella), Armory, Duluth.
Durante, Jimmy, Nightingale, N. Y. C.
Dyer, E., Wardman Park Hotel, Washington.

E

Eben, Lambert, 71st Armory, N. Y. C.
Ecklund, Theodora, Clover Gardens, N. Y. C.

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Edwards, Gus, Valentine Inn, Chicago.
Eisenberg, Doc, Terrace Gardens, Boston.
Eldridge, Al, Marigold Garden, Chicago.
Elkins, Eddie, El Kadia, Atlantic City.
Emerson, Wayne, Fort Steuben Hotel, Steubenville, Ohio.
Elmwood Jazz Band (Harry Hansmann) 37 Paterson street, Jersey City.
Erdody's Players (Wes Mortimer), Hotel Vancouver, Vancouver.
Erdody's Serenaders (J. Kessler), Canary Cottage Inn, Madison, N. J.
Erdody's Melodists (Frank Funda, Jr.), Ritz Carlton, Montreal.
Ernie's Merrymakers, Pittsburg, Kan.
Eubank, Philip Lee, Harlingen, Tex.
Evans, Alfred, 512 Capitol Theatre Bldg., Detroit.

F

Familant's Famous Players, Maye Cafe, Philadelphia.
Fandel, Burt, Moseley's-on-the-Charles, Boston.
Fay, Bernard, Fay's Th., Providence.
Feeney, Jesse M., 226 E. 11th St., Oakland.
Feinberg, Sam, Wilson's Dance Hall, Los Angeles.
Feigan, Manuel, Cooper-Carlton Hotel, Chicago.
Ferdinando, Lt. Felix, Venetian Gardens, Manchester, N. H.
Room, Hotel Jefferson, Richmond.
Feyl, J. William, 878 River St., Troy, N. Y.
Fiddler, Dick, Deschler Hotel, Columbus.
Fingerhut's Band, Charleston, West Va.
Fink, E. A., Luchow's, N. Y. C.
Fink, Henry, Little Ritz Club, B'klyn.
Fink, Howard, Lenox Neighborhood Association Circus.
Finley, Lloyd C., Rice Hotel, Houston.
Finston, Nathaniel, Chicago, Chicago.
Finzel, William, Arcadia, Detroit.
Fischer, Carl, Majestic Dance Hall, Detroit.
Fischer, Chas. L., Kalamazoo, Mich.
Fisher, Harley, Doyletown, Pa.
Fisher, Mark, Walton Roof, Philadelphia.
Fisher, Phil, Saltair Beach, Salt Lake City.
Fisher, Max, Ambassador, Los Angeles.
Fisher, Bert, Winter Garden, Los Angeles.
Five Kings of Syncopation, Midnight Frolic, Chicago.
Fogg, Arthur M., 174 Beacon St., Portland, Me.
Footwarmers' Orchestra (Nelson Hurst), Richmond, Ky.
Ford, Jack, Arcadia, St. Louis.
Foresters (Charlie Foster), Forest Hill Country Club, Durham, N. C.
Francisci, Ivan, Cleveland Hotel, Cleveland.
Franko, Nahan, McAlpin, N. Y. C.
Fraser, Eddie, 1308½ McCadden Place, Los Angeles.

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Friedman, Al, Yoeng's, N. Y. C.
Frazier, Ray (Husk O'Hare), California Restaurant, Chicago.
Freund, A., 13th Armory, N. Y. C.
Friary, George, Rockland, Mass.
Fridkin, Bob, Clifford Lodge, Richfield, N. J.
Friedberg, Theodore, Majestic, N. Y. C.
Friedman, Abe, Louisiana Cafe, Chicago.
Friedman, Al, Young's, N. Y. C.
Friese, Julius F., Strand Th., Stamford.
Frisco Orch. (Jimmie Unger), 503 Dwight Bldg., Jackson, Mich.
Frost, Chet, Nikko Gardens, N. Y. C.
Fry, E. J., Fremont, Mich.
Frye, Charles, Philadelphia.
Fuhs, Edward, Iceland, N. Y. C.
Fugmann, Ted, 218 E. Cortland St., Jackson, Mich.
Fuller, Earl, Le Claire Hotel, Rock Island, Ill.

G

Gabel, Al, Brighton Beach, Menaska, Wis.
Garber, Jan, care of Hotel Astor, N. Y.
Gardiner, Sol, Yoeng's, N. Y. C.
Garner, Mark, Garden, Flint.
Gaul, George, 2115 Madison Ave., Baltimore.
Gauthier, A. Vincent, Congress Hotel, Chicago.
Gaderer, Bob, Balboa Theatre, San Diego.
Gallagher, Jimmie, Checker Inn, Boston.
Gauthier, Vincent, Congress Hotel, Chicago.
Gay, Cassey, Club Manor, Venice.
Gay Ira, 612 Majestic Theatre Bldg., Los Angeles.
Gay, Mace, Aces, Brockton, Mass.
Geidt, Al, Atlantic City.
Geisel, Edward, Hotel Seminole, Jacksonville.
Geller, Mac, Ideal, N. Y. C.
Gendron, Henri, Villa Venice, Desplaines, Ill.
Georgia Five (Bill Drewes), 7427 93d Ave., Woodhaven, L. I.
Georgia Melodeons, Cinderella, N. Y. C.
Georgian Entertainers (R. M. Fylderly), Miami.
Gill, Emerson, Bamboo Gardens, Cleveland.
Gillen, Frank, Parkway Palace, Brooklyn.
Goetze, Billy, Moberly, Mo.
Gold, Lew, Chateau Laurier, City Island, N. Y.
Gold Dragon (Johnny Johnson), St. Petersburg, Fla.
Goldberg, George, 2219 Callow Ave., Baltimore.
Golden, Ernie, McAlpin, N. Y. C.
Golden, Jack, Harvey's, Washington.
Goldkettle, Gene, Greystone, Detroit.
Gonzales, Soloman N., 310 E. 4th St., Santa Ana, Cal.
Grabel's Western Electric Band, Chicago.
Gravel, Ed, Wagner's Philadelphia.
Grant, Andy, Seaside, Rockaway, N. Y. C.
Green, A. J., 340 West 63d St., Los Angeles.
Greenfield, Leo (Husk O'Hare), Castle Gardens, Chicago.
Greer's 20th Century, Illine Beach, Ottawa, Ill.
Gregory, Dan, St. Nicholas Rink, N. Y. C.
Grey, Max, Arras Inn, N. Y. C.
Greystone Orchestra, Greystone, Dayton.
Grosso, Elmer, Trommer's, Brooklyn.
Gurnick, Ed, 38 Reynolds Ave., Providence.

H

Hall, Allen, Junior Orph., Los Angeles.
Hallett, Mal, Roseland Park, Lawrence, Mass.
Halstead, Henry, St. Francis, San Francisco.
Hamm, Fred, Beach Hotel, Chicago.
Hammond, Al, Jefferson Hotel, South Bend, Ind.
Handler, Al, Pershing's Palace, Chicago.
Hann, Fred, Chicago Beach, Chicago.
Hansen, Leonard (Husk O'Hare), Palm Garden, Chicago.
Harman, Dave, 734 E. Third St., Williamsport, Pa.
Harris Harry P., Knickerbocker, Nashville.
Harrison, H., Minnehaha Dance Hall, Long Beach, Cal.
Harkness, Eddie, Plaza, San Francisco.
Harmony Six, 907 Market St., Chattanooga.
Hartican Bros., McMechen, W. Va.
Harvey, Cope, White City, Chicago.
Hatch, George L., Janesville, Wis.
Hatton's Dixie Orchestra, Northern Lights, Chicago.
Haverback, Max, 109 Clark St., Hartford.
Hayes, George, "Wardhurst," Boston.
Hayn, Peter, 1700 Gates Ave., Brooklyn.
Heald, Harry, Calvin Theatre, Northampton, Mass.
Healy, William J., Schenectady, N. Y.
Healy & Townley Orchestra, Stockton, Cal.
Heiman, Sam J., St. Paul Hotel, St. Paul.
Heiberger, Emil, Hotel Bond, Hartford.
Heitsman, Harold, 64 Edmonds street, Rochester.
Heller, Herman, Metropolitan, Los Angeles.
Henderson, Fletcher, Alabam, N. Y. C.
Hennigs, Bill, Luna Park, N. Y. C.
Henry, Franks, American House, Boston.
Henry, Fred, Chateau Shanley, N. Y. C.
Henshell, Jimmie, North American Restaurant, Chicago.
Herlihy, Joe, Roseland, Portland, Me.
Hiatt, Hal (Husk O'Hare), Merry Gardens, Chicago.
Hickman, Art, Biltmore, Los Angeles.
Hodek, Frank W., Roseland Gardens, Omaha.
Hofer, John, 1808 Elizabeth Place, Cincinnati.
Hoffman, Harry, Nixon's, Pittsburgh.
Hoffman, Lester G., 15 Callodine Ave., Buffalo.
Hoffman's Peacocks; Chez Pierre, Chicago.
Hoffman's Peacocks, Gypsy Land, Chicago.
Hollowell, Ben, Strand Dance Hall, Wilmington.
Holmes, Scotty, Recreation Ball Room, Portland, Me.
Holmes, Wright, Martinique, N. Y. C.
Hosmer, M., Bridgeway, Springfield, Mass.

J

Jackson, Corlies (Jutie), 2017 S. Broad St., Philadelphia.
Jackson, Harry, 74 West 90th St., N. Y. C.
Jackson, Harry, 1037 So. Flower St., Los Angeles.
Jackson, Johnnie, Rainbow Gardens, Miami, Fla.
Jackson's Jazzopators, 13 Chestnut St., Gloversville, N. Y.
Jacobson, Al, 230 West 111th St., N. Y. C.
Jacobson, Herbert, Park Lake, Lansing, Mich.
Jacoby, Elliot, Mah Jong, N. Y. C.
Jaff's Music Masters, Omaha A. A., Omaha.
James, Billy, c/o Bart McHugh, Land Title Bldg., Philadelphia.
Jedel, Henry, 475 Hawthorne Ave., Newark, N. J.
Jockers, Al, Woodmasten Inn, Pelham, N. Y.
Jockers, M. M., 409 West 102d St., Los Angeles.
Jogaon's Orchestra, Moullat's, N. Y. C.
Johnson, Arnold, Midway Gardens, Chicago.
Johnson, Johnny, Ross-Fenton Farm, Asbury Park, N. J.
Johnson, Johnny (Roy Thrall), Blossom Heath Inn, Lynbrook, L. I.
Johnson, Walter, Little Club, Chicago.
Johnstone, Jack, Samavoir, Chicago.
Jolly Friars (Al Veten), Plaza Dancesland, Freeport, L. I.
Jones, E. C., 13th Armory, Brooklyn.
Jones, J., Nimrod, Colonades, Jamaica, L. I.
Juille, Don, St. Paul Hotel, N. Y. C.

K

Kahn, Art, Senate, Chicago.
Kaiser, Ernie, Orpheum, Bay City, Mich.
Kaiser's Orch., Riverview Ballroom, Chicago.
Kalinofsky, Sam, Leighton's Cafeteria, Los Angeles.
Kanawhians (Wm. Ferrara), Charleston, W. Va.
Karm & Andrews, Meyers Lake Park, Canton, O.
Kauf, Herbert, Royal Grill, N. Y. C.
Kaufman, Whitey (Pennsylvania), 135 W. 49th St., N. Y. C.
Kay, Arthur, State, Los Angeles.
Kaydets, Bingham, Asheville, N. C.
Kearney's, Stamford, Conn.
Kebbler, Gordon, Asia, Syracuse.
Kelly, Bert, Kelly's Stables, Chicago.
Kelly George, Nixon Grill, Pittsburgh.
Kemmler's Highland Club, Pittsburgh.
Kenin, Herman (George Olsen), Hotel Portland, Portland, Ore.

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Kerr, Charles, Majestic, Philadelphia.
Kerry, Harry, Shanghai, China.
Keyes, L. V., Williamstown, N. C.
Keystone Sirens, Memorial Park, Williamsport, Pa.
King, Hermie, Palace Hip, Seattle.
King, Karl L., Fort Dodge, Ia.
Kings of Melody (Toren Dimmock), 68 Mueller St., Binghamton, N. Y.
Kirkman, Don, Winter Garden, Portland, Ore.
Kirkpatrick, Jennie, 18 Washington Sts., Shelby, O.
Kitchen, Leo, Astor Grill, N. Y. C.
Klein, Jules, Statler, Detroit.
Kline, Morris, 5456 Spruce St., Philadelphia.
Nachstadter, George, Hotel La Salle, Chicago.
Knecht, Joe, Waldorf-Astoria, N. Y. C.
Knickerbocker Syncopators, State, Los Angeles.
Knochar's, White City, Chicago.
Kock, William, 1141 24th St., Milwaukee.
Koger, Douglas, Peacock Inn, Chicago.
Kraus, Arthur, 1482 Broadway, N. Y. C.
Krausgrill, Walter, Strand, San Francisco.
Krech, Benj. A., 85 Fourth Ave., Paterson, N. J.
Kricke & Ernie, Cinderella, N. Y. C.
Krulee, Max, Hotel Westminster, Boston.
Kurtz, Alex H., Pines Bridge Inn, Croton Lake, N. Y.
Kyle, Kent, Clubs, N. Y. C.

L

Ladner's Rainbow Orch., Merrimac Park, Lawrence, Mass.
Ladner's Dixieland Serenaders, Lake Dennison, Winchendon, Mass.
Ladner's Virginians, Charlton Hall, Charlton, Mass.
Lafferty, Harry, Little Club, Newark, N. J.
Lagasse, Fernando, 47 French St., Lowell.
Lampe, Dell, Trianon, Chicago.
La Monaca, Cesare, Casino, Miami Beach.
Landau, Dave E., 531 Sutter Ave., B'klyn.
Landau, Mike, Edgett Harbor Inn., N. Y. C.
Lange, Henry, Indian Lake, Russell's Point, O.
Lange, Arthur, Biltmore, N. Y. C.

W. C. Polla 521 West 112th Street New York City
TECHNICAL DIRECTOR, COACH AND ARRANGER FOR
POLLA'S CLOVER GARDEN ORCHESTRA
Exclusive Special Orchestrations for VINCENT LOPEZ ORCHESTRA
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THE
CENTURY SERENADERS
CINDERELLA CAFE
CHICAGO, ILL.
CONN INSTRUMENTS
GIBSON MANDOLINS

Bernstein, Jack, Soy Fong, Buffalo.
Bethlehem Steel Company Band (C. M. Stauffer), Bethlehem, Pa.
Biese, Paul, Cinderella, Chicago.
Biggers, B. H., Jr., Sophie Tucker's Cafe, Cleveland.
Bingham's Orchestra, Neptune Beach, Cal.
Bingham, Thomas W., 35 S. Ryan St., Buffalo.
Black, Art, 7237 E. Jefferson Ave., Detroit.
Black, Ben, Alexandria, San Francisco.
Blaufuss, Walter, Tip Top Inn, Chicago.
Blue Fountain Orch., LaSalle Hotel, Chicago.
Blumenthal's Orch., Sovereign Hotel, Chicago.
Blyth, Arthur, Lido Venice, N. Y. C.
Bodenall, Moonlight Gardens, Culver City, Cal.
Bodge, P. T., [illegible] Bermuda.
Boernstein, [illegible] ton, Washington.

Hrabak, Alvis, 1123 Goettman St., N. S., Pittsburgh.
Hughes, Helen, Hotel Blackhawk, Davenport.
Hurst, Eddie, Valley Dale, Columbus, O.

I

Illingworth, H. M., 145 Lincoln St., Framingham, Mass.
Illinois State Prison Band, Joliet, Ill.
Indiana Serenaders (Johnny Jackson), Rainbow Gardens, Miami.
Ingriselli, L., Alba Restaurant, N. Y. C.
Imperial Marimba (Henry Montessoro), American House, Boston.
Indiana Five (Tom Morton), care Clipper, N. Y. C.
Ingraham, Roy, Brandstatter's Crillon, Los Angeles.
Iula, Robert P., Southern Hotel, Baltimore.
Iula, F., Rivoli Theatre, Baltimore.

Lanin, Howard, Arcadia, Philadelphia.
Lanin, James, 9 Rue Greffuhle, Paris.
Lanin, Sam, Roseland, N. Y. C.
La Rocca, Paul, Peoria, Ill.
Lastizky, Maurie, Palais Royale, Chicago.
Learner, Harry, Belmont, N. Y. C.
Lee, Bobby, Palace D'Amour, Philadelphia.
Lee, Ed Yates Restaurant, N. Y. C.
Lee, George (Husk O'Hare), Brevoort, Chicago.
Legler, J. Ed., 1522 Mono St., Fruitvale, Cal.
Lehman, Bob, Steel Pier, Atlantic City.
Lenke, Ross, 133 Fifth St., Williamsport, Pa.
Lenzberg, Julius, Hippodrome, N. Y.
Le Roy, Jack Lubin Cafe, Philadelphia.
Levin, Al, 478 Whalley Ave., New Haven.
Le Vin, Hal, Monticello, N. Y. C.
Levinson Sam, Field's Tea Room, Chicago.
Levitow, Bernard, Commodore, N. Y.
Lewis, Al, Garden Pier Ball Room, Atlantic City.

Lewis, Viola, Binghamton, Binghamton.
Licks, Bon Ton, Ocean Park, Cal.
Lifshey, Oscar, Equity Ti., Hotel Astor.
Link, Michael, 1988 Bathgate Ave., N. Y. C.
Lipschitz, George, Warfield, San Francisco
Lizy, Harry, Hotel Lorraine, N. Y. C.
Lobdell, Jesse, Pekin Cafe, Boston.
Lonn, S. D., 777 City Hall Ave., Montreal.
Lopez, Vincent, Pennsylvania, N. Y. C.
Lopez, Vincent, Hotel Statler, Buffalo.
Lopez Juniors, Hippodrome, Waco.
Louisiana Five, American, Salt Lake City.
Louisville Five (Christie Maisto), 1383 E 5th St., Brooklyn.
Lowe, Burt, Allston, Boston.
Lube, Jack, Roseland, N. Y. C.
Lustig, Billy, Follies Bergere, Atlantic City.
Lucky, Dick, Valentino Inn, Chicago.
Lyman, Abe, Astor, N. Y. C.
Lynch, Phil, Belmont Park, Paterson, N. J.
Lynn, Sammy, 2003 Wichita St., Dallas.

M

Maahs, Billy, Waycross, Ga.
Mack, Austin, Cinderella, Chicago.
Mack, Jean, Golden Lily Cafe, Chicago.
Madden, G., Eden Dance Hall, New Castle, Del.
Mainella, Frank E., Piper Studios, Duluth
Major, F. J., 3007 Third St., Ocean Park, Cal.
Maloney, Ralph B., 808 Elinor St., Knoxville, Tenn.
Mallon, George, Arcadia, Chicago.
Manhattan Society Orch., Healy's, Boston.
Mann, Chris, Plantation, Culver City, Cal.
Marcelle, Grauman's Egyptian, Los Angeles
Margraff, Irving, Blackstone Hotel, Chicago.
Markels, Mike, Ritz Carlton, N. Y. C.
Marks, Al, Archambault, N. Y. C.
Mason, Billy, Riverton Park, Portland, Ore.
Master, Charlie, Cadix, Philadelphia.
Mata, R. N., Strand, Saginaw.
May, Hugh, Tacoma Park, Covington, Ky.
May, Morris, Jung Sy., N. Y. C.
Matt, Lawrence, 23d Armory, Brooklyn.
Mayer, Jim, Michigan City, Ind.
Mayes, Joe, Parkview Hotel, Memphis.
McCourt, Harold, Tulare, Cal.
McDonald, Harold, Cinderella, Long Beach, Cal.
McDougal, James, Regent Th., Detroit.
McDowell, Adrian, Dixie Syncopators Princess, Honolulu, Hawaii.
McEnelly, Edw. J., 36 Sylvan St., Springfield, Mass.
McKay, Marion, Greystone, Dayton.
McKenzie Highlanders (William G. McIntosh) 320 S. Wabash Ave., Chicago.
McKown's Master Musician, Hippodrome Portland, Ore.
McNally, John J., 371 McComb Place, Glendale, N. Y.
McVea, I. S., 1221 E. 33d St., Los Angeles.
Meadow Brook Orch., Dreamland Park, Newark, N. J.
Melnie, Emilie, Solomon's Dance Hall, Los Angeles.
Meltzer, Sam M., Rosebud Ballroom, Coney Island, N. Y.
Memphis Five, Frank Signorelli, Rosemont, Coney Island.
Menin, Lou, China Inn, N. Y. C.
Merrill, Harry, Pokomoke City, Md.
Merrill, Ignatz, Matamora, N. Y. C.
Messenger, Al, Roseland, Taunton, Mass.
Metropolitan Players (Yerkes), 1425 Broadway, N. Y. C.
Metzger, Rose, 1336 Lunt Ave., Chicago.
Meyers, Jack, Loeser's, Philadelphia.
Meyers, Louis, Horn's Dance Hall, Los Angeles.
Meyers, Vic, Hotel del Coronado, Coronada Beach, Cal.
Meyerson, Elsie, 677 Bonnie Brae St., Los Angeles.
Miami Syncopators, Hotel Miami, Dayton.
Miller, De Marr, Rock Springs Park, Dexter, W. Va.
Miller, E., Redondo Beach Dance Pavilion, Redondo Beach, Cal.
Miller, George C., Palais Royal, Hartford.
Miller, Nat, 121 Williams St., Chelsea, Mass.
Miller, Ray, Beaux Arts, Atlantic City.
Miller, W., Ritz Carleton, Philadelphia.
Mills, Bill, Hotel Durant, Flint.
Mills, Peck, Cumberland, Md.
Miner-Doyle Orch., Associate Dansant, Lowell.
Mitchell, Al, Arcadia, Providence.
Mitchell, Eddie, Valley Dale, Columbus.
Moonlight Jazzsymphonists, (Hilding Anderson), "Moonlight," Longacre, N. Y. C.
Moore, Dinty, Hunter Island Inn, Pelham, N. Y.
Morrell, Lawrence, Adelphus, Dallas.
Moore, Prior, 958 North Oxford Ave., Los Angeles.
Moore, Virgil, Apollo, Indianapolis.
Morrison, George, Rock Rest, Denver.
Moser, Clyde, St. Nicholas Rink, N. Y. C.
Mulvanity, Paul, Nashua, N. H.
Mulvey, Burt, Ritz (cabaret), N. Y. C.
Munzer, Alfred, Gotham, N. Y. C.
Murphy, T. Worth, Chateau, Baltimore.
Murphy's Orch., Boar's Head, Haverhill, Mass.
Murray, Dick, King Tut Cafe, Los Angeles
Myers, Sig, Columbia, Chicago.
Mylos, Bert, Nautical Gardens, Revere Beach, Mass.

N

Nap, Al, Shapiro & Hart's, Brooklyn.
Nassberg, Jules, Southern dance tour.
Natzay, Hazny, Biltmore, N. Y. C.
Naylor, O. V., Box 823, Birmingham.
Neele, Frank, Broadway Gardens, N. Y. C.
Nelson, Leona, Shines, N. Y. C.
Neff, Art, 6223 Spruce St., Philadelphia.
Neff, Art, Locust Club, Philadelphia.
Neff, Art, Country Club, Philmont, Pa.
Neff, Art, Country Club, Ashbourne, Pa.
Neff, Art, Country Club, Roxborough, Pa.
Newlin, Norm (Husk O'Hare), Winter Garden Restaurant, Chicago.
Newman, Al, Rendezvous, Los Angeles.
New Orleans Jazz Band, Busani's, B'klyn.
New York Navy Yard Band (N. Sanna), Navy Yard, N. Y. C.
Nicholas, Nick, Steeple Chase Pier, Atlantic City.
Norwood, Ralph, Springfield Lake Park, Akron.
Nos, Lew, Port Arthur, B'klyn.
Novak, Frank J., 125 S. E. First Ave., Miami.
Null, George, Ocean View Beach, Va.
Nussman, Julius, 147 Windsor Ave., Hartford.

O

O'Brien, Cabby, Bangor, Me.
Ohra, Allan, 724 East "D" St., Ontario, Cal.
Ohra, Husk, Cocoanut Grove, Chicago.
Ohra, Ray, Majestic, Chicago.
Oberst, G., Marlborough Hotel, Asbury
Old George "Kid Boots," Earl Carroll, Previous, N. Y. C.
Ole, Carlton Terrace, Cleveland.
Jack, Golden Pheasant, Chicago.
Charles (Morey Pearl), Adams Boston.
Orchestra, Shrewsbury Country Bank, N. J.
Aces (D. A. Johnston), Brockton, Pa.
Crescent Orch. (J. F. Wegman), Middletown, N. Y.
Plaza Quintette (Al. Lawson), N. Y.
Ragamuffins (Henry H. Tobias), 70th St., N. Y. C.
Ritz, Hotel Du Pont, Wilmington.
Theatres (Dan Russo, Ted Fiorito), Ocean Beach, Chicago.
Nicholas, Plaza, N. Y. C.
Felix, McAlpin, N. Y. C.
Osborne, George, Nicollet Hotel, Minneapolis.
Owens, Dale, Palace, Flint, Mich.
Oxley, Harold, Post Lodge, Larchmont, N. Y. C.

P

Pace, George C., Roseville, O.
Panzer, Raymond, Oriental Garden, Chicago.
Pappalardo, Gasper, Hotel Gayoso, Memphis.
Paramount Entertainers, Majestic Ballroom, Detroit.
Parks, Frank, Tent, Chicago.
Parks, Ralph, Trocadero, Chicago.
Partridge, F. L. Mayflower, N. Y. C.
Pasternacki and Rubenstein, Teller, Detroit.
Patterson's, Casino Dance Hall, Asbury Park.
Paulson, Einer, Green Parrot, Chicago.
Paxie's Jazz Pirates, Waukesha, Wis.
Pearl, Morey, Shore Gardens, Nansasket, Mass.
Pearl's Serenaders, Nixon, Pittsburgh.
Peerless Dance Orch. (Al Wiebe), 8th and Monmouth St., Newport, Ky.
Pele, Walter, Bennettsville, S. C.
Periuss, Abe, Rose Room, Los Angeles.
Pershing's Band (W. J. Stannard), Washington Barracks, Washington.
Peterson, Oscar, 215 Marsh Court, Rockford.
Pfeiffer's Orch., 1348 Palmetto Ave., Toledo.
Piccino, Antonio, 860 N. 8th St., Reading.
Piron's, Roseland, N. Y. C.
Pitman, Keith, Riverside Ballroom, Springfield, Mass.
Polla, W. C., Clover Gardens, N. Y. C.
Pomette, V., B. & M. Cafetaria, Los Angeles.
Pope, Edgar, 59 E. Van Buren St., Chicago
Posty, Fred, Steinway Theatre, Long Island City, N. Y.
Powers, Ollie, Dreamland Cafe, Chicago.
Prado, Fred, American House, Boston.
Price, Gus, Palace Garden, Newark.
Pullen, Raymond E., 1365 Sellers St., Frankford, Phila.

R

Raitano, Alfred, 5417 New Utrecht Ave., B'klyn.
Randall, Art, Brandeis Store, Omaha.
Rapp, Barney, dance tour, New England.
Rathmell, Walter, Philharmonic Auditorium Symphony, Los Angeles.
Ratneff, Saul, Yonkers, N. Y.
Ray, Don, Beaux Arts, Philadelphia.
Red Devils, Hunter Island Inn, N. Y. C.
Red Jackets (Harry Leonard), Club Madrid, Philadelphia.
Red Jackets (Frank E. Mainella), Dreamland, Duluth.
Reed, John H., 1433 First St., Rensselaer N. Y.
Regan, Dick, Boothby's, Philadelphia.
Reid, Douglas, Commerford's, N. Y. C.
Reid, Jack, Berlin, N. H.
Reilly, Ben, Tip Top Inn, Yonkers, N. Y.
Reisman, Leo, Brunswick, Boston.
Reisner, Ollie, Gingham Inn, Chicago.
Reiss, Fred, Trommer's, B'klyn.
Renard, Jack, "Cotituate, Mass.
Renk, Fritz, Sovereign Hotel, Chicago.
Rettman, L. M., Eastwood Inn, Halfway, Mich.
Reynolds, Billy, Atlantic House, Nantasket Beach, Mass.
Rialto Ramblers, George Grooby, Cathay, Philadelphia.
Ricardi's Orch., Benoit's Pavilion, Rockland, Mass.
Ricci, Fred, Plaza, N. Y. C.
Rich, Fred, Palais Royal, Buffalo.
Richardson, Florence, Central Park Casino, N. Y. C.
Rick, John T., "Runnin Wild," Colonial, N. Y. C.
Rieth, Ted, Billy Ray's, Canarsie, L. I.
Riggs, Leo, Astor, N. Y. C.
Rigo Gypsy Band, Little Hungary, N. Y. C.
Riley, Tom, Audubon Hall, N. Y. C.
Rizzo, Vincent, Sylvania, Philadelphia.
Robbins, Fred, Century Roof, Baltimore.
Robinson's Syncopators, World, Omaha
Rockwell and Hughes, Byerly Crest, Pittsburgh.
Rodemich, Gene, Statler, St. Louis.
Rogers, Saul, Jannsen's, N. Y. C.
Rohde, Karl, Crescent Gardens, Revere, Mass.
Roire, Calvin, Biltmore Hotel, Atlanta.
Romanelli, Luigi, King Edward Hotel, Toronto.
Romano, Phil, Breakers, Atlantic City.
Romeo, R., Alps, N. Y. C.
Rose, Vincent, Montmartre, Hollywood.
Rosen, Paul, Bamboo Inn, Chicago.
Rosenberg, Melvin, Black Hawk, Chicago.
Rosey, Sam (Husk O'Hare), Brevoort Hotel, Chicago.
Rosmassen, Harry, Adams House, Boston.
Royal Novelty Six (Joseph E. O'Neill), 2333 N. 22d St., Philadelphia.
Royal Society Band (Henry Olmstead), Central States dance tour.
Rubin, Art, Suntang Inn, Lynn, Mass.
Rumno, G., Arrowhead Inn, N. Y. C.
Russcol, Jack, Chin Lee, N. Y. C.

S

Sacks, Carl, Marseilles, N. Y. C.
Salter, Dave, Winsor, Montreal.
Samuel, Louis, Checkerboard, N. Y. C.
Santaella, Miller's, Los Angeles.
Sanders, Ben, Saw Dust Inn, N. Y. C.
Sanders, Joe, Muhleback, Kansas City.
Sands, Phil, Pine Forest Colony, Wingdale, N. Y.
Santrey, Henry, Granada Th., San Francisco.
Sawyer, Bobby, Casino, Haverhill, Mass.
Sazer, Jan, Rialto, Los Angeles.
Schembeck, Al, Country Club, Mexico City, Mexico.
Schmitt, Fred, Rialto, Denver.
Schobele, Elmer, Midway Gardens, Chicago.
Schonberg, Chris, Vernon Country Club, Los Angeles.
Schott, Leo, Cherry's, N. Y. C.
Schwartz, M. Jean, 920 Longwood Ave., N. Y. C.
Schwartz, Urban J., 819 Court St., Fremont, Ohio.
Schwartzbeck, Elmer, Statler (cafeteria), St. Louis.
Scranton Sirens, Pekin, Philadelphia.
Searry, Larry, Lorraine, N. Y. C.
Seidenman, Sidney, Shoreman, Washington.
Selzer, Rudy, Fairmont, San Francisco.
Selzer, Irving, Cafe Boulevard, N. Y. C.
Severi, Gino, Mission, Los Angeles.
Sheetz, E. B., Jr., Terrace Gardens, Chicago.
Shilkret, Jack, Pelham Heath Inn, Pelham, N. Y.
Sheets, George, Jr., La Salle, Chicago.
Sherr, Albert, Tivoli, Chicago.
Shorter O. L., Hotel DuPont, Wilmington.
Shyman, Abe, Sisson, Chicago.
Silver, Frank, Blossom Heath Inn, Lynbrook, N. Y.
Simons, Seymour, Addison, Detroit.
Skeels, Lloyd, Mission Th., Long Beach, Cal.
Slinger's Singing Orch., Statler Restaurant, Buffalo.
Smelley, A., Mason, Los Angeles.
Smith, Carl, Club Lido Venice, N. Y. C.
Smith, Joseph C., Mt. Royal, Montreal.
Smith, Le Roy, 434 St. Nicholas Ave., N. Y. C.
Smith, Will, Crystal Palace, N. Y. C.
Smith, Willie, Gree Tan, N. Y. C.
Smolin, Sam, Meyers Lake Park, Canton, O.
Snell, Ship Cafe, Venice, Cal.
Sokolov, Kenvin, Hamilton, Washington.
Southerland, Lt. T., 7th Armory, N. Y. C.
Southern Six (Phil Prosser), Japanese Lantern, Youngstown, O.
Southland Seven, Coll's, Philadelphia.
Soutes, Charles C., White City Revue, Chicago.
Specht, Paul, Alamac, N. Y. C.
Speciale, Mike, Carleton Terrace, N. Y. C.
Spielman, Milton, Malden, Cambridge, Mass.
Spies' Howling Wolv[illegible]er, Wyo.
Spikes Brothers, 1208 Central Ave., Los Angeles.
Spindler, Harry, Venetian Gardens, Montreal.
Spitalny, Bill, Allan, Cleveland.
Spitalny, Leopold, McVickers, Chicago.
Spitalny, Morris, Stillman, Cleveland.
Spitalny, Philip, Hanna, Cleveland.
Springer, Leon, 134 Livingston St., B'lyn.
St. Louis Rhythm Kings (Louis Maisto), 1383 E. 95th St., Brooklyn.
Stafford, Howard, 911 Sumner St., Lincoln.
Stanler, Will, Club Lido, Long Beach, N. Y.
Starck, Mat, 119 W. 3d St., Muscatine, Iowa.
Stark, Ferdinand, Curran Th., San Francisco.
Stauffiger, Wm. G., 168 Dodge St., Buffalo.
Steffins, Harry, Saugerties, N. Y.
Stepp, Lou, Green Mill, Culver City, Cal.
Stern, Harold, Belleaire, N. Y. C.
Stern, Jess, Tangoland, N. Y. C.
Sternberg, Paul, Stratford The., Chicago
Stein, Syd, Club Wendermere, Chicago.
Stein, Syd, Derby Cafe, Chicago.
Stein, Syd, Little Italy Cafe, Chicago.
Stein, Syd, Star & Crescent Club, Chicago.
Stein, Syd, Woodland Park Inn, Louisville.
Stein, Syd, Royal Terrace, Richmond.
Stein, Sid, Tumble Inn, Racine.
Stevenson, Carlyle, Teck's Dome Pier, Ocean Park, Los Angeles.
Stevenson, C. E., 833 17th St., Santa Monica, Cal.
Stewart, Sam, Sun Set Cafe, Chicago.
Stilson, Ray, Greystone, Dayton, O.
Stillwell, Ray, New Euclid Gardens, Cleveland.
Stoleberg, George, State, Los Angeles.
Straight, Charlie, Rendezvous, Chicago.
Sticker, E. Miss, Buckingham, St. Louis
Stromberg, C., Vernon, Cal.
Swanson, M. E., Silver Lake Assembly N. Y.
Swartz, Jules, Arcadia Ball Room, Milwaukee.
Sweet, Al, 624 S. Michigan Ave., Chicago
Symonds, Jack, Fort William Henry Hotel, Lake George, N. Y.
Syncopated Seven, Irwin, Carbondale, Pa.

T

Tandler, Adolf, Criterion, Los Angeles.
Tarry, Louis, Beaux Arts, N. Y. C.
Teller, M., Beach View Inn, Chicago.
Teppas, Joseph J., 538 Glenwood Ave., Buffalo.
Thaven, A. F., 64 East Van Buren St., Chicago.
Thoma, Wit, 503 Dwight Bldg., Jackson, Mich.
Thorpe, Charles, Powell Inn, Saratoga.
Tierney Five, Rittenhouse Hotel, Philadelphia.
Tintanc' Band, Dreamland Park, Newark, N. J.
Tipaldi, Andy, Jarden de Dance, Montreal.
Tivoli Rainbow Orchestra, Tivoli Ball Room, Racine, Wis.
Thies, Henry, Oriole Terrace, Detroit.
Tobin, Louis, Hotel Sippican, Marion, Mass.
Tokio Five (Joe King), 315 Bay Ridge Ave., Brooklyn.
Topliff, Calvin, Erie Cafe, Chicago.
Treat, F. S., 1250 Fuller Ave., Los Angeles
Trobbe, Cy, Palace Hotel, San Francisco.
Troy, Dale, San Juan, Orlando, Fla.
Truehoft, Harry, Green Mill Garden, Des Moines.
Tucker, Harold, Tia Juana, N. Y. C.
Tupman, W. S., Le Paradis, Washington.
Turcotte, George, 90 Orange St., Manchester
Turner's Serenaders, Palais Royal, Worcester.

U

Ulm, Dick, Lima, O.
United States Navy Band (Chas. Benter), Washington.

V

Van's Collegians, Caton Ill, Brooklyn.
Varian, Art, Sebastian Cafe, Venice, Cal.
Vaughn, Walter, Marigold Gardens, Chicago.
Venetian Melody Boys, Millinocket, Me.
Venetian Syncopators, Seventh St., Minneapolis.
Verna, C., Lorraine Hotel, Philadelphia.
Versatile Melody Boys, Arlington, Washington.
Versatile Sextette, Beaux Arts, N. Y. C.
Vescey, Armand, Ritz-Carlton, N. Y. C.
Vessella, Oresta Steel Pier, Atlantic City
Virginia Entertainers, Rialto, Atlanta, Ga.
Virginia Serenaders, Wilkes-Barre, Pa.

W

Wade, James, Claremont Cafe, Chicago.
Wagner, Sol., Arcadia, Chicago.
Walsh, Walter, 212 E. Tremont Ave., N. Y. C.
Ward, Frank, Avalon, Boston.
Waring's Pennsylvanians, Tyrone, Pa.
Warner's Seven Aces, Piedmont Driving Club, Atlanta.
Warr's Syncopators, Palais Royal, South Bend.
Warren, Ida, Joel's, N. Y. C.
Webb, Geo. B., Hotel Champs Elysees, Paris.
Webb, Joe, Parkway Palace, B'klyn.
Webster, Claude, 20 Thearle Bldg., San Diego.
Weldemeyer Orch., Wrightsvill Beach, N. C.
Wesley, Joseph, 847 Twelfth Ave., Milwaukee.
Welch, Tommy, Belvedere Gardens, Los Angeles.
Welty, Glenn, Roof Garden, Sioux City.
Wesley, Joseph, Alhambra Gardens, Winnipeg, Can.
Westphal, Frank, College Inn, Chicago.
Whidden, Ed, 125 Dikeman St., B'klyn.
White, Lee, Canton Tea Gardens, Chicago.
Whiteman, Paul, 162 W. 45th St., N. Y. C.
Whiteman Collegians, Congress Hotel, Chicago.
White Way Five, Plaza Danceland, Freeport, L. I.
Wiedoeft, Herb, Cinderella Roof, Los Angeles.
Williams, Arthur, Powell Inn, Watervliet, N. Y.
Williams, Bert E., Strand Th., Hartford, Conn.
Williams, David G., 260 W. 57th St., N. Y. C.
Williams, Ralph, Rainbo Gardens, Chicago.
Williams' Log Cabin, Venice, Cal.
Wilson, Charles, Castle Inn, N. Y. C.
Wilson, Frank, Marcell Country Club, Pasadena.
Wilson, Sam, Gedney Farms Hotel, White Plains, N. Y.
Wittig Bros., Mansion House, Buffalo.
Wittstein, Edward, Olympia Theatre, New Haven.
Wolfe, Roger (Kahn), "Vogues," Shubert; Biltmore, N. Y. C.
Wolff, Rube, Pavo Club, Los Angeles.
Wooding, Sam, Nest, Harlem, N. Y. C.
Worden, Geraldine, Marigold, Cal.
Wright, Ted., Newburyport, Mass.
Wright, Ted (Harmonizers), dance tour, New England.
Wynne, Billy, Greenwich Village Inn, N. Y. C.

Y

Yellman, Duke, Feltman's, Coney Island, N. Y.
Yerkes' Automobile Club, 227 W. 64th St., N. Y. C.
Yerkes Bell Hops, Castillian Gardens, Lynbrook, L. I.
Young, Ernie, Beach View Gardens, Chicago.

Z

Zaleb, Sol, Rose Tree Cafe, Philadelphia.
Zavell, Sol, 385 Central Park West, N Y. C.
Zeeman, B., Arcadia, Philadelphia.
Zeller, Otto, 3945 California Ave., St. Louis, Mo.
Zimm, Paul, Montmartre, Chicago.
Zita, Arthur, 167 Hamilton St., Albany.

ORGANISTS

Names and addresses of Organists, of permanent address or where currently playing, will be published in list below without charge.

Name and address must be forwarded to Clipper, 154 West 46th street, New York city.

Los Angeles, June 7.

Adams, Frances, Fairyland, Anaheim.
Anderson, A. V., Majestic, Santa Monica.
Anderson, Frank, Liberty, Long Beach.
Apple, Gus, California, Long Beach.
Arkbush, Z., 2634 Vancouver Ave., Los Angeles.
Atwood, Olive, 2620 Callis Ave., Los Angeles.
Auer, Carl, Tempest, Los Angeles.
Augustin, Vernon, Strand, Los Angeles.
Baker, Olivia, 2629 Callis Ave., Los Angeels
Becker, R., 1032 Overland St., Culver City
Bittner, Myrtle, Apollo, Los Angeles.
Brayman, Ida, Colonial, South Pasadena.
Bryson, Amy, Temple, Los Angeles.
Budrow, F. H., Wilshire, Los Angeles.
Burland, Herbert, Plaza, San Diego.
Burnett, W. E., Maybelle, Bell, Cal.
Byrns, James, Whittier, Whittier, Cal.
Clinton, Arthur, Grauman's Metropolitan, Los Angeles.
Calicot, Betty, 1021 Florida St., Los Angeles.
Callis, T. S., Temple, Alhambra, Cal.
Campbell, F. S., United, Anaheim, Cal.
Campbell, Mary, 6126 Franklin Ave., Hollywood.
Carroll, Mary, 1736 Cherokee Ave., Los Angeles.
Cassil, Esta, 232 North Arden Road, Los Angeles
Chatburn, Erba, Sun Theatre, Los Angeles
Christensen, Robert, Mission, Riverside.
Clark, Archie S., California, Ontario.
Clark, L., Garrick, Los Angeles.
Clark, L. H., California, Los Angeles.
Clement, Maud, 431 S. Grand Ave., Los Angeles.
Collier, Ruth, Granada, Hollywood.
Collins, Erroll, Broadway, Los Angeles.
Cook, Grace, Wigwam, Los Angeles.
Cornish, Dubois, Walker, Santa Ana.
Curtis, H., 221 W. 27th St., Los Angeles.
Curtis, Betty, Academy, Los Angeles.
Dahl, Harry, 1544 Holtman Ave., Los Angeles.
Dauner, Mary, Starland, No. B'way and Wash. Ave., Los Angeles.
Danziger, Walter, Garden, Los Angeles.
Davis, Love, Paramount, Hollywood.
Deidrich, Effie, 832½ W. 43d St., Los Angeles.
Delevante, Edward, 2203 Ocean Ave., Santa Monica.
Delmar, Stanley, Regent, Riverside.
Downs, Charlotte, Tally's, Los Angeles.
Du Fresne, Helen, Jensen's Melrose, Hollywood.
Duniap, Howard, Palace, Long Beach.
Dunlavy, Price, Hollywood, Hollywood.
Ellery, Leila, Rialto, El Monte.
Erhardt, E., Larchmont, Los Angeles.
Eberle, Bert, Red Mill, Los Angeles.
Fauver, Maude, 2388 W. 30th St., Los Angeles.
Flynn, Katherine, Egyptian, Pasadena.
Foster, Le Roy, Garrick, Los Angeles.
Freed, Walter, Palace, Long Beach.
Frick, E. L., Mission, Los Angeles.
Fritz, A. B., California, Anaheim.
Garner, Ethel, Hard's, Hollywood.
Gimmill, Ruth, Astor Hotel, Los Angeles.
Gillan, Jessamine, 2218 W. 8th St., Los Angeles.
Gleason, G., Huntley, Hollywood.
Gledhill, Geoffrey, 1553 Lucretia St., Los Angeles.
Grimes, Emma, 1300 Brunswick, Pasadena.
Gunnilson, Dorothy, Playhouse, Los Angeles.
Hagood, Zula, 216 N. Orange St., Glendale
Haines, Chauncey, 1259 Boynton, Glendale.
Hainsworth, Robert, Iris, Los Angeles.
Hartman, Harold, Seville, Inglewood.
Hartwell, Lillian, Encell, Los Angeles.
Hastings, Ray, Philharmonic Auditorium Los Angeles.
Hayes, George, Ambassador, Los Angeles.
Heacox, H. H., Covena, Covena.
Hill, J. E., 4451 Melbourne St., Los Angeles
Horner, Helen, 1446 Gower St., Los Angeles.
Horton, Eddie, State, Los Angeles.
House, Ed, Million Dollar, Los Angeles.
Hurst, Frank, T. D. & L. theatre Glendale.
Irvine, D. B., 435 Normal Ave., Los Angeles.
Joos, Minnie, 2113 Vestal Ave., Los Angeles.
Karnbach, Alex., Rivoli, Los Angeles.
Kelly, Helen, 115½ S. Occidental Blvd., Los Angeles.
Kelly, May, De Luxe, Los Angeles.
Kemper, Dorothy, 522 Laurel St., Ventura
Kern, Herbert, California, San Pedro.
Kurst, Albert, 954 Primrose, South Pasadena.
Knox, Billie, California, San Pedro.
Lane, Allen, Rialto, Los Angeles.
Leaf, Anne, Roosevelt, Los Angeles.
Le Bar, Paul, Walker, Santa Ana.
Lewis, Bert, Mission, Los Angeles.
Lewis, Pat, 463 E. 46th st., Los Angeles.
Lindanger, Marie, 1552 W. 20th St., Los Angeles.
Lindsey, T., 1447 W. 24th St., Los Angeles.
Long, R., Liberty, Long Beach.
Lord, J. Wesley, California, Santa Barbara.
Manley, Edward, 448 W. 64th St., Los Angeles.
Mason, Frances, Moneta, Los Angeles.
Means, J. M., Dreamland, Los Angeles.
Melanson, Ernie, Starland, Los Angeles.
Mertz, S., United, Los Angeles.
Metcalf, Roy, Raymond, Pasadena.
Metcalf, Marjorie, Liberty, Redlands.
Meyer, Dorothy, Inglewood, Inglewood.
Miller, Ella, 2533 W. Washington, Los Angeles.
Mime, Mrs. Frank, Fairyland, Los Angeles.
Monroe, Frank, Vermont, Los Angeles.
Mueller, Charles H., United, Anaheim.
McKee, Patrick, United, Eagle Rock, Los Angeles.
McManus, Margarrt, Regent, Los Angeles.
Nagel, H. E., Victoria, Los Angeles.
Mills, E. W., State, Los Angeles.
Ogden, W. P., Criterion, Santa Monica.
O'Haver, Charlie, 840 W. 53d St., Los Angeles.
Olsen, Bonnie, Owl, Temple St., Los Angeles.
Ormsby, Billy, Garrick, Los Angeles.
Owens, Frank, 3502 Larga St., Los Angeles.
Paling, Ethel, 3554 Siskyou St., Los Angeles.
Pinney, E. M., 718 E. Ave. 43, Los Angeles.
Rambo, Marie, 5120 Hollywood Blvd., Hollywood.
Reese, D. D., Apollo, Hollywood.
Reimer, Claude, 1352 Lucille St., Los Angeles.
Robertson, Dave, 142 W. 24th St., Los Angeles.
Robertson, June, Lyric, Walnut Park, Los Angeles.
Robinson, Peggy, Loma, Burbank.
Rogers, Fred, 4207 San Pedro St., Los Angeles.
Routledge, Edward, 930 S. Berendo St., Los Angeles.
Sagone, Frank, Rex, Los Angeles.
Scholl, F. B., 1775 Highland Ave., Hollywood.
Scrager, Ralph, York, Los Angeles.
Schroeder, Edward, 625 Loomis St., Los Angeles.
Shaw, Arthur, 2816 Cimarron St., Los Angeles.
Silverman, eBtty, Pantages, Los Angeles.
Sims, Bartley, Sunbeam, Los Angeles.
Sims, Maude, Victory, Burbank.
Smith, Larry, 407 N. Marengo, Pasadena.
Stevens, Evora, 1261 La Pintoresca Drive, Pasadena.
Swallow, C. D., Astor, Los Angeles.
Templeton, Mary, 324 W. 54th St., Los Angeles.
Terry, Alma, 1954 Primrose, Pasadena.
Trigg, aMrie, Rimpau, Los Angeles.
Turner, Hazel, 575 Angeleno, Burbank.
Van Luven, E. J., Huntington Park, Huntington Park, Cal.
Vellmore, George Dalton's Broadway, Los Angeles.
Van Meter, Isabelle, Home theatre, Los Angeles.
Van Norman, Pearl, Shamrock, Los Angeles.
Walsh, George, Hill Street, Los Angeles.
Woods, Al, Capitol, Redondo Beach.
Willey, J. F., 213 Ocean Front, Venice.
Yoc, Natalie, 103 N. Serrano Ave., Los Angeles.

IN CHICAGO

Chicago, June 7.

Armstrong, Louise, 314 E. 22d St.
Asire, Elizabeth, 1721 Arthur Ave.
Burgard, Jean, 1016 Orchard St.
Bournet, Violet, 2183 N. Kedzie Blvd.
Brigham, Ralph, Sennet Theatre.
Brown, Mae, Kedzie Theatre.
Bernarchi, Alice, 5723 W. Ohio.
Bogan, Allen, 5429 Harper Ave.
Berkenstadt, Mrs. 3700 Marshfield Ave.
Burlingame, Litta J., Rose Theatre.
Brown De Lee, 4617 Hazel Ave.
Bredwell, M. E., 1203 N. State St.
Berns, Edna, 2117 N. Kedzie Ave.
Bauerle, Edna M., 5706 N. Clark St.
Baxter, Geo. F., Ascher's Frolic.
Boyans, Frank E., Y. M. C. A. Hotel.
Carney, Albert, McVickers.
Connell, Isabel, 6435 S. Washtenaw Ave.
Campbell, Isaac, 705 S. Kendzie Ave.
Campbell, Theodore, Pacific Ave., Theatre.
Cermak, Jerome H., 2217 W. 58th St.
Charles, Milton, Tivoli.
Crawford, Mrs. Jesse, Chicago Theatre.
Crawford, Jesse, Chicago Theatre.
Crystol, Basil, 1253 S. Millard Ave.
Castle, Ida, 1302 S. Albany.
Davis, A. J., Temple Theatre.
Doyle, Leslie, 304 S. Oak Park Ave.
De Marra, Anita, Kenwood Theatre.
Evans, Margaret, 208 N. Central Ave.
Evans, Adolphus C., 2 W. Walton Pl.
Evans, Mack, 836 N. Dearborn St.
Eigenschenk, Edward, Michigan Theatre
Estees, Earl, State-Lake.
Flaven, Helen A., Ascher's Cosmopolitan.
Florian, Charles C., 2356 Blue Island Ave.
Fitch, Edmund C., Stratford Theatre.
Fischer, V. J., Howard Theatre.
Farr, Roy J., 4422 W. Monroe St.
Fowler, Dean, Tivoli Theatre.
Franklin, Helen, Alcazar Theatre.
Ghee, Virginia, 4453 Oakenwald Blvd.
Glickman, Mortimer, 3234 Douglas Blvd.
Girard, Robert, 1632 Prairie Ave.
Gish, Betty, 1552 Juneway Ter.
Gray, Dolly, 1844 N. Drake Ave.
Gustafson, Sylvio, 603 N. Fifth Ave., Maywood, Ill.
Grunow, Erma, 3921 Addison St.
Goldkette, George, 1837 Foster Ave.
Gilbreth, Grace, 612 Wellington Ave.
Gareri, Erma M., Ascher's Commercial.
Gaskins, Gertrude H., Ascher's Calo.
Gutow, Arthur, Chicago Theatre.
Gutow, Doris S., 6036 Stony Island Ave.
Haines, O. W., 911 N. Ninth Ave., Maywood, Ill.
Howper, Florence, 2913 W. 109th St.
Hirsh, Hazel, State-Lake.
Hunolt, Nellie, 859 Fletcher St.
Hoffmeester, Ethel, 4063 Sheridan Rd.
Howard, Ralph, Illinois Theatre, La Grange, Ill.
Hosier, Willmaire G., 1008 Davis St., Evanston, Ill.
Hilbert, Esther, 3942 Congress St.
Hillblom, Erna, Austin Manor Hotel, Austin, Ill.
Henneby, Billy, New Evanston Theatre, Evanston, Ill.
Heinze, Irma M., Ascher Lane Court.
Harvey, Lewis P., Alvin Theatre.
Hoffmeyer, Clara A., 4730 N. Whipple St.
Hoffman, Virgil J., Jackson Park Theatre.
Hanson, Ethwell, Crystal Theatre.
Hallanger, Isabel, 6819 Harper Ave.
Isaac, Merle J., 854 N. Drake Ave.
Kennedy, Benks, Tivoli.
Kinkaid, Robt., 1126 Fullerton Ave.
Karson, Marie, 5744 S. Richmond Ave.
Kaplan, Lillian L., 5459 Ingleside Ave.
Kenneth, Warren, 6245 Langley Ave.
Larson, Ambrose, 5246 Pensacola Ave.
Lohman, Louis, Riviera Theatre.
Lawrence, Nathan A., 6639 S. Lincoln St.
La Motte, John, 7223 S. Green St.
Larson, F. R., 5907 Irving Pk. Blvd.
Lees, Carolyn, 1526 N. La Salle St.
Lynch, Florence, 7738 Haskins Ave.
Mattax, Brownie, Bard's, Los Angeles.
Mollinari, Grace E., Castle Theatre.
Mendsen, Cornelius, 820 Galt St.
McAllister, Vera, 5732 Winthrop Ave.
McFadden, Ruby, 5317 Ohio St.
McKillip, Mildred F., Pantheon Theatre.
McLaughlin, Lena, 3108 Fifth Ave.
Nesbit, Katherina L., 2409 Wilson Ave.
Narrie, Gwendolyn, 842 Sunnyside Ave.
Person, George, Hub Theatre.
Pabst, Leone J., 3414 Parker Ave.
Parnell, Edith, Orpheum Theatre.
Peralta, Mazie M., Ascher's Columbus.
Roebling, Margaret E., 4649 Woodlawn Ave.
Richter, A. J., Stratford Theatre.
Randolph, Jeane G., 1951 S. Avers Ave.
Spring, Gibbs J., Hamlin Theatre.
Stevens, Robert W., 5521 University Ave.
Snyder, Grace E., 536 Fullerton Parkway.
Siusser, Inez L., Easterly Theatre.
Sloane, Grace E., 1629 E. 67th St.
Siebel, Irma, Atlantic Theatre.
Schindler, Frank, 2220 Elmwood Ave., Berwyn, Ill.
Seals, Grace W., Ashland Theatre.
Shamp, Charles A., 1028 Oakdale Ave.
Shook, E. H., 7416 N. Ashland Ave.
Sadler, Anita Bugg Theatre.
Stockman, Ralph, 3124 Broadway.
Stogdil, C. R., 1415 E. 66th Pl.
Suchkumski, Catherine, 947 W

K. OF C. RODEO FIASCO FINALLY STARTS RIDERS OUT OF NEW YORK FOR DENVER

Unfortunate Victims of Irresponsible Promoters, Who Ran Out at Crisis, Held in New York from Sunday Until Friday Before Train Moved Out—Many Broken Promises

New York, June 28.

After many false starts, broken promises from the promoters, and devious scheming to get the Denver rodeo "experts" to keep their promise to see the contestants and their stock safely and securely returned to their homes, the unfortunate victims, about 60, of the instigators of the Denver Knights of Columbus rodeo, got away from New York yesterday.

Several times the horsemen who owned the stock used, and the cowboys and cowgirls who owned their own stock, loaded the stock onto the train, but as often had to unload, as the Denver sponsors kept falling down. The crowd were supposed to take the train on the Sunday (June 22) following the collapse, owing to the inefficiency of its managers.

Meantime they had to live, and to do so, many of those who had, for various reasons, no money, were thinking of selling their favorite cow ponies.

The more fortunate of the men and women riders who had private funds, and the men who owned most of the stock (the latter bigger financial losers than the rest, and who were owed more money by the K. of C. rodeo promoters) chipped in and subscribed funds to take care of the folks and stock en route. Sleepers for the journey cost $25 apiece, which the riders had to pay themselves, in spite of the guarantees of those responsible for all expenses to and from Denver.

Ill-Fated Trip

The story of the ill-fated trip is one the participants in the catastrophe will long remember. After leaving Denver the first stand was Providence, R. I., where some of the contestants got all their money, others got some of it, and still others took a stand-off, expecting to collect it all in the next stand, Newark, N. J.

Finances became more involved in Newark, and no one got anything. To add insult to a kick, the management of Dreamland Park seized, and still hold, all the lighting equipment (belonging to some firm from whom it had been hired) which the show was using. This seizure was for money which the rodeo bad managers owed the park on various accounts.

Warning at Newark

A Clipper man took in the show, and issued a warning as to the ultimate outcome, which many of the folks took exception to at the time, but later acknowledged to have been the only possible tip off of the finish which could have been made. Regret was expressed they had not paid attention to the warning when it was given.

At Brooklyn, the Clipper "laid off" the show, determined to allow the boys and girls to get some money for themselves, if that were possible. Events showed it was not. Instead, matters grew worse, and the Denver representatives at the head of the whole thing, who were in charge of the tour, deliberately walked out on the contestants and left them to do the best they could for themselves.

This with the exception of Orr, the secretary-treasurer.

The Long Island Chapter of the K. of C. were appealed to, and although they were not obligated for one cent (the contestants had been falsely told that each local K. of C. Council had guaranteed the payment of all expenses and prize money, advertised as $15,000 per week). The L. I. Chapter took hold of the affair, and as the money came in, pro rated it among the contestants. But not much money came in, although attendance was good.

Example of Inefficiency

This was the most outstanding example of the inefficiency and lack of managerial ability of those who had promoted the rodeo. Tickets had been sent broadcast to all members of local K. of C. Councils, to be paid for whenever the recipient felt like giving up. These tickets were used by K. of C. members and their friends, and the cowboys and cowgirls thought they were playing to tons of money, when the fact is only tickets went by the turnstiles.

The fizzle is not to be laid at the door of the riders and ropers, as many bear national reputations as the best in their line, the majority having been title holders at one time or another. Their avocation is to ride and tame horses and steers, and they fully proved their ability. They put up the fastest Rodeo the Clipper Rodeo writer has ever seen, on the Sunday night they closed up in Brooklyn. But it is a sad commentary on their judgment that they displayed such childlike confidence in a lot of filibustering financiers.

California Frank Hafley had the good fortune to land an engagement for his own outfit for the week of June 30 to July 6, at the Eagles' celebration, Providence, R. I., but with the exception of the personnel of his show, the rest of the Rodeo victims will have reached their western homes by this time.

One lesson ineffacably written in the minds of all connected with the cataclysm, and that is, "the Rodeo is a big game, which can only be contested by real men and real women. And also, that it can only be produced by big men, who have learned it from the ground up.

"It is too big to be monkeyed with by tin horns looking for easy money, or any irresponsible suit case promoter, who views the Rodeo not as

(Continued on page 28)

PIKE'S PEAK WILD WEST

Management Foregoes Usual Rodeo This Summer

Colorado Springs, July 2.

The Pike's Peak Exhibition Club promoters of the Colorado Springs Rodeo, for Aug. 12-13, an annual function largely attended by tourists, has decided to eliminate the competitive features of the rodeo this season, and put on an elaborate series of wild west stunts, the participants in which will be contracted for and paid cash for the engagement.

J. H. Burnside of Garden City, Kan., has been awarded the contract to furnish the riders, ropers and stock for the entire list of events.

In making this announcement, the Pike's Peak Club is giving proof of good faith. Instead of claiming and advertising a rodeo, it announces a contracted wild west exhibition.

The running and trotting race program will be run as usual, with prizes aggregating $2,500, for the different events.

This type of show, made necessary by circumstances already mentioned, is looked upon as merely an experiment this year. If not coming up to expectations, will be discarded next year and the rodeo re-established.

Cal. Frank's in Providence

Providence, R. I., July 2.

California Frank's show, giving two performances daily, with three scheduled for the Fourth, is receiving support at Rocky Point with a 50-cent top.

The show is being kept at the amusement park this week by the Providence Aerie of Eagles to secure funds to defray the expenses of a national convention of the order to be held in this city next month.

It is expected that it may be kept for another week by the park management following the close of its engagement by the fraternal order.

COCHRAN FED UP ON RODEO STUFF

Everybody After Him in England, but Saturday's Matinee Drew 80,000

London, June 24.

Cowboys and cowgirls are enlivening the little suburban hospital at Willesden, which is near Wembley, and which is looking after the ever-growing number of Rodeo casualties.

Up to now the exhibition has provided 39 serious cases and many patients have been treated by the nurses loaned to the exhibition. The cowboy and cowgirl patients treated in the hospital are stoical, but their language is appalling and their restlessness hopeless from the nursing point of view.

Charles B. Cochran is fed up and giving no uncertain voice to his feelings in the press. He is tired of the publicity he and the rodeo are getting; he is tired of fights with the authorities; he is fed up with the show business. Cochran has discovered England is a censorious country, and even if he put on nothing more serious than a really naked dancer he would expect trouble (this is C. B. with a newly bought New Bond St. halo wailing), but at the moment Cochran is being attacked by groups of busybodies.

The assailing, the publicity, his sorrow, however, resulted in an audience approaching something like 80,000 at the matinee, June 21, so he has some few sympathizers. Still his heart yearns for the simple life and he declares that he will cut the show business.

For Tuesday's big show at the Wealdstone Court, Sir Henry Curtis Bennett, K. C., with Roland Oliver, has been briefed by the Royal Society for the Prevention of Cruelty to Animals, while Sir Edward Marshall Hall, K. C., will represent Cochran.

Walter Frampton will try to save Tex Austin from the gallows, and Joseph Hockman will look after the interests of the cowboy who had the misfortune to rope the animal which broke its leg at the opening show. The theatre for this show is small and a full house can be relied on. (It has been adjourned until July 7).

Amateur competition riders for the bronk-busting are dwindling, and only one turned up before the huge audience of June 21. This was Harry Ellison, and he remained in the saddle for something like 11 seconds. On leaving the saddle he was nearly brained by the bronk's hoofs.

Women are predominating in the audiences.

Editorial on Rodeo

In the King's Bench Division yesterday Cochran sought to obtain a rule nisi for a writ of attachment for alleged contempt against the editor and proprietor of "The Star," London's second most popular evening paper, in respect of an editorial article referring to the Rodeo at Wembley. The article said, "Whatever the result of the prosecution taken by the Royal Society for the Prevention of Cruelty to Animals may be, steer-roping, whether in public or private, must be stopped The pretence the steers were wild would not hold water for a moment."

Counsel contended the article prejudged the issue of the case to be heard at the Wembley Petty Sessions.

Giving judgment, the Lord Chief Justice said it was necessary to be careful in unduly fettering the power and rights of public writers to express themselves on matters of public importance. It he thought the effect of the article was likely to prevent a fair trial, he would have no hesitation in granting the rule.

However, he did not think that the article went beyond what a public writer was entitled to say on such an occasion. He refused to grant the rule.

Argued with Australian

London, July 2.

The first session of bronco riding in which the Australian candidate, Snowy Thompson, was scheduled to take part, was held last Wednesday night and resulted in Thompson's mount refusing to buck and then running away.

It was discovered that Thompson's saddle had its cruppper cut.

The American cowboys protested against Thompson's saddle, claiming it did not meet the regulations, and Thompson refused to use the Association saddle used by all other contestants.

Thompson and the American boys argued practically all of Wednesday night without arriving at a definite conclusion.

J. H. Luers has resigned as secretary of the Howard County (Ia.) Agricultural Society and C. J. Owens has been named his successor.

Hagenbeck-Wallace cut out the night performance at Wellsboro, Pa., owing to the muddy condition of the grounds.

RODEO CLOSES THEN DECISION ARRIVES

Brooklyn Judge Upholds S. P. C. A. in Stay on Roping and Wrestling

New York, July 2.

The United States Championship Cowboy Rodeo, Inc., which held forth in Brooklyn under K. of C. auspices from June 9-21, sought to enjoin the American Society for Prevention of Cruelty to Animals from interfering with the calf roping and steer wrestling features of the performance. Justice Benedict in the Brooklyn (N. Y.) Supreme court last week, in an opinion that speaks for itself, denied the cowboys' motion for an injunction. The decision, however, came down June 26, five days after the termination of the rodeo.

The opinion seems to favor the Prevention of Cruelty to Anima

(Continued on page 27)

RODEO NEWS

The Rodeo News Department is in charge of Tex Sherman, one of the famous cowboys of this country.

The department will be entirely devoted to Rodeo and Wild West comment and news.

Inquiries as to either sport will be answered by Mr. Sherman if addressed to Clipper, State-Lake Theatre Building, Chicago.

By TEX SHERMAN

Chicago, June 29.

Well, cowboy, the disastrous blow-up of the U. S. Championship rodeo makes this the second time for such a thing to happen since 1916, when the Stampede went under, paying off at 24 cents on the dollar. Guy Weadick was the producer then. This year the hands were given notes payable in 60 and 90 days.

Buck Large is coming along fine in a hospital in Providence, R. I., where he has been confined since May 23. Buck broke his leg while riding wild steers. He has been in charge of stock for California Frank and will join the outfit when it plays Rocky Point Park next week. Buff Brady will bulldog steers.

Lee Robinson, Bob Calen, Ed Wright and Bonnie Gray are among the hands who have left New York to play the contests at Dewey, Okla., the week of July 4. It sure is a humdinger.

Buff Jones has left New York to commence work for the Ideal Pictures Corporation, who will feature him in a series of real red-blooded pictures, and will have a number of real hands working with him. Buff was one of the judges at the U. S. Championship rodeo, and it is predicted that Buff will be one of the biggest drawing cards in the movies. Good luck, Buff. We're for you.

Tex Austin is, beyond doubt, the only real rodeo promoter, and many will do well to follow in his footsteps. It is just as easy to pay off 100 per cent. as to pay off with notes or a per cent. on the dollar. Tex has always paid off in full.

Johnnie Roberts' record will be hard to beat, for he dogged a steer in 5⅘ seconds, which is, beyond doubt, the world's record.

There are more contests this year than have ever been produced, and it is safe to say that they will all pay off. Contestants will do well to wire the banks where the various contests will be held, if they are unknown, for it will save money, worry and trouble.

The London rodeo has been held over for another week, which will prove that the rodeo is gaining in public favor as a real sport and should be protected by all who are interested in it.

Ed Wright, the well-known rodeo clown, and his mule with the human brain which dances to beat the band, is a big hit at the K of C

laugh producer. The laughs were gotten with the Brahma steer ca which is a riot and never fails bring a big howl. All it lacks four cylinders. The power is f nished by a wild Brahma ste which tries to fight the cart to push and pull till it is rele by a string. It is new, and Wright deserves the credit of inating something that is differ in that it furnishes thrills gal Let's hear from other rodeo clo what they have or will have in t future.

Bill King, brother of Cliff Kl owner of the best string of bucki horses in the country, was marri here June 21 to Mary Collins Plains, Kansas. Cliff and Ma King stood up for Bill, and am the guests were Herman Roark a Tex Sherman. The couple will ma their future home at Plains, Ka sas.

Frank Brown, late of the K. C. rodeo, will work for Herm Roark on his ranch at Silt, C Brown was known as "Jump the-Hole Brownie."

Louis Shangreau, a Sioux Indi put up the greatest ride at Brooklyn stand of the K. of C. deo. He rode Deer Trail and brou the crowd to their feet.

The special of the K. of C. deo finally left Brooklyn, N. after several days trying to r the money to bring the pe home. It was chartered as a s cial, but the railroad made a frei movement out of it. The spe traveled 34 hours for a distanc 436 miles. Slim Allen was on job and through his efforts train made real time over the R Island Lines to Denver.

Harry Walters sure had lots hard luck with his string of r and racing horses.

While at Providence durin lay race, one of the best string, making a sha crashed into the corner chute and broke its leg. I be shot.

Ray Shelton, riding in was thrown from the h slightly injured.

Attempting to load his avoid a terrific storm in getting ready to leave f the run was slippery an front foot went through

It takes a rodeo ma rodeo. Wise promoters to let the rodeo alone. of money to put on and the layman can't

CHALLENGES THROWN AT AMERICAN RIDERS IN LONDON'S GREAT RODEO

Snowy Thompson of Australia, Backed by Hugh MacIntosh, Makes Much Noise, but Disappears After Offering to Ride for $5,000 a Side—Scotch Peer Wants to Wager No American Rider Can Throw Scotch Steer Within 60 Second—$25,000 Prize Money This Week—Americans May Return on "Menominee" July 7

DECISION CRITICIZED

By GEORGE LAIT
(Clipper's Special Representative)

London, July 2.

Just at this moment the American riders of the great London rodeo at Wembley expect to set sail next Monday, July 7, on the Menominee back to the States. It's the boat that brought them over, and will take about the same time, 10 days, in returning.

Cruelty charges preferred by the English Society for the Prevention of Cruelty to Animals have been postponed until July 7. The rodeo at Wembley is to end Saturday, July 5, from the present outlook having been held over a week beyond the scheduled two weeks first announced. It opened June 14.

Discontent became evident Monday over the decisions in the bronk riding and fancy roping contests. The decisions caused grumbling, and that has not quieted down.

Stoll Wants Winners

Yesterday another angle came up that may hold some of the riders over here. Sir Oswald Stoll, the leading vaudeville manager on this side, and who operates the big Coliseum, London, started negotiations with Charles B. Cochran and Tex Austin for the prize winners of the rodeo to appear as an act. It's uncertain at this time to gauge what the disposition of the winners may be. They may be disposed to go home as fast as they can, although the money inducements for a theatrical engagement might prevail.

Among the riders the big excitement of the hold over week was a prospect that an Australian rider, Snowy Thompson, said to be a ranchman in the Antipodes, would ride a match with the American and Canadian riders.

Side Bet of $5,000

Thompson came over with Hugh MacIntosh, the Australian sportsman and one of the wealthiest men in that country. MacIntosh proposed the match and for a side bet of $5,000.

Everyone assented. It looked for a couple of days as though the match would happen. Suddenly Thompson disappeared, and he hasn't been seen for a couple of days.

The riding match got so far that Thompson commenced to make conditions. The Americans objected to his cut saddle, but that was arranged. When Thompson commenced to demand concessions, they were allowed until the Americans and Canadians grew tired of the number of different things Thompson could think of. Finally his demands became so extensive it was thought the Australian was looking for an out. Just about this time he talked out, as far as it seems, and nothing more has been heard from at end.

Amused by Scotchman

Another incident that provoked a amused discussion was when ottish peer, Marquis of Graham, red to Tex Austin that no can rider could throw a Scotch within 60 seconds (one min- The Marquis has an extensive in Scotland, and thought he what he was talking about; xpressed a willingness to on his statement. old him to make his bet his spot. Austin, after ng, stated he would select Frank McCarroll for the bulldogging feat.

And nothing more has been heard from the Marquis or about that.

(The world's record for bulldogging is 5⅘ seconds, made at the K. of C. Rodeo in Brooklyn by Johnny Roberts.)

Attendance has held up very nicely this extra week so far. There is no reason for it to fall off before the end of the period, next Saturday. It also has been a break with the weather.

Rodeo May Repeat

Despite the agitation, there seems a good chance to repeat the rodeo here annually. The chances are that with another rodeo next year, and the agitation forgotten as the English think it over, that the rodeo may be taken to the Continent. It would have been a furore in Paris, also Berlin and Vienna.

Had it not been for the bad breaks of the start at Wembley, this rodeo lot of riders might have remained in Europe over the summer, going all over the map.

Expo's Biggest Thing

As it is, the rodeo, promoted by Messrs. Austin and Cochran, has been the biggest thing the British Empire Exposition has held or can hold. It has given the Expo a spurt that means as much to the English exhibition as a whole as it does to the rodeo itself.

For this week there was added $25,000 in prize money.

Breakaway steer roping was substituted as a daily event last week for the steer roping which was withdrawn from the contests in public.

Accidents among the riders continue in the usual way, with none serious beyond the broken collar bone sustained by Ralph Smith last week. He was thrown by a steer.

The hands had expected to leave here by July 4 to make the Cheyenne Rodeo (about July 22). The added week may prevent that, although if the Menominee takes them over July 7 they will arrive in the States in time to get to Cheyenne. Otherwise it will be easy for the riders at Cheyenne, especially the ropers, as there are eight champions now over here.

Jess Coates, Clem Burnett and Dewitt Reynolds sailed today on the "Homeric."

The cowboys say they will not consider vaudeville engagements but there is a surrounding atmosphere here that points to the fact the boys would linger if the offers were sufficiently attractive.

The receipts for Friday night's performance, entirely for the benefit of the contestants, have not yet been announced, although the gross was small because of rain.

The aerial companies, flying machines to Paris and return, have made a special rate for the cowboys this Sunday. Many are going to take the trip.

Newhall Rodeo July 4-5

Los Angeles, July 2.

After securing the permission of the state and federal health authorities on five days' notice, the annual rodeo, promoted by both Andersons, will be held at Newhall July 4-5.

The prize money totals $2,500.

Winners Day By Day

SATURDAY
(June 28)

Cowboys' Bronc Riding: First, Bob Askin; second, Howard Tegland; third, Perry Ivory.

Cowgirls' Bronc Riding: First, Bea Kirnan; second, Marie Gibson; third, Bonnie McCarroll.

Bulldogging: First, Jack Kerscher; second, Frank McCarroll; third, Rube Roberts; fourth, Nowata Slim.

Steer Riding: First, Guy Shultz; second, Perry Ivory; third, Chick Hannen.

Bareback Bronc Riding: First Bob Askin; second, Sam Grover; third, Kenneth Cooper.

Cowboys' Relay Race: First, Bill Hurley; second, Carl Arnold; third, Roy Kivett.

Cowgirls' Relay Race: First, Tad Barnes; second, Vera McGinnis; third, Bea Kirnan.

Wild Horse Race: First, Ray Bell; second, Grover Mann; third, Norval Cooper. (Evening): First, Carl Arnold; second, Lewis Kubitz; third, Mart Thompson.

Steer Roping: First, Bob Crosby; second, Elmer Jones; third, Add Eddins.

THURSDAY-FRIDAY
(June 26-27)

Cowboys' Bronc Riding: First, Jess Coates; second, Howard Tegland; third, Harold Walsh.

Cowgirls' Bronc Riding: First, Bonnie McCarroll; second, Bea Kirnan; third, Dorothy Morrell. (Friday) First, Bea Kirnan; second, Dorothy Morrell; third, Bonnie McCarroll.

Bulldogging: First, Cheyenne Kiser; second, Lloyd Saunders; third, Rube Roberts. (Friday) First, Cheyenne Kiser; second, Rube Roberts; third, Frank McCarroll.

Steer Riding: First, Bryan Roach; second, Frank Studnick; third, Bob Askin.

Bareback Bronc Riding: First, Bob Askin; second, Kenneth Cooper; third, John Lawhead.

Cowboys' Relay Race: First, Bill Hurley; second, Carl Arnold; third, Jay Miller. (Friday) First, Carl Arnold; second, Bill Hurley, third, Jay Miller.

Steer Roping: First, Riley Burgess; second, Fred Beeson; third, Add Eddins.

Cowgirls' Relay Race: First, Vera McGinnis; second, Florence Fenton; third, Tad Barnes. (Friday) First, Tad Barnes; second, Vera McGinnis; third, Bea Kirnan.

Wild Horse Race (Thursday afternoon): First, Dave Lund; second, Elmer Jaison; third, Frank Walker. (Evening) First, Cheyenne Kiser; second, Oscar Hope; third, Charles Johnson. (Friday afternoon) First, Ralph Fulkerson; second, Red McDonald; third, Richard Merchant. (Evening) First, Guy Shultz; second, Tom Wilson; third, William Wilkinson.

WEDNESDAY
(June 25)

Steer Roping: First, Carl Arnold; second, Lloyd Saunders; third, Guy Shultz.

Cowgirls' Relay Race—Vera McGinness, 1st; Tad Barnes, 2d; Florence Fenton, 3d.

Cowboys' Bronc Riding—Terry Ivory, 1st; Brian Roach, 2d; Kenneth Cooper, 3d.

Cowgirls' Bronc Riding—Bonnie McCarroll, 1st; Rea Kirnan, 2d; Vera McGinness, 3d.

Bulldogging—Les Collier, 1st; Mike Hastings, 2d; Buck Lucas, 3d.

Wild Steer Riding—Frank Studnick, 1st; Grady Smith, 2d; Fred Bristow, 3d.

Bareback Bronc Riding—Charles Johnson, 1st; Ralph Fulkerson, 2d.

Cowboys' Relay Race—Carl Arnold, 1st; Jay Miller, 2d; Tommy Kirnan, 3d.

Cowgirls' Relay Race—Vera McGinness, 1st; Tad Barnes, 2d; Rea Kirnan, 3d.

Wild Horse Race—(Afternoon), Bob Crosby, 1st; Bod Studnick, 2d; Grover Mann, 3d; (Evening), Kenneth Cooper, 1st; Jim Massey, 2d; Rube Roberts, 3d.

Tuesday, June 24

Cowboys' Relay Race—Carl Arnold, 1st; Roy Kivett, 2d; Jay Miller, 3d.

Wild Horse Race—Tom Wilson, 1st; John Genart, 2d; Ray Bell, 3d.

Snowy Thompson Arrives

London, June 20.

The arrival of Snowy Thompson, the Australian champion bronk rider, did not cause as much excitement among the American cowboys as was expected. Snowy is backed by a Hugh Macintosh, who has 1,000 pounds to wager that no American or Canadian cowboy can beat him when it comes to bronk riding. The management of the rodeo has accepted this wager, and has decided to hold this match as a special event at next Monday's afternoon performance. The names of the two men, one a Canada boy and the other from the States, who are to ride against him have not been published as yet. None of the cowboys have ever seen Snowy ride, but they do not seem to think the money will go to the Australian.

The steer roping is still going on in private despite the protests of the S. P. C. A., who have applied to the courts for an injunction against Mr. Cochran and Tex Austin, claiming that they are responsible for the alleged cruelty to the stock.

The way things are going on at present it seems that the cowboys are the ones that receive the cruel end of things. There have been so many cowboys injured so far in this show that soon there will be no one left to compete. Since the opening of the show, Tex Parker, Rollie Hays, Bill Clark, John Hardwig, Rube Roberts, A. K. Lund, Don Holt, Red Sublett and Anita Studnick have all received injuries sufficient to prevent them from contesting for the emainder of this show. Last night the clown, Red Sublett, fell from a wild steer, and was sent to the hospital with the muscles in his left leg torn badly enough to keep him from clowning for many weeks to come. Even after all this the Royal S. P. C. A. says that the cowboys take unfair advantage of the cattle by doping them or forcing them to buck.

The show is doing very well, considering all the opposition, and the Stadium has been almost half full each performance. The weather is much better than the boys ever hoped for.

The rodeo continues to occupy the mind of London. Every day brings some new sensation, generally in the shape of accidents.

Following on the granting of summonses against C. B. Cochran, Tex Austin and an unnamed cowboy on charges of cruelty arising out of the injuries to a steer at the first public show, Cochran and the Stadium Company have applied in the high court for an injunction against a woman to restrain her from publishing and distributing defamatory pamphlets. She pleaded justification and fair comment. The judge said the trial could not be disposed of during the present sittings, and it was agreed no order should be made.

Two Accidents Daily

The accidents appear to average about two a day. Following those to two cowgirls, the men have been hitting the tan too violently. One cowboy had his arm broken; another, Bill Clarke, was thrown by a steer so heavily he damaged his ankle badly and had to be carried off. Ralph Smith of Montana had his mouth badly torn; Rollie Hayes of Alberta was kicked severely on the head, while Skeeter Bill Robbins was thrown and rolled on by his bronk.

The amateur riders entered for the competition also provided a share of thrill. Victor Wantage, a young jockey, kept his seat on a wild bronk for eight seconds before crashing and sustaining a cut head, while an amateur boxer of some repute, Harry Braithwaite, was badly kicked and picked up unconscious.

Society in Morning

The steer roping contests which are causing so much agitation to one class of society are providing a novel entertainment for another. Duchesses are arriving at the Stadium at 7 o'clock in the morning in order to miss nothing and enjoy themselves immensely. Mary, Duchess of Hamilton, and the Marchioness of Graham were present when a steer unfortunately broke its neck. At the moment the betting is on Jim Massey who has successfully roped and thrown his steer in 20 seconds, the best time yet.

But the continued accidents at Wembley have succeeded in alienating some of the rodeo's best friends who, while bewailing Cochran's bad luck, are beginning to think there may be something in the accusations of cruelty. Cochran has decided to postpone any further steer-roping contests until after the hearing of the summonses granted to the Royal Society for the Prevention of Cruelty to Animals, June 26.

Earlier in the day another steer had been killed and the Home Secretary stated in the House of Commons he had asked the rodeo promoters to stop, although he had no power to enforce it. He had, however, done the next best thing by instructing the police to take out further summonses.

The day's accidents to men included injuries to Red Sublette, the rodeo clown, who was conveyed to hospital, and John Holt, who was thrown during the bronk riding and severely kicked about the head. It is understood the Home Secretary saw the show as an ordinary member of the public, after making his announcement in the House.

Winners and Purses Won By Riders at Wembley

London, July 2.

The final winners and amounts won at the Wembley rodeo are:

Cowboys' Bronc Riding

Howard Tegland, $1,500; Dave Whyte, $1,000; Jesse Coates, $800; Bob Askins, $500; Kenneth Cooper, $300.

Cowgirls' Bronc Riding

Bonnie McCarroll, $600; Bea Kirnan, $500; Ruth Roach, $300; Dorothy Morell, $200.

Bulldogging

Buck Lucas, $1,500; Nowata Slim, $1,000; Rube Roberts, $800; Mike Hastings, $500; Frank McCarroll, $300.

Fancy Roping

Tommy Kirnan, $1,000; Roy Kivett and Gordon Jones, split second and third, $700 each; Carlos Meir, Strawberry Red, Wall Skeeter, Bill Robbins and Frank Walker, split fourth and fifth places, $150 each.

Cowgirls' Trick Riding

Vera McGinnis, $1,000; Florence Fenton, $800; Tad Barnes; $500; Bea Kirnan, Ruth Roach and Bonnie McCarroll, split fourth and fifth, $166 each.

Cowboys' Trick Riding

Tommy Kirnan, $1,200; Ted Elder, $800; Lloyd Saunders, Bill Hurley, Roy Kivett and Gordon Jones split third and fourth places, $220 each.

Cowgirls' Relay Race

Vera McGinnis, $400; Tad Barnes, $300; Bea Kirnan, $200.

Cowboys' Relay Race

Bill Hurley, $400; Carl Arnold, $300; Roy Kivett, $200.

Steer Roping
(Four-Steer Average)

Phil Yoder, $800 (57 sec.); Guy Shultz, $500 (71 sec.); Ed McCarthy, $400 (57 sec.); Bob Crosby, $200 (85 sec.); Ray Bell, $100 (71 sec.).

Steer Roping
(Three-Steer Average)

Add Eddins, $600 (42 sec.); Earl Carpenter, $400 (28 sec.); Lloyd Saunders, $300 (42 sec.); Elmer Jones, $200 (14 sec.); Ray Bell, $100 (28 sec.).

VAUDEVILLE PROGRAMS
For Next Week (July 7)

The vaudeville programs below open Monday, July 7, when not otherwise indicated on them. The bills continue for full week when not indicated as split week.

On the programs in the winter time are a large number of outdoor acts, also musical turns, with the vaudeville programs printed in full for such information as they may contain.

KEITH CIRCUIT

NEW YORK CITY

Keith's Palace
Lew Brice
The Ghezzis
Mme Pasquali
Margaret Padula
Van & Schenck
World Make B'lieve
(Others to fill)

Keith's Riverside
Byron & Haig
Frank Dixon
Salt & Pepper
Creole Fash Plate
Roy Cummings Co
(Others to fill)

Keith's 81st St.
Homer Romaine
Scanlon Deno & S
Waters Dancer Co
Guiran & M'guerite
Inglis & Winchester
Kitura Japs

Moss' Broadway
Russell & Marconi
Jimmy Lucas Co
Princess Wahletka
Wells Va & West
(Two to fill)

Moss' Coliseum
M'Farlane & Palace
Marcel & Seal
Alexander Girls
(Others to fill)
2d half
A & E Frabelle
(Others to fill)

Keith's Jefferson
Paganna
Mack & LaRue
(Others to fill)
2d half
Lew Hawkins
Fridkin & Rhoda
(Others to fill)

Keith's Fordham
Swift & Kelly
Ruth Budd
Kramer & Boyle
2d half
Paganna
Marcel & Seal
Al Shayne
Alexander Girls
(Two to fill)

Moss' Franklin
Sully & Houghton
Sheldon Tyler & S
(Others to fill)
2d half
J B Stanley
Rita Gould
(Others to fill)

Moss' Regent
Lew Hawkins
J B Stanley
Rita Gould
(Others to fill)
2d half
Swift & Kelly
(Others to fill)

Moss' Hamilton
Fridkin & Rhoda
Al Shayne
(Others to fill)
2d half
Mack & LaRue
Harrison Dakin
Kramer & Boyle
(Others to fill)

Proctor's 125th St.
2d half (3-6)
3 Romany Girls
Lew Hawkins
Barnes & Callahan
Haynes & Beck
(Two to fill)
1st half (7-9)
Nick Hufford
Walters & Walters
(Others to fill)
2d half (10-13)
Boggs & Wells
Chas Wilson
(Others to fill)

Proctor's 58th St.
2d half (3-6)
The Duponts
Chin Chee Toy
Flo Irwin
DeMure Null & V
Bobby Henshaw
Dancing Wild
1st half (7-9)
Jule & Rita
Sam Hearn
(Others to fill)
2d half (10-13)
Frank Richardson
Walters & Walters
Flashes of Song
(Others to fill)

Proctor's 5th Ave.
2d half (3-6)
Amazon & Nile
Glenn & Richards
Hall & Dexter
Bob Albright
Shelton Tyler & S
& Jolly Corks
2d half (7-9)
Corelli Sisters
Eddie Nelson
Hawthorne & Cook
Berchmann Band
(Two to fill)
2d half (10-13)
Grant & Feeley
(Others to fill)

Proctor's 23rd St.
2d half (3-6)
3 Hori Bros
Robt Reilly Co
Harold Kennedy
Carmody Dancers
(Two to fill)
1st half (7-9)
Chas Wilson
Broadway Dreams
(Others to fill)
2d half (10-13)
3 Romany Girls
Magua Dancers
(Others to fill)

FAR ROCKAWAY

Columbia
2d half
M'Farlane & Palace
Eddie Nelson
Merhoff & Band
(Others to fill)

BROOKLYN

Keith's Bushwick
El Cota
Seed & Austin
Dixie 4
Robert Warwick
Jack Conway
McLaughlin & K
Pisano Co
(Two to fill)

Keith's Orpheum
Lawton
Maud Earle
Jimmy Hussey Co
Leah
Bob Hall
Lockett & Page
(Two to fill)

Keith's Greenpoint
2d half (3-6)
Roletta Bros
Alexander & Peggy
Harry Hines
Bobby Dale
(Two to fill)
1st half (7-9)
Westerhold's Co
(Others to fill)
2d half (10-13)
3 Hori Bros
(Others to fill)

Keith's Prospect
2d half (3-6)
Melinda & Dade
Apartment to Let
Miller & Mack
Amac
(Two to fill)
1st half (7-9)
Grant & Feeley
Frank Richardson
Joe Howard's Rev
(Others to fill)
2d half (10-13)
Alexander & Peggy
Ruth Budd
Broadway Dreams
(Others to fill)

ALBANY, N. Y.

Proctor's
Barney Gilmore
W Higgie & Orch
(Three to fill)
2d half
Newkirk & Moyers
Leipsig
Creations
Shelton Tyler & S
(One to fill)

ATLANTIC CITY

B. F. Keith's
3 Lordens
McCarthy Sisters
Wellington Cross
R E Ball & Bro
Klein Bros
Eva Tanguay
Robbie Gordone

Globe
The Gaudsmiths
Jean Middleton
Frank Van Hoven
Louis London
O'Hanlon & Z'bun

BALTIMORE

Maryland
Miacahua
Annette
4 Diamonds
Willie Solar
Meyer Davis Band

[illegible]ange

[illegible]s [illegible]ith's
Stan [illegible]augh
Keo Taki & Y
5 Jolly Corks
M & A Clark
Craig Campbell
Santley & Sawyer
Yorke & Lord
Francis & Frank

Boston
Harry LaMore Co
Block & Dunlap
Farrell Taylor 3
Billy Glason
(Two to fill)

Gordon's Olympia
(Scollay Sq.)
Joe Daniels
So This is Paris
Mayo & Devine
3 Alex
(One to fill)

Gordon's Olympia
(Washington St.)
Col John A Pattee
Art Miller & Girls
(Others to fill)

CARB'NDALE, PA.

Irwin
J C Mack & Co
(Others to fill)
2d half
Waco 4
(Others to fill)

CINCINNATI

Palace
Lloyd Nevada Co
Carney & Carr
Simpson & Dean
Broadway Choir
Jans & Whalen
Ball Geiger & B
Bert Swor

CLEVELAND

Palace
Jack Clifford
George Jessel Co
The Flemings
(Three to fill)

Hippodrome
Chas Ledegar
B'nington & Scott
L Ballantine Co
Shrin'r & Fitz'mons
J & N Olms

DAYTON

B. F. Keith's
Casson Bros & M
Paul & Darling
Minstrel Memories
(Three to fill)
2d half
Frank Wilson
Sharkey Roth & H
Creighton & Lynn
King Solomon Jr
Ben Smith
Watson's Dogs

DETROIT

Temple
Albright & Harte
Barr & Hope
Sacha Jacobson
Coogan & Casey
Jack Rose
(One to fill)

FALL RIVER

Empire
Arco Bros
Royce & O'Niel
Birdie Reeves
(Three to fill)

JERSEY CITY

State
2d half (3-6)
J & J Gibson
Boyd Senter Co
Eddie Nelson
Don't We All
M & A Clark
(One to fill)
1st half (7-9)
Amazon & Nile
H Nawrot & Boys
2d half (10-13)
Corelli Sisters
Thornton & Squires
Hawthorne & Cook
Amac
(Two to fill)

JOHNSTOWN, PA

Majestic
2d half
Dancing Kennedys
Jack Danger
Al Tucker & Band
Mabel Harper Co
3 Golfers

LANCASTER, PA.

Colonial
John LeClair
Crystal & Anderson
Waco 4
(Two to fill)
2d half
J Cooper's Rev
(Others to fill)

LOUISVILLE

Mary Anderson
M'rice H'phreys Co
(Others to fill)

MONTREAL

Imperial
Vadi & Gygi
(Sunday opening)
Bert Sloane
Harry Jolson
Moran & Wiser
Princeton & Watson
Wright & Dietrich

MT. VERNON, N. Y.

2d half (3-6)
H Nawrot & Boys
Edith Fletcher
Crafts & Haley
Singer's Midgets
(Two to fill)
1st half (7-9)
Cody & Lee
Lillian Graham
Apartment to Let
Amac
(Two to fill)
2d half (10-13)
Amazon & Nile
Don't We All
Berchmann Band
(Others to fill)

NEWARK, N. J.

Proctor's
Adams & Lillyan
Benny Rubin Co
George Dufranne
Tom Howard
Hippodrome Girls
Holmes & LaVere
Reck & Rector

NEW LONDON

Capitol
Bob Bob & Bobbie
Murray & LaRose
Happy Days
W & G Ahearn
(Two to fill)
2d half
Sampsel & Leonhart
(Others to fill)

OCEAN CITY, N. J.

Hippodrome
1st half
Physical Culture
Kennth 3
Fields & Fink
Pilcer & Douglas

PATERSON, N. J.

2d half (3-6)
3 Jeannettes
Brona'n & D'Angelo
Joe Marks
Rialto 4
4 Madcaps
1st half (7-9)
Jack Kennedy
(Others to fill)
2d half (10-13)
Mason & Zudora
Sam Hearn
(Others to fill)

PHILADELPHIA

B. F. Keith's
Du Ponts
Caits Bros
Amelia Bingham
Fred Santley
Stone Girls
C'nelly & Wenrich
Lavars & Pingree
(Two to fill)

Earle
Bowers Walters & C
Henry Sullivan
Cupid's Closeups
Bob Albright Co
Ned Wayburn's Rev

Nixon
Bert Walton
(Others to fill)
2d half
Marvel
(Others to fill)

PITTSBURGH

Davis
Kluting's Animals
Antique Shop
Mabel McKinley
W & J Mandel
Mason & Dixon Orc
Fenton & Fields
(Two to fill)

East Liberty
Raymond Pike
Jay Raymond
D Sang & Am Ching
Ardinger & Frain
Creedon & Davis
Ruth Davis
Burglars' Union

Sheridan Square
Dancing Kennedys
Jack Danger
Al Tucker & Band
Mabel Harper Co
3 Golfers
2d half
Moore & Arnold
Jones & Johnson
Jim White Co
(Two to fill)

PITTSFIELD

Palace
J C Flippen
Pert Kelton Co
Kola Sylvia Co
(Two to fill)
2d half
Adelaide Lowe Co
Mel Klee
De Dios Circus
(Two to fill)

PORTLAND, ME.

B. F. Keith's
Allen Taylor & B
Mann & Strong
Danoise Sisters
Kane & Herman
Ralph Smalley
Millard & Marlin

READING, PA.

Majestic
Gus Edwards Rev

SCHENECTADY

Proctor's
Leipsig
Creations
8 Mascots
(Two to fill)
2d half
Tan Arakis
Kilpatrick & Jose
Barney Gilmore
W Higgie & Orch
(One to fill)

TOLEDO

B. F. Keith's
Frank Wilson
Sharkey Roth & H
Creighton & Lynn
King Solomon Jr
Ben Smith
Watson's Dogs
2d half
Casson Bros & M
Paul & Darling
Minstrel Memories
(Three to fill)

TRENTON, N. J.

Capitol
Mason & Zudora
J Cooper's Rev
(Others to fill)
2d half
John LeClair
Crystal & Anderson
J C Mack Co
(Two to fill)

TROY, N. Y.

Proctor's
Tan Arakis
(Others to fill)
2d half
Barney Gilmore
(Others to fill)

UTICA, N. Y.

Colonial
S & H Everett
Newkirk & Moyers
Bayes & Speck

WASHINGTON

B. F. Keith's
Heras & Wills
Ann Gray
Newell & Most
Baby Henderson
Hull & Hibbard
Renee Roberts Co
Clifton & Da Rey
Lucas & Ines
WILDWOOD, N. J.
Nixon
Hal Neiman
Richard Lee
(Others to fill)
2d half
Physical Culture
Kenneth 3
Pilcer & Douglas
Fields & Fink
YONKERS, N. Y.
Proctor's
2d half (3-6)
Reck & Rector
Frank Richardson
Hyams & McIntyre
Howard & Lyons
Broadway Dreams
(One to fill)
1st half (7-9)
3 Hori Bros
Alexander & Peggy
School Days
(Others to fill)
2d half (10-13)
Cody & Lee
Muriel Sisters
(Others to fill)

POLI CIRCUIT

BRIDGEPORT

Palace
Murfayne
Oriental Dream
(Others to fill)
2d half
Will J Ward
Hurst & Vogt
(Others to fill)

Poli's
Cliff Bailey 2
O'Rourke & Jacks'n
(Others to fill)
2d half
Pantheon Singers
(Others to fill)

HARTFORD

Capitol
Van Arnam's Minst
2d half
Kerle & Rovein
Dixie Hamilton
O'Brien Sis Co
O'Rourke & Jacks'n
Oriental Dream

NEW HAVEN

Palace
Pantheon Singers
Will J Ward
Porter J White
London Steppers
(Two to fill)
2d half
Van Arnam's Minst

SCRANTON, PA.

Poli's
(Wilkes-Barre split)
1st half
Frank Work Co
M Beam & Arthur
Lytell & Fant
Arman Kaliz Co

SPR'FIELD, MASS.

Palace
Nagafys
Dale & Delane
Saxton & Farrell
Buck & Bubbles
Gus King Co
2d half
Stanley Chapman
Lorraine S'naders
N & G Verga
Bordner & Boyer

WATERBURY

Palace
Karle & Rovein
Dixie Hamilton
O'Brien Sis Co
Hurst & Vogt
(One to fill)
2d half
Cliff Bailey 2
Murfayne
Porter J White
Ward & Hart
London Steppers

WILKES-BARRE

Poli's
(Scranton split)
1st half
LaPorte 3
George Wink
Philson Duncan & J
Jack Osterman

WORCESTER

Poli's
Stanley Chapman
Lorraine Serenaders
N & G Verga
Bordner & Boyd
(One to fill)
2d half
Nagafys
Dale & Delane
Saxton & Farrell
Buck & Bubbles
Gus King Co

KEITH'S CHICAGO OFFICE

CRAWFORDSVILLE., IND.

Strand
2d half
Great Frederick
Flanders & Butler
(One to fill)

DETROIT

LaSalle Gardens
Marie Stoddard
Hickey Bros
(Three to fill)
2d half
Harry & Byron
Kranz & White
(Two to fill)

EVANSVILLE

Liberty
Stuart Girls
Farnell & Florence
Anderson & Yvel
2d half
Gold & Sunshine
Strobel & Merton
(One to fill)

FORT WAYNE

Palace
Wright Dancers
Kelcie & Antrim
(One to fill)
2d half
Fehnova Dancers
(One to fill)

FINDLAY

Majestic
2d half
Green & Lafell
Woods & Francis
Lamberti

INDIANAPOLIS

Palace
Brent Hayes
Knox & Inman
Alice in Wonderl'd
2d half
Ernest Hiatt
Alice in Toyland
(One to fill)

LOUISVILLE

National
Ernest Hiatt
The Operalogue
(Three to fill)
2d half
Knox & Inman
Brent Hayes
Bann & Mallory
Ambitions
(One to fill)

TERRE HAUTE

Liberty
W C Dornfield
(Two to fill)
2d half
Bruch & Thurston
(Two to fill)

WINDSOR, CAN.

Capitol
Lamberti
Grey & Byron
Kranz & White
(One to fill)
2d half
Kelcie & Antrim
(Three to fill)

ORPHEUM CIRCUIT

CHICAGO

Palace
(Sunday opening)
Fannie Brice
Fleeson & Greenway
Brown & Sedano
Al K Hall
Bobby Randall
Kitaro Japs
H Regal Co

State-Lake
(Sunday opening)
Roecoe Ails
Odiva & Seals
William Kent
Kerr & Weston
3 Medinis
Wire & Walker
Lee & Cranston

DES MOINES, IA

Orpheum
Golden Bird
Ted Westman
Bert Fitzgibbons
Ford & Price
2d half
Russell & Pierce
Jack DeSylvia Rev
Raffles
L & M Wilson

LOS ANGELES

Hill St.
P Hickman Rev
Wilbur Mack
Jack Hanley
Juan Reyes
Fl'nigan & Morrison

Orpheum
Isham Jones
Jane Green
Sylvester & Family
Olson & Johnson
Norton & Corbett
Cavano 2
Corinne Tilton

KANS'S CITY, MO.

Main St.
Royal Sidneys
Dainty June Co
O'Brien 6
(One to fill)

MILWAUKEE

Palace
(Sunday opening)
Sophie Tucker
Clarence Nordstrom
Lang & Haley
LeRoy Talma & 3
Combe & Nevins

MINNEAPOLIS

Hennepin
(Sunday opening)
Chevalier Bros
Raymond & McKay
Stan Stanley
Jack Donahue
Wm Seabury
Out of Knickers

OAKLAND, CAL.

Orpheum
(Sunday opening)
Wee Georgie Wood
B & B Wheeler
Hayw'd & Maugan
3 Weber Girls
Richard Keane
Redmond & Wells

SAN FRANCISCO

Golden Gate
(Sunday opening)
Alice Brady
Ward & Van
Kimball & Gorman
Bernt & Partner
Burns & Allen
Window Models

Orpheum
(Sunday opening)
John Steel
The Sharrocks
Doner & Berkes
Gordon & Rica
Harry Carroll
Davis & Darnell
Niobe

ST. PAUL

Orpheum
Russell & Pierce
Jack DeSylvia Rev
L & M Wilson
Raffles
2d half
Golden Bird
Ted Westman
Bert Fitzgibbons
Ford & Price

LOEW CIRCUIT

NEW YORK CITY

State
Yong Wong Troupe
Carter & Cornish
Orren & Drew
Ashley Dorney Co
Alice Morley
Orloff Troupe

American
Melnotte 2
Miner Robbins & B
Movie Masque
Singer Sisters
Wilson & Hayes
(Three to fill)
2d half
Mlle LeBlanc
Stewart & Olive
Jean Barrios
Bertie Kramer
Oh Charlie
Mason & Brown
Ara Sisters

Victoria
Wilfred DuBois
Harrington Sis
Brown & Rogers
Bob & Chris
Pearl Regay Co
2d half
Bee Jung
Rhodes & Watson
Wilson & Hayes
Howard & Norwood
Sheldon Fehr & H

Lincoln Sq.
Bee Jung
Bussey & Donia
Jean Barrios
The Reformer
Ara Sisters
2d half
Gilberts
Aaron & Kelly
Smith & Barker
Senator Murphy
Barabar Grohs Co

Greeley Sq.
Mlle LeBlanc
Ulis & Clark
Bertie Kramer
Oh Charlie
Bernard & Ferrish
Sheldon Fehr & H
2d half
Leach LaQuinlan 3
Singer Sisters
Bob & Chris
4 Rubini Sisters
(Two to fill)

Delancey St.
Rickards
Aaron & Kelly
Cooper & Frances
Smith & Barker
Melody & Dance
(One to fill)
2d half
Melnotte Duo
Jessie Reed
Kelly & Weiss
Abbott & White
Nine Bacon & F
(One to fill)

National
Lumars
Stewart & Olive
Howard & Norwood
Abbott & White
Nina Bacon & F
2d half
Noel Lester Co
Lady Tsen Mei
Howard & Lind
Zelaya
Naomi & Nuts

Orpheum
Ann Schuller Co
Rhodes & Watson
Van & Vernon
Getting it Over
(One to fill)
2d half
Lucy Gillette Co
P & E Ross
Fields & Fink
Melody & Dance

Boulevard
Noel Lester Co
Jessie Reed
Murray & Maddox
Zelaya
Naomi & Nuts
2d half
Lady Alice's Pets
Bussey & Donia
Brown & Rogers
Bernard & Ferris
Movie Masque

Avenue B
Clofford & Stafford
Elizabeth Gergley
Oliver & Olson
Alex Patti Co
(One to fill)
2d half
La Veaux
Purcella Bros
Hillyer & Green
Nathane & Sully
(One to fill)

BROOKLYN

Metropolitan
Gintaros
Stilwell & Frazer
Wheeler & Potter
Harry Rose
Bell Montrose Rev

Fulton
Lucy Gillette Co
Lady Tsen Mei
Lyle & Emerson
Jones & Jones
Baraban Grohs Co
2d half
Frank Shields
Harrington Sis
P & G Hall
Murray & Maddox
(One to fill)

Gates
Leach LaQuinlan 3
P & E Ross
Renzetta & Gray
Fields & Fink
4 Rubini Sisters
2d half
Ann Schuller Co
Bigelow & Lee
Jones & Jones
Pearl Regay Co
(One to fill)

Palace
Le Veaux
Purcella Bros
Kelly & Wise
Howard & Lind
Nathane & Sully
2d half
Alex Patti Co
Oliver & Olson
Morin Sisters Co
(Two to fill)

ATLANTA

Grand
Brightons
Reed & Mayo
Just a Pal
Mantilla & Seed
Melodies & Steps

BIRMINGHAM

Bijou
Moro & Reckless 2
Johnsons & Johnson
A & L Barlow
Shannon & V Horn
Flashes of Songland

BOSTON

Orpheum
Prevost & Goelet
Melroy Sisters
Leon Vavara
Eddie Heron Co
Gordon & Young
Berlo Diving Girls

BUFFALO

State
5 Lelands
Geo Stanley & Sis
Krug & Kauffman
Jean Graves Co
St Clair Twins Co

CHICAGO

Rialto
Howard Nichols
O'Brien & J'phine
Johnny Wise Co
Paul Kirkland Co
Mason & Cole
Rome & Bolton
Shelly & Boys

HOBOKEN, N. J.

Lyric
Vera Walton
Christy & Cline
Candy Box Rev
Peters & Hunter
Savoy H'mony Boys
2d half
Dance Dorans
(Others to fill)

LONDON, CAN.

Loew
Pollard
Pierce & Gluck
LaPalva Co
2d half
Wheeler 3
Marie Stoddard
Barr Mayo & R

MEMPHIS

State
C Taflin Co
Kennedy & Davis
Janet of France
Frank Terry
Ko-Ko Karnival

MILWAUKEE

Miller
Earl & Matthews
Nace & Carlisle
Joiner & Foster
Seminary Scandals
Sam E Mann
LeClair & Sampson

MONTREAL

Loew
Bellis 2
Bell & LeClair
Polly's Pearls
3 Rounders
Caulfield Ritchie Co

NEWARK, N. J.

State
Roy & Arthur
Murray & Gerrian
Pardo & Archer
Gordon & Gray
Queens Syncopation

NEW ORLEANS

Crescent
Downey & Claridge
Milton Berle
Caverly & Wald
Clark & Villani
Georgia Serenaders

OTTAWA, CAN.

Loew
Dura Cross & R
Sammy Duncan
Kerr & Ensign
Clark & Roberts
Dance Shop

PALISADES, N. J.

5 Belliotts
Aerial DeGoffs
Saymoya

PROVIDENCE

Emery
Palermo's Canines
E & M Beck
Harris & Vaughn
2d half
J & J Burns
Herman Berrens
Foster & Van

SPR'FIELD, MASS.

Broadway
J & J Burns
Herman Berrens
Foster & Van
(One to fill)
2d half
Palermo's Canines
E & M Beck
Harris & Vaughn
(One to fill)

TORONTO

Yonge St.
Morton Bros
Frank Jones
The Honeymooners
Jan Rubini & Co
Jean's Circus

WHITE PLAINS

State
E & B Conrad
Lewis & Rogers
Morin Sis Co
(Two to fill)
Armand & Perez
Ford & Goodrich
Janet Adair
(Two to fill)

PANTAGES CIRCUIT

TORONTO

Pantages
Jean Jackson Tr
McCarthy Sisters
Jerry & Girls
Frank Farron
Gertie Falls Co

HAMILTON

Pantages
Unusual 3
Kelly & Brown
Sullivan & Myers
Lucille Bonstead
J F Conroy Co

CHICAGO

Chateau
1st half
Davis & Pelle
Miller & Capman
Hal Johnson Co
Ciccolini
Slatko's Revue

MINNEAPOLIS

Pantages
(Sunday opening)
Derby & Tercy
Jerome & Evelyn
B'way Entertainers
R & E Brill
Everest's Monkeys

REGINA, CAN.

Pantages
(7-9)
(Same bill plays Edmonton 10-12)
L & B Dreyer
Cantwell & Walker
Chief Blue Cloud
Meyers & H'neford
(One to fill)

CALGARY

Pantages
Wonder Seal
McGreevy & Peters
Bohemian Nights
Smith & Allman
M Pearl Dancers

SPOKANE

Pantages
The Davids
Markell & Gay
DeMaria 5
Leighton & J'phine
Robt McKim Co
Rose Kress 4

SEATTLE

Pantages
Cannon & Lee
Patrice & Sullivan
Andre Sherri Revue
Dowing & Buddy
Joe Fanton Co

VANCOUVER B. C

Pantages
Pierlot & Scofield
Buddy Walker
The Magleys
Wills & Robbins
Moro Castle Orch

BELLINGHAM

Vaudeville
Reddingtons
North & South
Lillian Gonne
Roy LaPearl Co
Traps
Beau B & Lady F

TACOMA

Pantages
Wille Bros
Hart & Kern
Gosler & Lusby
Bender & Armstr'g
Janet Adler's Band

PORTLAND, ORE.

Pantages
Tangerine Unit

TRAVEL

(Open Week)
Winnie & Dolly
Eastman & Moore
Dinas Belmont Co
3 White Kuhns

SAN FRANCISCO

Pantages
(Sunday opening)
DeVine & Gould
Ruth Mix & Co
Clifford & Marion
Sheftall's Follies
LaFrance Bros

LOS ANGELES

Pantages
(Sunday opening)
Balmus Irma & C
Chas Keating
Seymour & Cunard
Stateroom 19
Tonie Grey Co
DuBarry 6

SAN DIEGO

Pantages
Harry Tsuda
Purcella & Ramsey
Nolan Leary Co
Ben Nee One
LaRosarita
Oriental S'naders

GUS SUN CIRCUIT

BUFFALO

Lafayette
Erford's Oddities
Chas Morati Co
Hughes Burke Co
Tallman & Kerwin
Twinette Boila Co

GENEVA, N. Y.

Temple
1st half
L DeVine & Co
(Two to fill)

NIAGARA FALLS

Cataract
L DeVine Co
Sterling Trio
Knight & Sawtelle
Dancers Fr Cl'land

LG. BEACH, CAL.

Hoyt
Sherwin Kelly
Ergottie & Herman
Wells & Eclair 2
Francis Renault
Tilyou & Rogers
Gautier's Bricki'ers

SALT LAKE

Pantages
Mary's Pony
Van & Tyson
Werner Amoros 3
Lane & Freeman
Kajiyama
Roland Travers

OGDEN, UTAH

Pantages
Adair & Adair
Bayes & Smith
Wigginsville
Chuck Haas
Alexander

DENVER, COLO.

Pantages
The Rios
Casson & Klem
F Stafford Co
Jack Strouse
Chas Ahearn Co

COLO. SPRINGS

Burns
(7-9)
(Same bill plays Pueblo 10-12)
Sonia & Escorts
Joe Bernard Co
Permane & Shelly
Sonia De Calve
Morrissey & Casper
Moscow Art Co

OMAHA, NEB.

Orpheum
Torino
Wallace & May
Orville Stamm Co
Joe Jackson

KANSAS CITY

Pantages
Burns & Foran
Edna W Hopper
Early & Laight
Uyeno Japs

MEMPHIS

Pantages
Barto & Melvin
Race & Edge
Love Fables
Palo & Palet
Girton Girls

QUINCY, ILL.

Pantages
Louise & Mitchell
Fenwick Sisters
Versatile Steppers
Whitfield & Ireland
6 Belfords

TOLEDO, O.

Pantages
Little Yoshi
Northlane & Ward
Sherri Revue
Carl McCullough
4 Yellerons

COLUMBUS, O.

James
Irene Trevette
Heart of a Clown
Tuck & Cinn
The Sherwoods
(Two to fill)

INDIANAPOLIS

Lyric
Couchas Jr
Friend & Sparling
Maureen Englin
Will Stanton Co
Fagg & White
Maxellos

LOUISVILLE, KY.

Strand
3 Londons
Turelly
Massart Sisters
Ed Blondell
Sherman Van & H
Hughes & Merrit

DETROIT

Regent
Rasso
White & Button
Lawlor & Grazer
Currier McWilliams
Fagan's Band
Rogers & Donnelly
Big George

Miles
York's Pupils
Kraft & Lamont
Rossitto Co
Harry Abrams
Wylie & Hartman
Hollanders

GUS SUN CIRCUIT

2d half
W Karbe & Sister
Penny Bartlett & B
Wylie & Hartman
6 Anderson Sisters

ROCHESTER

Victoria
Wylie & Hartman
Penny Bartlett & B
2d half
Sterling Trio
Knight & Sawtelle

WARREN, PA.

Liberty
Fiorette
Shuffle Along 4
Dancers Fr Cl'land

WESTERN VAUDEVILLE

CHICAGO

Majestic
Claire & Atwood
Karl Kary
Hanson & B Sis
Mr & Mrs Seigfried
Bartram & Saxton
Rose Maura Rev
Clemens B Co
Billy Farrell Co
Bud & Jack Pears
B & J Pearson
(One to fill)

MINNEAPOLIS

7th St.
John McLinn
Edwards & Dean
Elenore Rella Co
Ray Conlin

Ben Marks Co
McGrath & Deer
Tony & George

MILWAUKEE

Majestic
Ladore & Beck
Brown & Law
Carnival of V
Billy Beard
3 Original
(Three to fill)

ROCKFORD

Palace
Bill Utah
Bradley H
(Four to fill)

(Continued on page 29)

BAND AND ORCHESTRA REVIEWS

BROWN BROTHERS' BAND (30)
Strand, New York

New York, July 1.

Opening at this Broadway film theatre Sunday for two weeks, the saxophone ensemble was probably responsible for the three-quarters of a house on a sultry Sabbath afternoon. At the first show the band brought a responsive outburst sufficient to stamp it as entertainment especially adapted to picture house requirements.

Using 20 minutes for their presentation, the opening has just the sextet of men doing their proverbial march around the stage, which is followed by the comedy stop number and paves the way for the curtains to split, revealing the remaining 24 members.

The routine is mainly given over to popular melodies, although the finish has the entire outfit playing a descriptive score of a hunt, with Tom Brown aiming for comedy through constantly changing signs to designate the various passages.

This battery of reed instrumentalists purvey a soothing tone easily received, but places it beyond the scope of coming under a dance combination classification other than as a novelty. Seven women are included in the personnel.

The dressing has the fronting sextet in clown attire, while the majority adhere to a hunting costume of red coats and black caps. Tom Brown continues to wear his starched white trousers.

As the act opened at the Strand it looked as if too much of an attempt for comedy were being made. The oddity of such a number of saxophones and the resultant effects through orchestration comprise the basic value, and when slighted, especially if the mirth material isn't all it should be, the general impression is that much lessened.

The act is easily adaptable for vaudeville, but seems to be in its proper niche within one of the larger screen theatres where it undeniably can rank with the best in this class of entertainment. *Skig.*

CHARLIE KERR and His Famous Players (12)
Logan, Philadelphia

Philadelphia, July 2.

The Kerr orchestra, well known record makers for the Edison, Pathe, et al., is concentrating on the picture and vaudeville theatres. The personnel of three saxes, two trumpets, trombone, violin, tuba, drums, piano and banjo, with Kerr up front directing, is nicely balanced for the correct stage impression.

The band's ability as dance purveyors has been established before. As a stage act, it aims for comedy through the medium of specialties by Kerr and the individual members.

One bit has Kerr, the saxophonist, playing the "12th St. Rag" on two saxophones simultaneously, one carrying the melody and the other the harmony. That is an instrumental highlight.

Kerr vocalizes a "Say, Say, Sadie" number to great effect, with the drummer in a clown "dame" get-up assisting. "Even Though" is employed for the "contest" among the boys, Kerr descends into the orchestra to judge. The manner of its presentation tickled the risibilities. A "slow motion" picture of a fast dance band in action was another comedy highlight.

Kerr's organization was the first Philly band to broadcast, it having built a wide following via WFI, a local department store (Strawbridge & Clothier) broadcasting station. *Abel.*

SHERBO'S TRIO
The Blue Hour, New York

New York, July 2.

This trio, controlled by Dullio herbo, orchestra booker, has been Peter Anselmo's Blue Hour restaurant for over two years. For a ano, violin and drums combination, they deliver a snappy brand of nce music.

Max Guttenplant is violinist; ke Raymond, Joe Raymond's other, the pianist, and Paul rmer, drums

n the limited space and its small nce floor, the trio serves the pur- effectively. The violinist rags le engagingly and the piano e fore in nice style always. *Abel.*

SANGAMO BAND (5)
Arlington Roof
Washington, D. C.

A new combination of youthful chaps that go in for the "dog-gone blues" type of music and do it well. It is claimed that with the exception of the leader, Dick Leibert, at the piano, none of the boys read a note of music; that their orchestrations are all worked out by ear and when once set at rehearsals are never deviated from.

On the roof, the other night, through some two hours of close to constant playing, there was never a sheet of music before the players.

The roof of the Arlington has been tastefully arranged by Meyer Goldman, himself a concert violinist, and with an exceedingly low cover charge, 55 cents week nights, and $1.10 Saturday, the place has seemingly hit a popular demand. The food is served by M. Boris, a local caterer.

The members of the band evidently do considerable work between the hours of playing, as their program is right up to the minute, in addition to which they sing a number of the popular hits with no little ability.

Leibert, at the piano, is a good all-round musician. Donald Doyle, playing the banjo, gets much out of the instrument other than just a series of cords and puts across a couple of solo bits that the dancers seemingly revelled in.

The two saxophones are played by Carr Van Sickler and Norman Marceron, and they handle the instruments well. Emory Daugherty handles the drums and manages the band.

The outstanding bit was a series of waltzes which Goldman had taught the boys. They were reminiscent of the days when Goldman led the orchestra for the stock venture of Duffy and Smith at the President. Goldman's work was a big feature at the theatre and it was a rare thing for any one to leave during intermission when he was programmed for a solo. *Meakin*

WARING'S PENNSYLVANIANS
Stanley, Philadelphia

Philadelphia, July 2.

In their second week at the Stanley (picture house), Fred Waring's Pennsylvanians were a rousing hit. Well known to picture house fans, they have yet to make their mark in vaudeville. The current week they are at Keith's, Atlantic City, following which they resume their picture theatre work by another two week's return to the Stanley until the big time arrives at a mutually agreeable salary.

Their 15-minute routine is ideally framed for vaudeville. The 12 men, with Waring conducting, have a canny line-up for stage presentation. They show off their instrumental ability with the colorful "Shanghai Lullaby" which is followed by "May Time" which features some corking three part saxo-harmony. Tom Waring's vocal interlude at the piano in sympathetic tenor also clicked. Waring doubles from his piano to a portable chime-piano instrument for his accompaniment, producing several nice effects.

In contrast, "Down Home Blues" was a "hot" change of pace. The "Memory Lane" waltz again introduced Tom Waring's vocalizing. Then followed the "Limehouse Blues," played as it was never played before, at least as far as this reviewer is concerned. Four reed instruments were brought into play simultaneously, including the oboe and the bass sax. The effect was a humdinger. The banjo plinked its way impressively and the brass sizzled.

It was a rousing conclusion to a corking band routine. *Abel.*

EDDIE ANDREWS' ORCHESTRA (12)
Revere Beach, Mass.

The Ridgeways' Nautical Garden is one of the largest and most attractive ballrooms in metropolitan Boston. The platform on which Eddie Andrews' orchestra performs is a semi-circular shaped stage painted in grey and white, set with potted ferns, and with an arched balcony overhead. The balcony, intrinsically artistic, is employed chiefly in obtaining "effects." During the rendering of a set of oriental numbers by the orchestra, a curtained doorway in the center parts to reveal a br[illegible]dha, its passive solemnity [illegible] the light of a silve[illegible] very blue "sky," an[illegible] the mild glow of [illegible] incense bowl below. Total effect very picturesque and quite unusual.

Into this setting fits the Andrews orchestra, looking very cool and comfortable in white shirts, and playing a brand of music pleasing to the hall's patrons. Its music is not as artistic as the stage setting, but at the same time it is highly rhythmic and very danceable. Andrews, unlike many dance hall directors, does not achieve this rhythm by pounding home the accented beat, but uses legitimate means to the point where the crowd seems to pulse as a unit with each musical accent.

Otherwise, there's nothing unusual about the orchestra. Owing to the size of the hall it was impossible to get near enough to the platform to judge accurately of individual merits, but the saxophone section as a whole sounded o. k. The brass, whether from necessity (big hall, big crowd) or from musical inferiority, was noticeably strident.

Eddie Andrews, violin; George Holden, first trumpet; Carl Forsell, second trumpet; Sam Mendel, trombone; Carl Reed, first chair saxophone; Dick Hunt, second saxophone; Eddie Manning, B flat tenor saxophone; Jack Taylor, sousaphone; Guy Fisher, drums; and Jimmy Burke and Harold Chandler pianos. *Eli Norton.*

BERNIE CUMMINS and His Recording Orchestra (6)
Alhambra, Canton, O.

Canton, O., June 28.

Bernie Cummins and his recording orchestra, small but capable of rendering real juzz music, have pleased audiences the past two weeks, ending its engagement tonight, moving to Cincinnati for a limited stay at Goodwin's Gardens. The Cummins orchestra ranks well with any six-piece band that has played this section. This orchestra benefits by several years of vaudeville and cabaret experience.

Bernie Cummins, the drummer, and Art Miller, at the piano, show some stuff, especially the former, who steps out in front of the band to do a song and dance equal to most any vaudeville turn. Miller is decidedly clever in his "nut" comedy.

Personnel of the band includes sax player who doubles on C saxophone and clarinet; banjo player, who sings ballads and who is a brother of the leader; trumpet player rated as one of the fastest in the business; a trombone player. Cummins sings and dances and is the drummer.

This band has recorded 12 records for Gennet records and will do several more soon.

The organization is a corking good band for dance and will score in vaudeville. *McConnell.*

BOSTON
By ELL NORTON

Boston, June 28.

Carrol Loveday, a Salem boy, songwriting in Boston for some time past, is at present writing the music for Eddie Dowling's new show, Whistling Tim." Dowling is writing the book.

The New England Ballroom association, composed of managers of many of the large dance halls of the section, held a meeting to discuss means of protection against the pretty stiff music taxation they have been subjected to recently.

The new organization appears to contain much strength. Charles Winchester, former State Senator, and present owner of the Strahd Ballroom in Boston, is president.

The old "Jack-O-Lantern," a floating dance hall, has been remodeled, rechristened the "Dansonia" and is scheduled to make weekly trips down the harbor, sailing from the Fort Point Channel Bridge. Russo's Orchestra, a non-union organization, which has been playing at Pitman's dance hall in Medford, has been engaged.

Collibee's Orchestra, heretofore unknown around here, is listed to furnish the dance inspiration for the Ocean Pier Hall at Revere, which will reopen Satrday.

The old Chateau La France, at Nahant, former roadhouse, has been converted into a dance hall. That gives Nahant three halls altogether.

Pete Fitzgerald, a Bert Lowe musician, is banjo-strumming for Charles Hector's North Shore Orchestra, now at the Sunbeam Inn, a roadhouse between Lynn and Salem. Phil Goldman is drummer with the same orchestra.

No theatrical bands in Boston this week.

Several of the bands here have made trial records at the laboratories of the American Record Manufacturing, at Framingham. The desire to hear themselves on the wax is almost a mania with some of the boys

HERE AND THERE

Lillian Craig has completed her vaude route, and is playing the ingenue role in "Frivolities of Greenwich Village" at Kelly's Allegria, Greenwich Village, N. Y.

William T. N. Preston, Hartford, Conn., is with the Paris Island, S. C., Marine Corps Band, of which he is solo cornetist.

In the absence of Leo Grenier, leader of the St. Cecilia Boys' Band of Lewiston, Me., Rodolph Fortier, cornetist, is acting leader.

The new Rainbow Orchestra, under direction of Bert Meyers, is playing at Art Spaulding's Rainbow Gardens, Lake Cobbossee, Island Park, Me.

New acts at McPeake's Shore Gardens, Nantucket, Mass., are: Madame Sheppard, Lytell and Carroll, Howard and Tobin and Brett and Goodell. Morey Pearl's orchestra is a standard attraction at the resort.

Regina Alexander, who in private life is Mrs. Garry Owen, is at the Palais Royal, Atlantic City.

Hurtado Brothers' Royal Marimba Band of Guatemala is now playing at Le Bal Tabarin, Hartford, Conn., cabaret.

The Lyonhurst ballroom at Marlboro, Mass., has opened.

The Broadway Ramblers' Orchestra, under direction of George Miller, is playing in the ballroom of the Palais Royal, Hartford, Conn.

Jack Horn is now handling all of Vincent Lopez' business details.

Al Golden is connected with Harry A. Yerkes' orchestra booking office.

The Keller Sisters and Lynch are a new Brunswick recording combination. This vaudeville act harmonizes pop ditties to ukelele accompaniment.

The Hotel Royal Palm orchestra, of Miami, Fla., will play at the Hotel Champlain at Bluff Point on Lake Champlain this summer. Gaetano Mercadate is leader.

Oscar Adler and orchestra opened at Bournehurst, near Cape Cod, Mass.

The Ole Olsen orchestra succeeds Ernie Cutting and his James Boys in the "Little Jessie James" show at the Little, New York, the week after next.

Harold Williams and his Avon Orchestra are playing at the new Sconticut Pavilion at Pope Beach, Mass., of which W. R. Charles is the manager.

Oscar Adler with his Broadway Orchestra will play for dancing at Bournehurst-on-the-Canal, Cape Cod, Mass., this summer.

Emil Heimberger's Syncopated Orchestra is playing for dining and dancing at the roof garden in the Hotel Bond at Hartford, Conn.

John T. Macris, manager of Pemberton Inn, Pemberton, Mass., is using singing, dancing, musical and comedy turns as attractions. The Lambert Brothers direct the Pemberton Orchestra.

Bowler Brothers Novelty Orchestra of Providence, R. I., is playing at the Riverside Pavilion at Portland, Me., Thursday and Saturday evening.

Anna L. A. Walker opened The Breakers, dance hall, at Horseneck Beach, New Bedford, Mass., Saturday. Eastwood's Wabash Syncopators is at the hall. Dancing nightly.

Russell Deppe, banjoist, formerly with Paul Specht's Alamac Orchestra, has joined Ray Stillwell's combination, the 11-piece band which opens July 12 at the New Euclid Gardens, Cleveland.

Benny Selvin and his Vocalion Orchestra are at the Colony Inn, Pelham, for the summer. The combination played all season at the Moulin Rouge, shifting to the Club Mah Jongg for a few weeks when the former was padlocked.

Murray Apreda and his orchestra are at the Lawrence Inn, Mamaroneck, N. Y.

The E. B. Marks Music Company has taken over the publishing rights of "Say, Say Sadie," the novelty fox trot by Sammy Coslow and Con Conrad and until recently published by the latter.

Joe Harlihy's Orchestra of Haverhill, Mass., has opened a summer engagement at Maplewood Park, Montreal. The new park has just been opened by Messrs. Edward Dereault and Harry Blackwell of Lowell, amusement managers.

The new Palace Ballroom at Old Orchard Beach, Me., is open for the season with "Scotty" Holmes' 15-piece orchestra playing.

Roseland Ballroom, Old Orchard Beach, Me., opened Saturday with Ralph Cushman and his orchestra playing. The orchestra is under the direction of Jack Miller.

Lakeview Park ballroom, on the old Lowell-Nashua highway, is fea-

(Continued on page 26)

TOURING GERMANY

Romano's Orchestra Leaving for Nine Months

New York, July 2.

Leo Erdody has placed Phil Romano and his orchestra, established at the Kenmore Hotel, Albany, the past two years, under his management, opening at The Breakers, Atlantic City, July 1.

In September, Romano sails for Europe for a nine months' tour of Germany. The band will be known as Erdody's Canary Cottage Syncopators.

Another Erdody unit, the Canary Cottage Melodists, open July 4 at the Ritz Carlton Hotel, Montreal. This is the Frank Funda, Jr., band, last at the Club Gallant, New York.

Open-Air Concerts Success This Summer

New York, July 2.

The success of the open-air concerts in New York and other cities this summer, so far, is considered by the sponsors of the fall and winter indoor concerts and symphony programs as a good om[illegible].

The unprecedented draw of the Goldman Band in Central Park has led to the belief that the people of New York especially have turned more to band and orchestra for musical entertainment than in any preceding year.

Big preparations are being made for the annual start of the New York Symphony Orchestra, with Walter Damrosch as conductor; Bruno Walter, guest conductor, with Damrosch, expected to bring back some novelties when he returns this month from his trip abroad.

Song for Picture

New York, July 2.

Mel Shauer of the Famous Players' foreign department, has written a song, "Red Red Rose," adapted as the theme number of the "Monsieur Beaucaire" [illegible]alentino) film production. Famous is getting behind the number (published by the Empire Music Co.) in an unusual manner.

The film company has stocked up on copies, which will be distributed by the exchanges and handled like any other accessory, which will insure a certain guaranteed distribution for the song.

Forms Symphony for Students

Troy, N. Y., July 2.

Professor William M. Pugatsky, well-known local musician, has formed a symphony orchestra here to give musical students an opportunity to learn orch[illegible]tral playing. Rehearsals are now being held Sunday mornings under his direction.

Professor Pugatsky is giving his services free and the orchestra bears his name.

Lyman Assisting Jolson

New York, July 2.

During Al Jolson's eastern stay the comedian will record his Brunswick disks with the assistance of the Abe Lyman orchestra.

Jolson, so far, has worked with Isham Jones, Paul Ash and Gene Rodemich, all Brunswick record makers in various spots of the country.

CABARETS

(From "Variety" This Week)

New York, July 2.

New actions for injunctions sought by the government against places alleged to be violating the Volstead act are in progress.

Among the places named for padlocking suits are Moore's restaurant 216 West 46th street, and the cafe at 264 West 46th street, while the prohibition agents are said to have also visited the Colonnades Club at 16 East 53rd street.

William Moore, James Davenport William Roglan, James Coune and John Abbott are co-defendants in the first action.

The Tect Realty Co., John McGuinness and Frank Fannon are co-defendants in the second case.

An attempt by the management of the Side Show, a new cabaret in Greenwich Village, to stage a ballyhoo on a platform just outside the main entrance to the place was frustrated by the police, who arrived in time to chase the dancing girls, freaks and clowns indoors with a warning.

The manager had overlooked the fact a permit was necessary, and as a result he must obtain his show license.

A Times Square attorney asserts that of his own knowledge the legal machinery in New York of the enforcement act will not take cognizance of a liquor arrest made without a search warrant and where no sale was witnessed.

This procedure is claimed to obtain whether the arrest is made by a Federal or police officer.

The point is said to have arisen in the arrest of a restaurant man in the Times Square section, made by an officer accompanied by three others. They searched the place and patrons, when one officer alleged he had found four bottles of beer in the back of an ice chest.

Chief Little Bird, described as a full-fledged Sioux Indian, has opened a cellar cabaret at 9 Greenwich avenue.

The store has been fitted up to represent the interior of a wigwam. An Indian band plays and Indian maidens double as waitresses and entertainers.

The Mah Jongg Club, New York, closed last week and will reopen in September in charge of Vallof, formerly of the Little Club.

The Trocadero, New York, closed Saturday. The Lido, in the same building, will continue.

Out in Cleveland, in that section known as Playhouse Square, the Martha Lee Club opened two new places June 25, to dance, with two musical features under contract.

It is claimed that at last Cleveland has a roof garden for dancing, the Euclid avenue and East 17th street location being considered ideal from a business standpoint.

Joe Smith's enlarged Martha Lee Club orchestra is one attraction.

The summer habit of college boys in going about hatless is a practice that doesn't mean a thing to the hat-checking concessionaires who pay as high as $50 to $100 a month for the checking privileges.

The practice is growing and the "squawks" are many.

The automatic piano, remembered from some of the old "Tenderloin" saloons, seems to be finding favor in a number of Times Square and Greenwich Village speakeasies and small cabarets. The pianos can be operated by means of nickels, and the owners say the idea cuts down the band and music overhead.

Grace Hayes, taken ill with throat trouble, was forced to retire from the show at the El Kadia Gardens Atlantic City, last week. Her place was taken by Alice Lawlor.

Dorothy Russell-Calvert, daughter of the late Lillian Russell, spent a night in the Atlantic City jail because of her failure to pay her bill of $485 at the Breakers hotel. Appeals for financial assistance finally brought a response from an anonymous Pittsburgh sender, upon the receipt of which Miss Calvert was released.

Previous to her arrest, she had been featured at the Jack o' Lantern cafe as the daughter of the famous beauty, but business had not been impressive, and she was relieved of the assignment.

Ed Beck, who produced the floor show at the **Rainbo Gardens**, Chicago, spent a few days in Los Angeles looking over the situation, and then returned to his ranch in Oregon, where he has been on a recuperation sojourn.

Thomas O'Brien, manager of a cabaret at 250 West 47th street, was discharged by Magistrate Oberwager in West Side court last week when the hearing on the complaint of Bertha White, cabaret singer, that O'Brien had assaulted her, was completed.

Miss White said she refused to sing on the night the cabaret opened and O'Brien beat and kicked her. The magistrate was not convinced, and dismissed O'Brien.

Mary Lee Kelley, head of the M. L. Kelley chain of cabarets in Panama, is expected to arrive in New York about July 12, to round up revue numbers to be booked over her Panama chain.

While in the metropolis Mrs. Kelley will make her headquarters at the offices of Harry Walker, Inc., her American representative.

The Red Head cabaret, Greenwich Village, was padlocked Saturday by Federal agents for violation of the Volstead Act. The place will remain sealed four months.

This is the third Village resort to go under the lock. The Moulin Rouge and the Green Mill have been closed. The latter has just been reopened after six months of idleness.

Padlock proceedings are pending against other places in the Village.

According to small paster ads placed in the Alamac Hotel's taxicabs, the Cotton Club, 142nd street and Lenox avenue, is housing Lew Leslie's colored floor show that formerly played at the Plantation, one of the Salvin chain recently closed.

Tumble Inn, on the Albany Post Road and about 35 miles from New York, is reported for sale, with the price listed at $350,000. That sum would include the taking over of the entire acreage, barns and garage.

Four members of the chorus of "Moonlight," the Lawrence Weber musical, which closed last week at the Longacre, are appearing nightly in dances at the Le Perroquet, in Greenwich Village. They are: Ward Fox, Nora White, Max Stamm and Sascha Beaumont, each of whom had specialty bits with the show.

HERE AND THERE

(Continued from page 25)

turing Broderick's Entertainers as its dance team.

Thomas Spratt's Orchestra, of Troy, N. Y., opened a summer engagement at Lakeside Inn, Lake Placid this week.

Joseph Brodo and his orchestra, composed of members of the Philadelphia Symphony, are furnishing the concert music at the Fort William Henry Hotel, Lake George, again this summer.

Chauncey Gray and his orchestra, who recently completed a tour of the Keith and Orpheum circuits, are now playing at dances around Schenectady, N. Y.

Franz's Novelty Orchestra, of Carthage, N. Y., has accepted an engagement at the Crossman House at Alexandria Bay, Thousand Islands, for the summer. The following is the personnel: Kranz, Leslie Frost, Dee Linstruth, C. Cooley, John Slavin and R. Galvin.

Johnny Johnson and his orchestra have started their third annual engagement at the Ross-Fenton Farm, Asbury Park, N. J.

A. S. Knowlton, musical director with the Gus Edwards act will sign with a musical show. He has been succeeded by Carl Gray.

The Globe Music Supply House, of Chicago, is concentrating on its "Strutters' Drag," an orchestra number.

Paul Specht has designed a neat "request card" with the inscription "I desire the orchestra to play,"

ATLANTIC CITY

B. B. B.

The cabaret season is in full blast. Business for the past few weeks has not been so forte, with just one or two places getting the draw.

The Ray Miller-Joe Moss, Beaux Arts, turned over Thursday nights to the musical shows in town for the past two weeks. They had a Ziegfeld and White Night. Both drew tremendous crowds.

The Follies Bergere also played to the "Scandals" and had their night on Friday. Business was at the peak. The guests did their turns and kept the place in much merrimenut. The feature of the night was a "Charleston Contest." The prizes were won by Alice Weaver of the George White show, and Aunt Jemina of the Beaux Arts.

A funny bit was done by Will Mahoney and Alice Weaver and Olive Vaughn. They were announced as the Cherry Sisters and Sir Joseph Ginzburg.

The El-Kadia Gardens opened their summer session Saturday night to the largest crowd of the season. Emil Gerstel has gotten together a crack show, consisting of the Emil Boreo, a young riot; The Glorias, a dancing team; Alice Lawlor, and Frank Gould. Eddie Elkins and his Society Orchestra furnished the dance music.

The Follies Bergere is having quite a few marriages. Marie Rielly, songstress at the place, married Jack La Pine, violinist with Billy Sharpe revue at Philadelphia, on Friday. On the night previous James A. Crossin, sax player with the Scranton Sirens, married Marion Madden (non-professional).

The Jack O'Lantern has placed a new show at the pier consisting of La Belle Paula, formerly at the National Winter Garden, New York; Bobby La Dear, Jay Brennan and Ed. Dooley. Ed Compton and his music still stays.

Ed. McCauley, of the Philadelphia Remick office, is around the cafes getting a break with "Yes, Yes in Your Eyes." The orchestras certainly do feature this number.

Sargeant Farrar's Venetians are at the Hotel Elephant, Margate City, on the outskirts of Atlantic City. The boys are furnishing the dance music and doubling on the floor with songs.

Jane Ward and Billy Cullen are in charge at the Plantation Gardens. With the no-cover-charge idea it is doing business. The Collegiate Five have replaced the Three Melodists.

Club Lyman in N. Y.

New York, July 2.

Two Los Angeles men now in New York have agreed to finance the Club Lyman in New York this fall. Abe Lyman, after whom the cafe is named, will preside over it.

The Lyman dance orchestra has established itself on the Coast.

leaving room for the title of the selection. He is using this at the Hotel Alamac and at all places featuring Specht dance music.

Santa Monica, July 2.

Don Clark, saxophone player, will install an 18-piece orchestra at the La Monica (Calif.), ballroom which opens July 4. He has in his aggregation Hal McDonald, drummer.

The Unity Music Publishers, Inc., is featuring the dance arrangements of W. C. Polla. Jesse M. Winne is manager of the Unity and also staff writer.

Peter Anselmo, proprietor of the Blue Hour restaurant on West 49th street, New York, is having a new and bigger place fixed up on the same street. It is adjacent to the Punch and Judy theatre toward the Broadway side. Duilio Sherbo will furnish the dance music.

With the introduction of Pantages vaudeville in the Melba Theatre, Dallas, on July 1, the Melba Symphony Orchestra, under the direction of Paul Harris, passed out of existence as an organization. Some of the members of the orchestra will remain in Dallas and others will seek new fields.

Jack Powell and his orchestra are presiding over the Beach Hill Inn at Rye, N. Y. Powell has augmented his comedy Sextet into a 10-piece dance orchestra for the summer resort.

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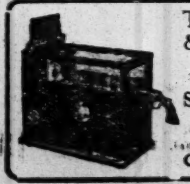
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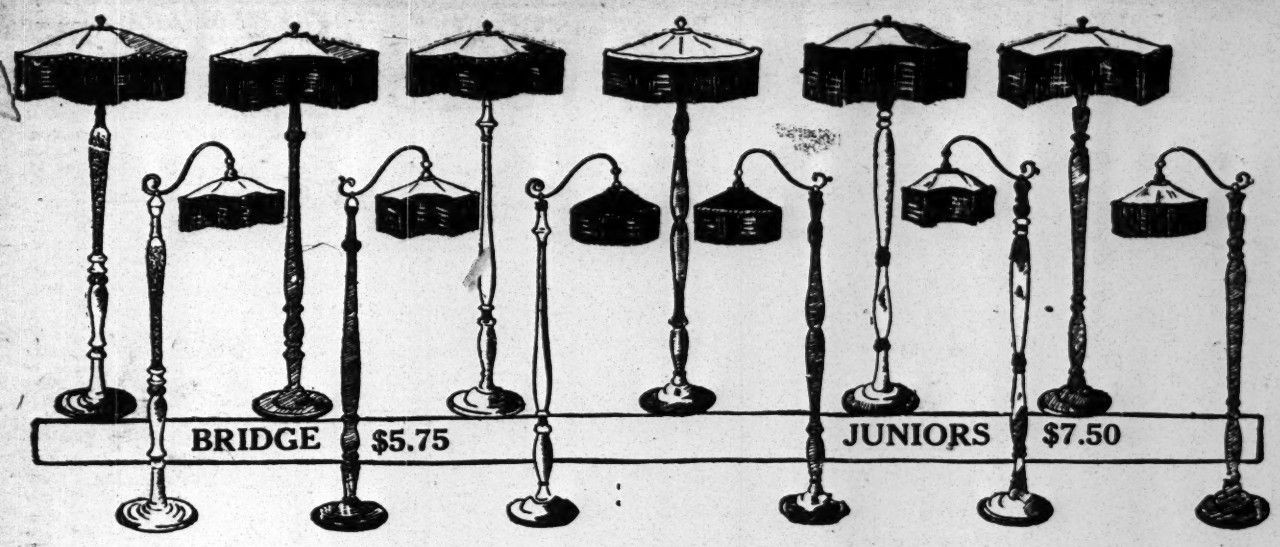

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FAIRS OF U. S., '24

(Continued from Page 13)

Assn. Aug. 27-29. Harry S. Wilson, mgr.

Weiser—Weiser Roundup and Live Stock Show. Sept. 24-28. J. W. Galloway.

ILLINOIS

Albion—Edwards Co. Fair Assn. Sept. 9-12. Ben L. Mayne.

Aledo—Mercer Co. Agrl. Soc. Sept. 9-23. G. C. Bowers.

Atwood—Atwood Fall Festival & Agrl. Assn. Sept. 24-26. Glenn D. Painter.

Amboy—Lee Co. Fair Assn. Aug. 12-15. Wm. L. Leech.

Anna—Southern Ill. Fair Assn. Aug. 26-29. James Norris.

Atlanta—Atlanta Union Agrl. Soc. Aug. 19-22. N. P. Ewing, pres.

Aurora—Central States Expo. Aug. 15-23. Clifford R. Trimble.

Benton—Franklin Co. Fair Assn. Sept. 30-Oct. 4. E. B. Nolen.

Bridgeport—Lawrence Co. Fair Sept. 9-12. C. E. Schmal-

...e—Clinton Co. Fair Assn. ... 24-28. A. W. Grunz.

Carlinville—Macoupin Co. Fair Assn. Sept. 23-26. George W. Denby.

Carmi—White Co. Agrl. Soc. Aug. 19-23. Fred C. Puntney.

Carrollton—Greene Co. Fair Assn. Sept. 29-Oct. 3. S. Elmer Simpson.

Carthage—Hancock Co. Fair Assn. Aug. 26-29. Ellis E. Cox.

Charleston—Coles Co. Agrl. Soc. Sept. 8-13. W. L. Glassco.

Chicago—Intl. Live Stock Expo. Assn. Nov. 29-Dec. 6. B. H. Heide, Union Stock Yards

Clinton—DeWitt Co. Fair. Assn. Aug. 5-8. H. T. Swigert.

Danville—Illinois-Indiana Fair Assn. Aug. 24-30. Geo. M. McCray.

El Paso—Woodford Co. Fair. Aug. 26-30. Horace Baker.

Fairbury—The Fairbury Fair. Sept. 1-5. E. W. Powers.

Greenup—Cumberland Co. Fair Assn. Aug. 26-30. B. J. McDonagh.

Harrisburg—Saline Co. Agrl. Assn. July22-26. W. V. Rathbone.

Hillsboro-Montgomery Co. Fair Assn. Aug. 25-28. Walter Adkisson.

Jacksonville—Morgan Co. Fair Assn. Sept. 1-5. Harold C. Welch.

Jerseyville—Jersey Fair Assn. Sept. 9-13. Dr. F. D. McMahon.

Kankakee—Kankakee Inter-State Fair. Sept. 8-12. Len Small.

Kewanee-Kewanee Dist. Agrl. Board. Sept. 1-6. Luke S. Spreetsma.

Knoxville—Knox Co. Fair Assn. Aug. 27-29. H. C. Dermis.

LaHarpe—Tri-County Fair Assn. Aug. 12-15. J. W. Minnich.

Lewistown—Fulton Co. Fair Assn. Sept. 2-5. Austin L. Onion.

Libertyville—Lake Co. Fair Assn. Aug. 29-Sept. 1. John G. Writz.

Litchfield—Litchfield Community Fair Assn. Sept. 1-4. M. E. Bray.

McLeansboro—Hamilton Co. Fair Assn. July 29-Aug. 2. W. E. Severs.

Macomb—Macomb Agrl. Fair Assn. Aug. 19-22. S. A. Thompson.

Marion—Williamson Co. Fair Assn. Sept. 9-12. George C. Campbell.

Martinsville—Clark Co. Agrl. Assn. Aug. 19-23. A. H. Hix.

Mason City—Mason Co Agrl. Fair Assn. Aug. 26-29. H. A. McCreery.

Mazon—Grundy Co Agrl. Fair Assn. Aug. 26-29. F. A. Murray.

Monee—Monee Dist. Fair Assn. Sept. 24-26. Harry J. Conrad.

Morrison—Whiteside Co. Fair Assn. Sept. 2-5. Paul F. Boyd.

Mt. Carmel—Wabash Co. Fair Assn. Sept 16-20. E. Guy Mundy.

Mt. Carrol—Carrol Co. Fair Assn. Aug. 26-29. Cal. M. Feezer.

Mt. Vernon—Mt. Vernon Fair Assn. Sept. 23-27. Martin Henn.

Newton—Jasper Co. Agrl. Assn. Sept. 2-6. C. G. Batman.

Olney—Richland Co. Fair Assn. Aug. 19-22. Chas. M. Van Cleve.

Ottawa—LaSalle Co. Fair Assn. Sept. 9-12. W. N. Strawn.

Palatine—Cook Co. Fair Assn. Aug. 27-Sept. 1. L. T. Reuse.

Pecatonica—Winnebago Co. Fair Assn. Aug. 19-21. J. A. Provoost.

Peotone—Will Co. Fair Assn. Sept. 17-19. Ben R. Cuxen.

Petersburg—Menard Co. Fair Assn. Aug. 26-29. John Bennett.

Pinckneyville—Perry Co. Agrl. Soc. Sept. 3-6. Harry Wilson.

Princeton—Bureau Co. Agrl. Board. Aug. 26-29. J. F. Fawcett.

Robinson—Crawford Co. Grange Agrl. Soc. Aug. 11-15. O. L. Wakefield.

Rushville—Schuyler Co. Fair Assn. Aug. 26-29 Wm. S. Henderson.

Sandwich—Sandwich Fair Assn. Sept. 3-5. C. L. Stinson.

Shawneetown—Gallatin Co. Agrl. Assn. July 15-18. J. L. Goetzman.

Shelbyville—Shelby Co. Fair Assn. Sept. 24-27. B. W. Kerr.

Sparta—Randolph Co. Fair Assn. Sept. 16-19. A. A. Brown, pres.

Springfield—Illinois State Fair Assn. Sept. 13-20. Walter W. Lindley.

Vienna—Johnson Co. Fair Assn. Aug. 19-21. George Gray.

Warren—Warren Fair Assn. Sept. 2-5. J. W. Richardson.

Winchester—Scott Co. Fair Assn. Aug. 12-15. W. L. Bagshaw.

INDIANA

Angola—Angola Dist. Fair. Sept. 30-Oct. 3. A. E. Elston.

Bluffton—Bluffton Free State Fair. Sept. 23-27. Geo. R. Louden.

Boonville—Boonville Fair Assn. Aug. 25-30. C. H. Taylor.

Bourbon—Bourbon Fair Assn. Sept. 30-Oct. 3. M. M. Beck.

Brookston—Agrl. & Indust. Expo. Sept. 24-27. Howard T. Brockway.

Columbus—Bartholomew Co. Fair Assn. Aug. 12-15. F. M. Overstreet.

Converse—Miami Co. Agrl. Assn. Sept. 9-12. Will W. Draper.

Covington—Covington Fair Assn. Sept. 2-5. Ross DeHaven.

Crown Point—Lake Co. Agrl. Soc. Sept. 15-20. Fred A. Ruf.

Fairmount—Southern Grant Co. Fair Assn. Oct. 7-10. Earl Davis.

Frankfort—Clinton Co. Fair Assn. Aug. 19-22. Marshall Thatcher.

Franklin—Johnson Co. Fair Assn. Aug. 19-22. Roy C. Bryant, pres.

Goshen—Elkhart Co. Fair Assn. Sept. 8-15. E. B. Williamson.

Greenfield—Hancock Co. Fair Assn. Sept. 9-12. W. F. Thomas.

Huntertown—Allen Co. Live Stock & Agrl. Assn. Sept. 8-12. W. J. Snyder.

Huntingburg—Huntingburg Fair Assn. Aug. 4-9. E. W. Wood.

Indianapolis—Indiana State Fair. Sept. 1-6. Wm. M. Jones.

Kokomo—Kokomo Expo. & Live Stock Show. Aug. 25-30. W. H. Arnett.

La Fayette—Tippecanoe Co. Fair Assn. Aug. 11-15. C. W. Travis.

Laporte—Laporte Co. Fair Assn. Aug. 26-29. J. A. Terry.

Lawrenceburg—Dearborn Co. Fair Assn. Aug. 13-16. E. E. Elder.

Marengo—Crawford Co. Fair Assn. Aug. 11-15. M. M. Terry.

Middletown—Henry, Madison & Delaware Co. Agrl. Soc. July 30-Aug. 2. F. A. Wisehart.

Muncie—Muncie Fair. Aug. 5-8. F. J. Claypool.

Newcastle—Henry Co. Agrl. Soc. Aug. 12-15. C. B. Fletcher.

North Manchester—N. Manchester Fair Assn. Aug. 5-8. John Isenbarger.

North Vernon—Jennings Co. Joint Stock Agrl. Assn. July 29-Aug. 1. H. A. Stearns.

Osgood—Ripley Co. Fair Assn. July 22-25. O. R. Jenkins.

Portland—Jay Co. Fair Assn. Aug. 11-15. James F. Graves.

Princeton—Gibson Co. Fair Assn. Sept. 8-13. Claude Smith.

Rochester—Lake Manitou Fair. Aug. 12-16. Howard W. DuBois.

Rockport—Rockport Fair. Aug. 19-22. C. M. Partridge.

Salem—Salem Fair Assn. Aug. 19-23. Chas. R. Morris.

Shelbyville—Shelby Co. Fair Assn. Aug 26-30. E. W. McDaniel.

South Bend—Inter-State Fair. Aug. 19-22. Geo. Y. Hepler.

Tipton—Tipton Co. Free Fair. Aug. 12-15. J. M. Lilly

Union City—Bi-County Fair. Oct. 1-4. Ira Vernon.

Valparaiso—Porter Co. Fair Assn. Sept. 23-26. John R. Burch.

Warren—Warren Tri-Co. Fair Assn. July 29-Aug. 1. E. S. Priddy.

IOWA

Albia—Monroe Co. Fair Assn. Sept. 1-4. C. C. Sloan.

Algona—Kossuth Co. Agrl. Assn. Sept. 1-6. P. P. Zerfass.

Alto—Buena Vista Co. Fair. Aug. 12-15. Roy H. Wilkinson.

Ames—Central Iowa Fair Assn. Sept. 16-19. E. H. Graves.

Anamosa—Anamosa Fair Assn. Aug. 5-8. C. H. Ireland.

Atlantic—Cass Co. Fair Assn. Sept. 1-5. Carl E. Hoffman.

Audubon—Audubon Co. Agrl. Soc. Sept. 8-12. R. D. Hawks.

Avoca—Pottawattamie Co. Fair Assn. Aug. 4-8. Ed. F. Oxley.

Bedford—Taylor Co. Fair Assn. July 28-Aug. 2. C. N. Nelson.

Britt—Hancock Co. Agrl. Soc. Aug. 26-29. L. T. Nutty.

Burlington—Burlington Tri-State Fair Assn. Aug. 4-9. H. M. Ofelt.

Carroll—Carroll Co. Fair Assn. Aug. 18-22. Chas. H. Parsons.

Central City—Wapsie Valley Fair Assn. Sept. 1-6. E. E. Henderson.

Clarinda—Clarinda Fair Assn. Aug. 18-22. J. C. Bekner.

Corning—Adams Co. Fair Assn. Sept. 8-11. George E. Bliss.

Cresco—Howard Co. Agrl. Soc. Aug. 25-29. A. R. Richardson.

Davenport—Miss. Valley Fair & Expo. Aug. 9-16. M. E. Bacon.

Dewitt—Clinton Co. Agrl. Soc. Aug. 19-22. C. E. Christensen.

Decorah—Winneshiek Co. Agrl. Assn. Aug. 5-8. E. J. Curtin.

Des Moines—Iowa State Fair & Expo. Aug. 20-29. A. R. Corey.

Donnellson—Lee Co. Fair Assn. Sept. 1-5. H. B. Hopp.

Eldon—Wapello Co. Fair Assn. Aug. 19-22. L. W. Hall.

Elkader—Elkader Fair Assn. Sept. 2-5. J. J. Finnegan.

Forest City—Winnebago Co. Fair Assn. Aug. 23.25. E. C. Shoemaker.

Fort Dodge—Hawkeye Fair & Expo. Aug. 16-23. H. S. Stanbery

Greenfield—Adair Co. Agrl. Soc. Sept. 9-12. Frank A. Gatch.

Grundy Center—Grundy Co. Agrl. Soc. Sept. 2-5. Vanderwicken.

Guthrie Center—Guthrie Co. Agrl. Assn. Sept. 1-5. Henry A. Covault.

Harlan—Shelby Co. Fair Assn. Aug. 11-15. W. E. Cooper.

Independence—Buchanan Co. Fair Assn. Aug. 19-22. A. H. Brooks.

Indianola—Warren Co. Agrl. Soc. Sept. 9-12. C. M. Trimble.

Keosauqua—Van Buren Co. Agrl. Assn. Sept. 8-12. A. J. Secor.

Knoxville—Marion Co. Fair Assn. Aug. 18-22. C. M. Gilson.

Malvern—Mills Co. Agrl. Soc. Aug. 4-8. A. O. Halderman.

Manchester—Delaware Co. Fair Soc. Aug. 26-29. E. W. Williams.

Manson—Calhoun Co. Fair Assn. Aug. 26-29. J. C. Hoag.

Maquoketa—Jackson Co. Fair Assn. Aug. 26-29. E. A. Phillips.

Marion—Inter-State Fair Assn. Aug. 12-15. Claude W. Lutz.

Marshalltown—Central Iowa Fair. Sept. 8-12. W. M. Clark.

Mason City—North Iowa Fair. Aug. 9-15. Chas. H. Barber.

Milton—Van Buren Co. Fair Assn. Aug. 26-29. D. A. Miller.

Missouri Valley—Harrison Co. Agrl. Soc. Sept. 9-12. J. J. Owen.

Monticello—Jones Co. Fair Assn. Aug. 18-22. T. J. George.

Mt. Pleasant—Henry Co. Agrl. Assn. Aug. 11-15. Frank Price.

Nashua—Big Four Fair Assn. Aug. 18-23. Norton H. Bloom.

National—Clayton Co. Agrl. Soc. Aug. 26-29. A. J. Kregel, Garnaville, Ia.

(To be continued).

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Goodyear RUBBERIZED APRONS

$2.75
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$30.00 GROSS
Sample Apron, 30c

Pure Gum Aprons
Assorted colors, $48.50 gross, $4.75 doz.
Sample Apron, 65c.

These Aprons are made of finest grade materials and rubberized to a pure para rubber, has the GOODYEAR guarantee for service and fast colors.

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Write for Our Money-Making Catalog

Goodyear Rubber Mfg. Co.
Dept. C. A., 34 East 9th St., New York City

RODEO CLOSES

(Continued from Page 22)

society, which is in itself a precedent, although taking no definite stand. The entire decision follows:

"This is a motion for an injunction to prevent the defendant from interfering with a so-called 'Rodeo' performance. The only interference proposed, so far as plaintiff's affidavits show, was that if certain exhibitions on plaintiff's program were not omitted the defendant would arrest the performers. According to defendant's affidavits it was not proposed to arrest the performers, but merely to serve on them summonses returnable before a City Magistrate's Court. Whichever statement we regard as true, all that appears is that the defendant proposed to institute criminal proceedings

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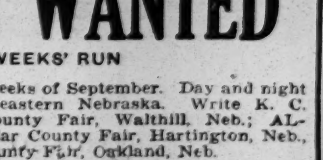

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FOR 1924

Containing the Location and Dates of All Fairs and Race Meetings in the United States

Listed with us up to day of publication

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It will also contain the official rules and regulations of the National and American Trotting Associations for 1924. Shipping facilities and other information for the convenience of owners and campaigners of speed horses, exhibitors, concessionaires, fair secretaries and others interested in State and County Fairs of the United States.

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If you have not received our 1924 catalog, write for it today. YOU NEED IT. 44 pages of splendid items.

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Everything Needed by Successful Concessionaires

CARNIVAL MEN
Get in the Money!

Biggest Flash on the Market. Latest Brown French Flapper Doll. Something to Draw the Crowd and Pull the Profits. Big Novelty. Everybody Wants One or More

Twenty-six inches high, adjustable limbs, boyish bobbed hair. Dressed in a well-tailored suit of high-grade material, with French slippers.

Packed one dozen to a case, $36.00. Individual sample, $3.25. 25% deposit on all orders, balance C. O. D. money order. We have a complete line of attractive Brown Walking and Talking Dolls. Catalog sent upon request. Goods shipped as order received.

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When Sending for Mail to CLIPPER, address Mail Clerk. POSTCARDS, ADVERTISING or CIRCULAR LETTERS WILL NOT BE ADVERTISED. LETTERS ADVERTISED IN ONE ISSUE ONLY.

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Ashton Corine

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Bates Elvia Bates
Bennett James
Birkhart Irene
Graham Agnes
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Canfield & Allen
Collins Dick
Cuthbert Rupert

Davis Harry
DeHaven Louise
Devine Bobby
DeVerne Dollie
DeWitt Paulette
Dougherty Mary
Dougherty Arthur
Ducrow Belle
DuFor Boys

Eagle Miss J
Evans Lillian

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Finn James
Ford J
Fox Rose
Frawley Will

Gaylord Bonnie
Gordon Grace
Gray Bobby
Green & LeFell
Guiran T Miss
Gutike Clara

Hamilton Robert
Hanson Alice
Harvey Mrs H
Healy John
Herron Bertie
Horn Mildred

Johnson & Beban
Jones Ethel

Kelso Joe

Laughlin June
Lawrence Charles
Leonard & Willard
Lorraine Ted
Lorenze Jack

Mantell Dot
Mercer Doris
McCarthy Maude
McNulty & Mullen
Metzetti Charlie
Mills Betty
Moore & Mitchell
Morton Tom
Murray Katherine

Nickleson Paul
Paige's Players
Pauline Dr
Piermont Evelyn
Powers Jabe
Quickley Jack
Quinn Winnie
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Ross Caroline
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Van Leer Arnold
Vert Hazel
Wanima Herman
Whiting Charlotte
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Robson May
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Powell Lillian
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CIRCUSES—OLD AND NEW

(Continued from page 10)

Same wine, per quart.....35c
Medallion whiskey, bottled in bond, 100 proof, per quart.....75c

I wrote a review of season of 1908 in rhyme, and culling a Third and a Fourth of July mentions, provides this item:

Lincoln came next on July three,
And here Phil Ellsworth's oratory
Was first, compared to that of Bryan—
If Phil is not, in this case, lyin'.
Beatrice, Saturday, July four,
Gave us few people—many more
Had gone that day to other towns
Where trouble drink so easy drowns."

Beatrice Was Mistaken

It was not a good day at Beatrice, though the weather was all right. It was a dry town, and people those days wanted bottled enthusiasm on July 4. But Beatrice thought no more of certain features of our show than we did of the town. The Beatrice "Sun" of July 5 said:

"The Fourth of July has come and gone, and, while it was not observed in a manner quite appropriate to the memory of America's Independence Day, still it was hardly the quietest Fourth in the history of Beatrice. The feature attraction was the Hagenbeck-Wallace Circus, and the performance itself was up to the standard of circus excellence. With their wheels of fortune, shell games, 60-cent ticket hold-up and other get-the-money schemes, it was anything but a bad day for business at the big tent."

Eddie Jackson, press agent of the Sparks circus, was with the Gentry Brothers show, season of 1900, in the capacity of official programmer, traveling three days ahead. His duties were to contract for dog feed, with exceptions of coffee grounds, egg shells and fish bones (so he writes), as well as put out several thousand programs. On that Fourth he went back to the show at Iowa City, Iowa, and the students nearly caused a panic "among the bulls."

In a recent article giving number of cars with shows I had the John Robinson show having 25, F. B. Head, the press agent, corrects this and says the enterprise has 30 cars, which makes it the same size as Sells-Floto and Hagenbeck-Wallace.

I find in a scrap book, where I gave the number of cars with circuses, season of 1919, in "The Show World," a title which "The Billboard" almost gobbled up in a new front page cut a couple of weeks ago:

Barnum & Bailey, 84; Ringling Brothers, 83; Buffalo Bill and Pawnee Bill, 48; Hagenbeck-Wallace, 45; John Robinson, 31; Campbell Brothers, 28; Sells-Floto, 27; Cole Brothers, 25; Norris & Rowe, 22; Gollmar Brothers, 22; 101 Ranch, 21; Yankee Robinson, 16; Dode Fisk, 11; Sun Brothers, 10; Might Haag, 10; Gentry No. 1, 10; Gentry No. 2, 10; Frank A. Robbins, 9; Welsh Brothers, 8; Howard Damon, 8; M. L. Clark, 7; John H. Sparks, 7.

James A. Bailey

James Anthony Bailey was born in Detroit, July 4, 1847. An orphan at nine years of age, he was placed under the guardianship of a brother-in-law, who was little disposed to exert himself in the boy's behalf. Driven to revolt, young Bailey ran away with only 25 cents, determined to flee as far as possible from the scenes of his boyhood wrongs. He found employment at the Hodges house at Pontiac, Mich., as bellboy. Fred Bailey, general agent of the Robinson and Lake circus, persuaded him to join the advance brigade, of what was then the largest show in America.

Thus on June 17, 1860, when only 13, James A. Bailey first entered the circus business. When the firm of Robinson and Lake dissolved young Bailey cast his lot with the Lake interest and remained there until 1863, when he resigned to take a position with a theatre in Nash

NEUMANN TENT & AWNING CO.
1419 Carroll Ave., Chicago. Phone Haymarket 2715
CIRCUS and CARNIVAL TENTS and BANNERS

Sell Coal in Carload L
Side or main line. Experience Unnece
Earn week's pay in an hour — Li
drawing account arrangement.
WASHINGTON COAL COMP
954 Coal Exchange Building, Chicago

K. OF C. RODEO

(Continued from Page 22)

against persons doing acts which it might regard as cruelty to animals.

"Cruelty to animals is a misdemeanor under our law (Penal Law, sec. 185). It is averred in the moving affidavit on the part of the plaintiff that no reason was stated by defendant's agent as to why he intended thus to interfere with the exhibition. It is averred on the part of the defendant that the agent stated thta the exhibitions objected to, namely, calf roping and steer wrestling, were regarded as involving cruelty by the officers of the defendant. However, even if we disregard this allegation, the fact that the defendant's representative was known to be acting for the defendant, and that he stated that those who participated in the exhibitions would be arrested (to accept plaintiff's version), necessarily informed plaintiff's representative that the exhibitions were regarded as violations of the statute forbidding cruelty to animals.

"Thus it appears from the plaintiff's own papers that all that defendant threatened to do was to institute criminal proceedings against those who might participate in acts claimed by defendant to be criminal. The courts will not enjoin such prosecutions. The persons prosecuted have every opportunity to defend themselves, both on the law and the facts, in the criminal courts. There was no threat to stop the plaintiff's exhibitions. At all events, the plaintiff's engagement in Brooklyn is over now, and there is no reason for continuing the injunction."

Motion denied.

a redblooded sporting event but as a possible meal ticket."

The riders gypped out of time and money may pool their claims and attempt to locate the person or K. of C. lodge responsible. Among the claims probably will be one for the lost time in New York City, five days, together with the cost of the riders maintaining themselves here during that period. The fault for the delay can be only placed upon the Rodeo management. The riders are likely to agree that the Denver K. of C. lodge, the source of the Rodeo's promotion is also responsible for its finish.

Who Is Going to Settle?

Another claim is that the riders were promised 10 weeks of contests and given but four. It's problematical how the damage may be fixed for the lost contests.

John Leo Stack and William Roche were president and director general of the K. of C. (U. S. Championship, Inc.) Rodeo. They were the officers who disappeared just before the "blow off," leaving the heavy work of getting away to Orr.

While the riders bore the annoyance and delay in New York patiently, they were pretty warm inside and given more irritation because of daily promises to move that were not kept.

FLANDERS FIELDS, ½ PRICE

35 beautiful Viewing Boxes and 25 fine imported War Pictures, with our new and latest and larger Banner, 7x10 feet, 12-oz. D.F. Seamless Duck.
$75.00 FOR SHORT TIME ONLY
Former Price was $175.00

Descriptive booklet of the Great World War and our bows going over the top. FREE FOR THE ASKING.

Double Show of 40 Boxes and 40 Pictures, $100.00, including our new and larger Banner, 7x10 feet. Old price was $250.00.

Sample Viewing Box with 5 fine imported War Pictures, most thrilling ever taken, sent prepaid for only $5.

JOE H. GREEN, 115 West Main Street, Newark, Ohio, U. S. A.

SHEBA DOLLS

Large Plume, complete, **$31.00 per 100**

50 packed in a barrel. 25% deposit with order, balance C.O.D.

Clybourn Statuary Co.
1429 Clybourn Avenue
CHICAGO, ILL.
Phone Lincoln 8709

Wanted for Child's Welfare, Manufacturers' and Merchants' Free Exposition

WEEK JULY 21 to 26, ON MAIN STREETS OF CONNERSVILLE, IND.
Shows, Rides and Concessions. Good proposition for good Dog and Pony Show.
CAN PLACE good Program and Banner Man at o[illegible]
FRANK MARSHALL, Amusement Manager, Palace Hotel [illegible] Indiana

SCENERY

Diamond Dye, Oil or Water Colors
SCHELL SCENIC STUDIO, Columbus, O.

SALTED PEANUTS

VENDING MACHINE ACCESSORIES

GIVE US A TRIAL

RELIABLE PEANUT CO.

21 DESBROSSES STREET NEW YORK

Wanted on the Streets

OLD HOME WEEK, WEST SCRANTON, JULY 21 TO 26, 1924

WANTED CONCESSIONS

Can place for this date Merchandise Wheels and Grind Stores. Must be clean and legitimate. Positively no grift. Stay away unless you can live up to these conditions. This date will positively be on the streets, otherwise your privilege will be returned.

Parades each and every afternoon and evening. Band Concerts daily; all parades terminate at Main and Washburn streets, where the attractions are to be placed.

PARADE PROGRAM

MONDAY NIGHT—Grand Opening Old Home Week. Band Concerts, Public Square.
TUESDAY AFTERNOON—Athletic and Track Meet.
TUESDAY NIGHT—Industrial Parade, Seven Divisions, Seven Bands.
WEDNESDAY AFTERNOON—Baby Parade.
WEDNESDAY NIGHT—Music Lovers' Night.
THURSDAY AFTERNOON—Cornerstone Laying Nurses' Home, West Scranton.
THURSDAY NIGHT—Decorated Auto Parade.
FRIDAY AFTERNOON—Girl and Boy Scout Parade.
FRIDAY NIGHT—Fraternal Parade.
SATURDAY AFTERNOON—School Children Demonstration and Parade.
SATURDAY NIGHT—Fantastic Parade and Mardi Gras Night.

This is a bona fide Old Home Week and has the backing of the business men and city officials. Positively no misrepresentation. Concession space limited, so if you want space, write or wire at once. All Rides booked for this date. Can place Free Acts that are a novelty. A twenty-five percent deposit will be required on all Concession space, balance payable on Monday, July 21st. Everybody address

CARL H. BARLOW, Concession Manager, 310 Wyoming Avenue, Scranton, Pa.

ROBINSON ATTRACTIONS
202 South State Street
CHICAGO

WANTED

STANDARD CIRCUS ACTS
AND THRILLERS
FOR FAIR SEASON, 1925
PLAY OR PAY
CONTRACTS

WRITE—WIRE

CROSS EYES
STRAIGHTENED

NO HOSPITAL METHOD
6,000 CASES
Write for free book.
Dr. F. O. Carter
120 So. State Street
CHICAGO, ILL.

ville. He found favor with a general in war time and his salary was doubled. He became a clerk with General Sherman's army. When the "March to the Sea" was planned non-combatants were ordered back and Bailey came to Cincinnati. He met Mr. Lake again and joined the advance of that show. Two years later he became general agent.

In 1872 a show was known as Cooper and Bailey, with Bailey as half owner. In 1876 Bailey took a circus to Australia. When he returned a large printing concern in New York turned a big show over to him on his promise to pay, and he amalgamated this with the Cooper & Bailey show and gave open battle to P. T. Barnum. At the end of one season Barnum opened negotiations and the Barnum & Bailey show was perfected.

I should like to hear from circus folks who have birthdays in August with a view of asking for sketches of those whose life under whitetops might be interesting. Please address me month of July at 519 State-Lake building, Chicago (Clipper office). Mail sent to Box 1190, Fairmont, W. Va., will reach me all right.

TICKETS COUPON AND BOOK STRIP
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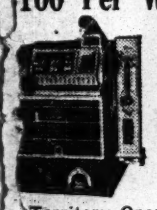

Can be made with this New OK Mint Vendor. Have you one in your store? If not, order one today. We ship to any responsible merchant operating a Restaurant, Barber Shop, Cigar, Drug or General Store, etc. Also can use several Route Agents to place 20 to 25 machines.

Territory Open for All States
For Particulars Write
INDIANAPOLIS MINT CO.
E. Corner North Street and Capitol Avenue
INDIANAPOLIS, IND.

OPPOSITION ADS

(Continued from page 10)

in West Virginia early in the season accomplished nothing more than to please the vanity of the agents writing the copy or preparing orders for the ads.

The Sparks Circus had as good business as could have been expected in the rain and the John Robinson show did quite as well as could have reasonably been expected with weather conditions anything but favorable. In fact the John Robinson show had its biggest day up to that time at Clarksburg, W. Va., following a Sparks reminder that it was "not 100 years old but."

When "grift" was a feature of important circuses such advertising might have served some purpose it is 10 to one that under present conditions it is money thrown away.

BILLS NEXT WEEK

(Continued from page 24)

ST. PAUL
Palace
Russell & Pierce
Jack D'Sylvia Rev
L & M Wilson
(Two to fill)
2d half
Golden Bird
Walter Brower
(Three to fill)

SO. BEND, IND.
Palace
6 Chicago Steppers
Margie Coates
Ibach's Entert'ners
(Two to fill)

2d half
Bill Utah
Wright Dancers
(Three to fill)

ST. LOUIS
Grand
Anna Vivian Co
Leland & St. Clair
Kendall Byton & S
Leland & St Clair
D Barnett Co
Melville & Rule
Trovato
Jean Boydell
3 Melvin Bros
(One to fill)

VT. DELEGATE LOST

(Continued from page 6)

when the last station was reached the conductor told him he was at Sag Harbor, Long Island.

Stiffel Diagnosed It

It was Wednesday afternoon by then. Mr. Stiffel thought it out. He concluded his errors had been in mentioning he was a delegate from Lamp Junction to the Democratic Convention at the Madison Square Garden. Bill wanted to mention some other well-known place in New York, but could think of none.

Suddenly it came to him—the Aquarium! Bill almost swore over his thoughtlessness. He asked the first person he met in Sag Harbor where the Aquarium was, and he answered, "Right down that street." Bill walked down, and at the end of it was the ocean.

Almost annoyed through the treatment he had received, Bill decided to stop asking questions or giving information about himself. Going back to the depot, he dug into the emergency bag Martha had pinned on, and defiantly demanded of the ticket seller a ticket to New York. He got it, and the next train.

Struck Car

Arriving in the Pennsylvania depot, Bill walked out to Seventh avenue, became dazed by the excitement of taxicabs, street cars and people, got struck by a private car, and the next he knew Bill was on a hospital cot.

The doctor was looking at him when Bill opened his eyes. "You had a narrow escape, my man. Where were you rushing to?"

Bill started to tell him he was a delegate to the—but the doctor broke in with: "Nurse, you had better give him an injection and let him sleep it off."

Bill got the injection, the nurse being assisted by three male attendants. When he awoke it was Thursday morning, and they told him the convention had started Tuesday on time. It grieved Bill to think they had not waited for him, and in spite he decided to see the Woolworth Building he had heard about, just to show the other Democrats he didn't care so much, either.

Woolworth's 25c. Top

Bill thought everything in a Woolworth building was either 5 or 10 cents, but when he had to pay 25c. to ride up to the 60th story in the elevator, Bill thought he was being cheated. On the down trip, Bill went up again, refused to pay another 25c., had an argument, and got his hat smashed, but left with the satisfaction he had cut the scale to 12½c. anyway.

A policeman in the street gave him directions how to get to the Garden by the subway, and Bill started. Speaking to the subway guard where to get off, Bill found he could ride as far and as long as he wanted to for the one fare. To get even on the Woolworth Building, Bill rode on the subway for six hours, and when he finally reached the Garden it had closed for the night.

That's as far as Bill got in his wire, excepting to say he was looking for a hotel to stop at, and would wire again Friday morning, after he had gone to where the night boat comes in to see that his bicycle was all right.

Bill didn't say whom the convention would nominate in his wire, and that kinda disappointed the postmaster at the Junction.

Mr. Stiffel will be given a royal welcome when he returns here, if the postmaster is awake.

125% Clear Profit Selling Neckwear

801 Silk Fibre Knitted Ties....$2.95 Doz.
801 Narrow Knitted ..... 2.85 Doz.
700 Grenadine Fin. H..... 3.50 Doz.
900 Cut Silk ..... 3.75 Doz.
717 Pure Silk Fibre..... 3.75 Doz.
Slim-Zim Silk Novel..... 1.00 Doz.
Will exchange goods. We pay delivery in United States when cash is with order.
RAYMOND MFG. CO.
31 E. 132nd St. First Floor. New York

T. A. WOLFS SHOWS

(Continued from page 8)

Farland and James Ross; publicity and story writing department—Doc Waddell, director, with Stella Hartman, feature writer; Dewey Baker, photographer; Jack Hathaway, stenographer, and Tommy McPherson, messenger boy.

J. J. Reis, private secretary to Mr. Wolfe and in direct charge of the office wagon; E. A. Potter, trainmaster; Edward Owens, superintendent of lot; Doc Scanlon, assistant lot superintendent; J. Gordon Lane, legal adjuster; Edward Latham, electrician; E. L. Merwin, assistant electrician; John Fingerhut, musical director; Dr. J. E. Leone, physician and surgeon; Dr. J. C. Mitchell, veterinary; "Parson" Andres, canvas church; Prof. Russell W. Ackley, circus school; Emmett Kincaid and E. C. Buchanan, secret service; Claude Kincaid, master builder; Doc Scanlon, boss sailmaker and caretaker of canvas; Ruth Potter, Mollie Owens and Minnie De Jarnette, wardrobe; Baldy Everett, boss candy butcher; Isaac Giffin, boss blacksmith; W. N. Clay, boss painter and scenic artist, assisted by George Everett, Johnny Zambo and Peter Yeager; Charles Sells, boss harnessmaker.

Concert Band

T. A. Wolfe "All American" Concert Band—John Fingerhut, director; Chas. Wajeska, Bert Ainsworth, C. E. Norman, O. V. Cartella, Wm. Stein, Wm. Mead, H. J. Steagall, Geo H. McGee, Jas. Carlton, Charles Zeke DeWitt, H. R. Lucas, Jay Bligh, Robt. Oliver, I. J. Hill.

Bohemian Glass Blowers

Robt. L. Hutchinson, manager; Nan F. Hutchins, ticket seller and treasurer; Wm. (Slick) Norton, boss canvasman; Chas. Sells, Billy Uptom, Harry Mangles, George Worthy and Manuel Selby, canvasmen; James Hutchinson, superintendent glass blower; Jess Lovejoy, Mike Stravick and A. A. Devine and wife, glass blowers.

Ophidia

Doc Scanlon, manager; Bill Simms, boss canvasman; Tody Well, Jack Snodgrass, Blackie Wren, Jim James, canvasmen; Arthur Johnson, inside lecturer; Francis Jolson and George Worrell, ticket sellers; Anaconda, snake charmer.

Wild West
Or "Thrills and Fun on the Plains"

Tom Howard, manager; Winsome Cody and Percy Wohrle, ticket sellers; Parson Waddell, boss canvasman; Gyp Mercer, Baldy Peters, Fatty Smith, Dick Jones, Jim Buckley, Will Farley, Dizzy Ewing, canvasmen; Charley Rothrock and wife, Robert Snyder, Edward Irwin, J. S. Smith, Martin Young, Helen King, Ethel Martin, cowboys and cowgirls; Zeb Jones, trick and comic mule rider; Tony Leoparda, cowboy clown.

Circus Sideshow
And "20 in 1" Combined

Gene Milton, manager; E. Jon and J. Davis, ticket sellers; Claude Ingalls, boss canvasman; Wm. Beatty, Geo. Scott, Martin Penman, Glick Manuel and Purley Scott, canvasmen.

Monkey Speedway

Harvey Groves, manager; John Kishner and Waldo Wre, ticket sellers; Harvey Grimm, electrician; Chas. Sawyer, boss canvasman; Dode Boone, Fred Darling, Gypsy Fausette, Wallace Yaple, canvasmen; Benny Cofer, director of tracks and loop the loop; Chas. Sawyer, trainer and handler of monkeys; "Garibaldi," loop-the-loop monk; "Gerba," "Madagascar," "Royal," Simon," "Buttercup," "Nancy," "Florine," "Serpentine," "Dandy," "Dude," "Minnie," "Bobbed Hair" and "Wonderful," educated money autoists and speedway monkey devils.

Water Show

J. L. Miller, manager; Helen V. Osborne, premier feature in international exemplification of exclusive diving and swimming; Glennola Vaughn, Dorothy Owens, Gladys Morford, Grace Simonton, Jennie Cranston, Jane Darlington, Gladys Emery, Jinks Haney, Effie Farley, Mary Yinger, Nance Henry, beauty revue; Capt. Ed Bush, fire diver; Eddie Butler, clown; Bob Kelley and Giles Howlett, ticket sellers; Barney Ginn, boss canvasman; Curley Fink, canvasman; Chas. Sells, Billy Uptom, Harry Mangles, George Worthy and Manuel Selby, canvasmen; James Hutchinson, superintendent glass blower; Jess Lovejoy, Mike Stravick and A. A. Devine and wife, glass blowers.

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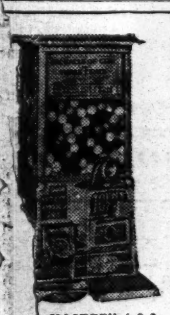
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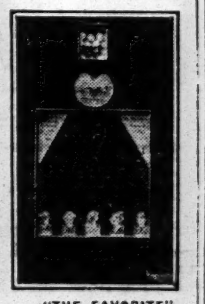
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Or "Tour of the World for a Cent"

H. D. Avery, manager; Henry Frillman and Jack Noyes, ticket sellers; Finley Johnson, mechanic and boss canvasman; Curtis Fretter, George Finch, "Dude" Castle and Wm. Frey, canvasmen.

Shooting Gallery

Mrs. Hazel Avery, manager; Cassie Frederick, ticket seller; Jack Prentiss, boss mechanic.

Igorote Village

Dr. J. E. Leone, manager; C. G. Spratt, outside director, assisted by Ruth Weakley and May Davidson; B. C. Tuason, lecturer; Mack Williams, boss canvasman; Wm. C. Jackson, Eugene Sampson, Carl Robie, Martin Thomas and Jig Phelps, canvasmen; Igorotes in pit weaving.

HARRY LAVINA
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Open for Parks—Fairs—Home Comings and Celebrations or Indoor Circus. Two (2) acts.
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Ena and Lulu; Kinta and Saban, pole climbing; Ama, pottery making; Olof, musician, and Kame, basketry; monkeys, macaws, Luzon bears and marmosettes. This is strictly a donation show—pay what you wish when you come out.

Hawaiian Theatre

Gean Nadreau, manager; Francis Nadreau and Geo. Howard, ticket sellers; Marshall Bundy, boss canvasman; Perl Macy, Gerald Fitzgerald, Geo. Sank, Whitney Sands and Gene Gardner, canvasmen; Bill Holt, Edna Holt, Bob Kelliaa, Ruby Kelliaa, Levai Drew, John Kalama and Joe Roger, performers.

Mystic Hand

Clarence M. Willett, manager; Chas. Birch, Harry Lundy and Minnie Ballinger, assistants.

Georgia Minstrels
Presenting "Chocolate Town"

Ray Daley, manager; John Wilson and Bench Hand, ticket sellers; "Heavy" Winchell, boss canvasman; Bunt Givens, Grant Lee, Stonewall Jackson, Emanuel Search, Bud Gilman and Pearl Gims, canvasmen; Jack Wiggins, champion six-minute uck-and-wing dancer; Jazz Warren, Popcorn Hood, Sherman Robinson, Helen Wiggin, Jennie Prather, Victoria Warren, Jennie Prather, Carrie Jones and Florence Stewart; Ernest Montague, band and orchestra leader; Chas. Jones, Harvey Prather, Harry Ledger, Manzie Drew, Alvin Matthews, Pomp Gooden, Phillip Turner, Bob Sanders and Warder Girder, musicians.

Concessionaires

Louis Shafkin and wife, Pete Burkhardt, Casslin Miller, Roy Hunter, O. A. Mitchell, Jack Burke, Mike Smith, Bob Martin, C. Boswell and wife, Sam Gluskin and wife, Red Kirshner and wife, Gordon Hines and wife, Harry Silvers, Phil Basset, George (Scotty) Scot, Charles Isabell and wife, Colonel Gilmore, Harry (Frenchy) French and wife, John Brown, Bill Hart and wife, Russell Caughey and wife, Ernie Caughey, G. F. Whitehead, Robert Morris, Little Frankie, Sol Nuger, Bessie Allen, Geo. Cole and wife, F. W. Goss and B. P. Marietta.

Dining Tent

Joseph Oliveri, manager; Danny O'Brien, Joseph Oliveri, Jr., Roy Williamson, Mack McGee, Paul McGee, Wm. Walker, Tom Johnson, Billy Borah and Robert Thornton, assistants; Jeannette Gray, cashier; Barney Gorgan, boss canvasman; Pepper Johnson, Sugar Jackson, Frill Petrey and Marcus Hannah, canvasmen; Blake Gonzale and Wm. Absolom, managers of annex eating departments.

Dining Car

Herbert Swartz, manager; U. C. Hughes and Arthur Lawrence, assistants; Wm. C. Grandley, cook; Tad Worthington, Jim Mission and Pete Dandy, waiters.

Bug House

Everett Brannan, manager; James Hollister and Geo. Billing, ticket sellers; Branch Purdy, boss workman; Crane Jolly, Bunch Walter and Peter Greber, canvasmen.

Wonderland

Sloan & Brundage, managers; W. H. Sloane, ticket seller; J. A. Brundage, lecturer; Charles Grabille, boss workman; Chink Jessop, Birch Sloan and Frank Winders, workmen.

Fatland

Harry Lahaie, manager; Geo. Manchester and Mannie Levi, ticket sellers; Charles Snubb, boss canvasman; Jim Tricklet, Bert Southard, Billy Scanlon, canvasmen.

Tea Pot Dome

Harry W. Bender, manager; Chas. Giles and Fred Gillett, ticket sellers; Marvin Windel, boss canvassman; Chick Metters, Berl Sanders, Sam Murphy and Cricket Gilman, canvasmen.

Freak Animal Show

Harry Dunse, manager; George Hartnett and "Red" Murphy, ticket sellers; Dave Gillespie, boss canvasman; Bill Tripp, George Sells, Hank Robinson and Felix Strauss, canvasmen.

Menagerie

A. L. De Belle, manager; Charley Mooney and Dick Crandall, ticket sellers; Harry Miller, boss canvasman; Bunch Gump, Frank French, Crimp Crisp, Dodge Stump and Mickey Farrell, canvasmen; "Captain Pianki," "Madge," "Florence" and William Distel, trainers and handlers.

"Temptation"

Bessie May Smith, manager; Millie Lutz and Jane Seeman, ticket sellers; Helen Hartman, Jennie Marlowe, Frances Marlowe, Madge Rinaldo, Mary Jane Stimson, Betty Francis, Gladys Jerome, Milinda Freasnor, Lida Gilliland, Marie McDonald, Martha Freeman, Karl Mayne, boss canvasman; Jim Kelley, Frank Dodson, Dick Dykeman, Link Ross, canvasmen; Wm. Ainsworth, electrician.

Motordrome

Frank Kramer, manager; Carl George and Bertram Giles, ticket sellers; Herald Stivers, boss canvasman; Bill Duke, Chas. Worley, Eaton Frisble, Tom McCarthy, canvasmen; Sadie Cofer, Daredevil Dover, Mile-a-Minute Ginbey, feature riders, with Helen Myers, Jane Drake and Billy Exeter, understudies.

The Whip

J. E. Chatham, manager; Everett Fitzgerald, Jake Cowdell, P. C. Ataway and Mike Domin, ticket sellers and assistants.

The Seaplanes

Dewey Johnson, manager; P. J. McClane, Mike Meehan, Martin Hursh and John Fedor, ticket sellers and assistants.

Ferris Wheel

Sam Campbell, manager; James Holcombe, George Martin, Tom Gibbons and Benny Grimshaw, ticket sellers and assistants.

Caterpillar

E. Chas. Rowe, manager; Mrs. Chas. Rowe, cashier; Dolly Abslom, assistant cashier; Fred Krause, foreman; Grey S. Brinson, clutchman; Edward J. Harris, assistant cashier; Fred Williams and Bert Lytell, exit keepers and guards.

Merry-Go-Round

George Dobbins, manager; Clarence Diebel, ticket seller; James Dascomb, ticket seller; Joe Coscoe, Pete Long and S. C. Losh, assistants.

DEAD-HEAD DELEGATES

(Continued from page 8)

girls were attempting to outswim and outdive each other. There were also about a dozen in the pavilion (indoor) pool.

The "Racing Derby," somewhat similar to the "Steeplechase Horses" (but the former run on a circular track), is a product of the Prior & Church Co., of Venice, Cal., and is operated by William Devanney and managed by William J. Murray." "The Airships," a stationary aerial ride, is run by Mike Gallanty, but during his absence at dinner was operated by the park electrician, Frank Price. All the electricians at Steeplechase in the summer are, during the theatrical season, electricians at some of the New York theatres.

"Barrel of Fun" Fun

Billy Brown has lots of fun superintending the operation of "The Barrel of Fun" at the Surf avenue entrance to the park, as do Harry Waldron, John Rocco and Felix Pulese at the Boardwalk entrance and Paddy McBride at the Bowery entrance.

Ralph St. Angelo has a neat photograph gallery in the Pavilion, and Nuncio Salemo has an elaborate rifle range underneath the Bowery Avalanche High Slide, handled by Bill Tracey.

A Country Store Hoopla with excellent premiums is in charge of Joe Newman. Joseph S. Frigenti has several games and a wide assortment of premiums are liberally distributed from each. High Striker, in charge of Joe McLaughlin; Skee Ball Alley (manufactured by the Kentucky Derby Co.), Shooting Gallery, run by Henry Dawson; Cat Game, by Joe Preziotti, and a Ball Game, run by Anna Frigenti, are all concessions of Joe Frigenti.

Souvenir stands are run by Stradus Varjos, and a Ball Game is operated by William Venech, who also has the restaurant privilege and sets up a good meal at a reasonable price. All brands of tobacco and cigars are dispensed by Abe Seltzer.

These are near the Revolving Mirrors, always a source of much merriment, and the fine Dance Pavilion, excellently managed by Ray Downing. The soda fountains, spic and span and sanitary, are run by William Parsons, who knows how to do it.

A Big Laugh

One of the biggest laughs of the exhibition is "Steeplechase Pantomime," where the unwary are caught in all kinds of comical but harmless traps, which draws a big audience who sit in front and see the victims "get it," enjoying their discomfiture immensely. This is managed by R. J. Edginton, who has Casper Balsamo, Eddie Gordon, Al McDowell, Gus Alexander and Frank Forrest as clowns to assist him.

The "Steeplechase Horses" are in charge of John Daly, and the "Panama Slide" is taken care of by Mike McKenna. The "Human Pool Table" is looked after by Ned Birmingham, the "Bicycle Track" by Alex Salerno, the "Barrel of Love" by Tom Hennessy, the "Glee Boat Self Sailer" by Jim Murray, the "Cakewalk" by Charlie Smith and the big Berlin (Germany) "Triple Platform Carrousel, El Dorado," the largest carrousel in the world, and its mammoth Bruder organ, is attented by Ed Spitzenberg, who is both mechanician and operator of the big six-abreast ride.

The Pratt and Stoehrer "Dodgem," the crazy auto ride in charge of John McKee and Hugh Brown, had Mart Mulvahill operating it.

"Babyland" Playground

"Babyland," the kiddies' playground, is in charge of John Rouse and contains miniature Hobby Horses, Merry-Go-Round, Aeroplane Swings, Slides, etc., for juvenile amusement. The "Hoopla Circular Swing" has Gus and Tom Hamman, Charlie Bayes and Mike Burness as attendants. The "Human Roulette Game" is handled capably by William Farrell and Joe Lewis.

The "Chain Swing," imported by Joseph Ferari, is a favorite ride, in charge of William Forcade, as is the "Uncle Sam Ride" in charge of George Williams, who has been an employe of Steeplechase for the past quarter of a century and is still hale and hearty.

Near the "Whirlpool," another funny slide in charge of Charlie Lipp, is a peanut and crackerjack concession run by Gus Tallerern and an orangeade and ice cream stand in charge of Joseph Landolfi.

A "Big Eli" Ferris Wheel, in charge of Arthur White, is operated by Agostino Vallefuoco, and a German-made "Venetian Gondola" ride is operated by Frank Rosetti.

Glassblower Room

An interesting and educational exhibit is the "Glassblower Room," in which Bill Willgrove blows all kinds of devices out of the raw glass, and the operation is remarkably clever. He is assisted by Jim and Anna Clark and John and Betty Kingsley, who also run an "Arrow Game," giving the glass models as premiums.

Henry Austin's Band, one of the best bands for its size (14 pieces) dispenses lively music at intervals and always draws a good audience. The old bar room, which formerly served the real beverages, is now serving only near beer (very good) and the other non-alcoholic drinks with sandwiches and hot dogs. Cared ably attended to by George Babanis, John Garavis and Max O. good. And that is all the exhibits

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Costs 2c, sells for
The sensation of
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Write for prices and descriptive circulars.
Buck-Board Mfg Co.
3717 Milwaukee Ave.,
CHICAGO, ILL.

but quite a crowd if you try to take them all in.

An Interstate Bathing Beauty Contest was staged all week, with 48 contestants, one for each State, in which Matty Dowden got the visiting Democratic delegates interested. Friday the girls paraded two miles along the Boardwalk in bathing suits and the consequence was several cases of sunburn which severely annoyed the fair paraders. The result of the contest will not be known until the judges have made their final decision public.

Val.

SHEBA DOLL with large Flapper plume, 43c.
Plaster and unbreakable dolls of all kinds. Our prices are the lowest. Our service the best. SEND FOR OUR FREE CATALOG.
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CINCINNATI, OHIO

SELLS-FLOTO PROTECTED

(Continued from page 1)

which was not so bad for a city of 110,000 population.

About an hour before the afternoon performance was scheduled to begin a sunny sky turned black. Large storm clouds rolled in from the west, and a torrent of rain, the volume of which had seldom been seen in this vinicity, poured down on the luckless circus grounds and big top. As a result, the afternoon attendance was small.

The rain settled down to a mist towards evening and finally cleared off altogether. The bad afternoon attendance was made up for at night, when old timers claimed it the largest local crowd that ever saw a circus.

As the event was conducted in Memorial Park, a city-owned riding park and city ordinance forbids exacting rental, the sum of $350, considered a fair day's rental, was given over to Mayor Rochefort for charity. Of this amount, $50 was used for cleaning up the grounds, while the other $300 was distributed equally between the Lawrence City Mission and the orphan asylum.

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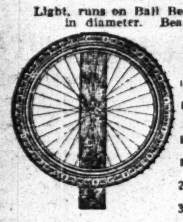

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WHAT WORLD WANTS

(Continued from page 5)

only. Clipper's Washington bureau endeavors to select only those articles it is believed are of interest to the particular sphere it serves.

The Clipper bureau is always ready to co-operate in every way possible with its readers and advertisers, but suggests that inquiries be directed as per the above information. Forwarding same to Clipper's Washington bureau only delays same at the very outset.

The purchasers for the current week are as follows: (Country, first; commodity, second, and code number, third).

Austria, toy balloons (10824), druggists' sundries and specialties (10823); Belgium, household articles and electric novelties (10875); India, toy balloons (10822); Italy, cameras (10899); Japan, motors for automobiles of high speed (10848); Palestine, touring automobiles (10862); Scotland, automobile accessories, particularly nonskid chains (10855), automobiles and accessories and parts for low-priced automobiles (10849), and radio supplies (10849); Spain, radio sets and parts (10878); Wales, toy balloons (10825), rubber toys, novelties, and sundries (10825).

Those desiring to act as selling agents only are as follows:

Cuba, automobile accessories (10886); England, automobile accessories and parts (10854); France, automobile accessories (10852); Mexico, hard rubber combs and sun glasses (both 10892); Poland, aniline dyes (10834); Portugal, ball-bearing roller skates (10897); Scotland, two requests for automobile accessories (10853 and 10851); South Africa, confectionery machinery, including sugar boilers (10898); Spain, radio sets and parts (10878).

COAST ORDINANCE UP

(Continued from page 5)

power regulations, which prohibit the supplying of electricity to traveling shows under canvas and carnivals.

The picture men say the lighting restrictions will not be lifted until November, when the rainy season commences, and the outdoor attractions begin to close. They figure that, though they may not at this time avoid the opposition of the fair sized shows of which there are a few in this community that generate their own electrical current, they believe the "suitcase promoters" who bob up here and there with auspices events will be driven out, as they cannot afford to purchase their own generating equipment for lighting purposes and it would be folly for them to operate otherwise.

Important steps are also scheduled to be taken at the convention of the West Coast Theatres, Inc., July 7-10, when all of the managers and executives of their 140 theatres will be called upon to devise plans to take State-wide measures against the outdoor opposition.

Practically no interest is being taken here in the legislatory measure being attempted as far as the outdoor showmen are concerned. Most of the carnival people of any reputation are out of this territory, while the Pacific Coast Showmen's Association and those around here seem to be unconcerned in the measures that have been proposed to regulate their business.

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and Burners for Concessions
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1426 Chestnut Street
ST. LOUIS, MO.

ARIZ. LIFTS QUARANTINE

(Continued from page 5)

that this proposed department operate on the following basis:

(1) Follow up work on foot and mouth disease which will shortly be required through the necessity of protecting local interests when the Federal and State forces now handling the disease are withdrawn from the field.

(2) The maintenance of satisfactory inspection of hog plants in the county where garbage is being fed.

(3) Veterinarian inspection of meat plants in the unincorporated sections of the county.

(4) Control all importations of milking and breeding cattle into Los Angeles County.

LIGHT SHORTAGE IN CAL.

(Continued from page 3)

hours' notice. Horace Murphy, owner of the show, was advised by the Southern California Edison Corporation his light would be cut off at once.

Murphy immediately got gasoline torches and acetylene lamps and gave his performance that night.

The patrons were not discommoded, and enjoyed the experience for a few days until Murphy got hold of a generator, which he hooked up with a Ford tractor operated by gasoline, and now generates the electrical current for the show.

A similar move has been made by the Matthews Circus and Exposition playing close by and the Hunsacker Exposition Shows at Huntington Beach this week.

There are many of the "vest pocket" promotions going on in various parts of this territory this week, and these promoters, finding it inconvenient to purchase the generating equipment, are depending on gasoline torches and kerosene lamps to keep their grounds lit up.

Beaches Badly Affected

The near-by beaches have also been affected by the mandate, as the showmen at them have been notified that they would have to cut their lighting 40 per cent at least. They have already done so, and the fronts of shows and concessions are now sparsely lighted. Though as yet the effects of this war-time economy have not been felt by the beaches, it seems as though it will be only a short time according to the showmen, before business will fall off considerably, and many of the beach concessionaires will have to abandon their holdings.

Another angle hurting the outdoor amusements will be the cutting down of street car service. In the city proper the railroad company has already removed a number of cars that have run during the noon hour and night periods, with some lines shortening the hours of night operation, and many not operating after midnight.

The Pacific Electric Company, which caters to the beach business, will revise its schedule after the end of this week, and through this change the service to the beaches will be changed to such an extent that from 40 to 50 cars will be taken off the road temporarily.

Condition Until November

It is expected that this condition will continue until early in November, as that is the first opportunity of rain that the community expects to relieve the situation which has been caused by a shortage of water to supply electrical power for the Edison and Municipal lighting plants. According to present reports the current now being generated, if used conservatively, will hold out in this part of the State until the end of August, when the lighting companies expect to have steam generating plants for lighting purposes operating to carry over the communities until the rainy season commences.

Regardless of what may be done for the industrial plants and homes with respect to lighting, there seems to be a belief in the minds of city officials that should the lighting situation become serious, the first places to be deprived of lighting facilities will be the beaches and amusement parks in this section. They claim that though folks may consider amusements essential, that they can be attended in the day time, and that the power at night should be saved to provide power for the irrigation of ranches and industrial purposes.

CARNIVALS SAVING CAN.

(Continued from page 3)

of the field for one week and the use of the association's name as the auspices.

Despite the plight in which the association finds itself not one of the reformers has offered to assist the officers of the body to clear off the debt. They have, however, made objections to the use of wheels during the engagement of the carnival. These objections have been overruled.

Carnivals will also rescue branches of the Great War Veterans' Association in such centers as Sherbrooke, Fredericton, Woodstock, Grand Falls, Chatham, Halifax, Sydney, Charlottetown, Amherst, New Glasgow, Yarmouth, Bridgewater, St. Stephen, Springhill, Truro, Glace Bay, North Sydney, and other cities and towns. There can be no doubt the carnivals form the chief reliance for these organizations this year.

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DEFORMED KIDS

(Continued from page 3)

der the auspices of the Pittsfield Golf and Boat Clubs, and had been indorsed by several clergymen and prominent citizens.

The children are Virginia Reynolds, daughter of Ernest Reynolds, and Annie Cinney, both of Underhill, Vt., who, according to the police, are married, and Kenneth Fletcher of Cambridge, Vt. The Reynolds child was born May 20, 1918. It has the undeveloped body of a child not more than a year old, but with an enormous head, which measures 16 inches across from ear to ear and 22 inches from chin to forehead. Her head is so heavy she has to lie down continually. The boy, three years old, was taken into custody by the police as a neglected child. The child is only about 16 inches in height and appears to be not more than six months old.

Four men employes of the carnival were arrested for disturbing the peace and drunkenness while they were engaged in a free-for-all fight among themselves. They were Thomas Gilmore, Patsy McCarthy, Edward Mitchell and Tom Gustavson.

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